TABLE OF CONTENTS

Inside Cover Page ……..……...i

Inside Title Page ……ii

Declaration Page ……....iii

Thesis Advisor's Approval Page……..……iv

Thesis Examiner's Approval Page……..……..v

Motto ……..……vi

Dedication Page ……vii

Acknowledgement ……...viii

Table of Contents ……..……..ix

Abstract ……..……..x

Intisari ……xi

CHAPTER 1 INTRODUCTION

1.1. Background of Study ……1

1.2. Statement of Problem ……...7

1.3. Objective of Study ……8

1.4. Significance of Study ……...…8

1.5. Scope and Limitation ……...9

1.6. Method of Study ……..9

1.7. Definition of Key Terms ……....11

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id

CHAPTER 2 REVIEW OF LITERATURE

2.1. Theoretical Framework ……13

2.2. Postmodernism ……..……13

2.2.1. Pastiche ……..……19

2.3. Review of Related Literature …….……..……22

CHAPTER 3 ANALYSIS

3.1. Pastiche of Postmodernism of *The Selection*…….....….26

3.1.1. Postmodern Characteristics of *The Selection*..……...…….....26

3.1.2. Repetition Aspects ……..35

3.2. Elements of Deviation ……..……...……41

CHAPTER 4 CONCLUSION ……..51

WORK CITED

BOOKS CITED ……..……..53

WEB CITED ……55

APPENDIX

SYNOPSIS OF *THE SELECTION* (2012) ……...…56

SYNOPSIS OF *CINDERELLA* (1812) …….……58

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id