## ABSTRACT

Rosyid. 2017. *The Change of Albus Character: Phenomenological Study in J.K. Rowling's Harry Potter and The Cursed Child*, Faculty of Arts and Humanity. The State Islamic University of Sunan Ampel Surabaya.

The Advisor: Itsna Syahadatud Dinurriyah, M.A.

Key words: *phenomenology, experience, character.*

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In everyday life, someone's character can be influenced by the experience. This study examines it through phenomenological aspect which focuses on Albus' experience. The experiences which influence him most are based on his family, his school, and his friendship. In addition, the change of Albus' character is also investigated since there are some changes in his personality.

Husserl's concept of phenomenology is applied. Besides, theory of new criticism which contains character and characterization is also applied. To complete the analysis, psychological approach is also used to see the character's mental problems from the experience he has got. The data are collected from the text of J.K. Rowling's play, by reading and selecting narrations and dialogues, then analyze it and make the conclusion.

Positive and negative changes of Albus' character are found. Moreover, the changes of the character are caused by his experience of those three which has been mentioned. That result brings Albus become a round character in the play.




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# INTISARI

Rosyid. 2017. *The Change of Albus Character: Phenomenological Study in J.K. Rowling's Harry Potter and The Cursed Child*, Fakultas Adab dan Humaniora. Universitas Islam Negeri Sunan Ampel Surabaya.

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Dalam kehidupan sehari-hari, karakter seseorang bisa dipengaruhi oleh pengalaman. Studi ini meneliti melalui aspek fenomenologis yang tertuju pada pengalaman Albus. Pengalaman yang paling mempengaruhinya didasarkan pada keluarganya, sekolahnya, dan persahabatannya. Selain itu, perubahan karakter Albus juga diselidiki karena ada beberapa perubahan dalam kepribadiannya.

Konsep fenomenologi Husserl diterapkan. Selain itu, teori new criticism yang mengandung karakter dan karakterisasi juga diterapkan. Untuk melengkapi analisisnya, pendekatan psikologis juga digunakan untuk melihat masalah mental dari pengalaman yang dimilikinya. Data dikumpulkan dari teks drama oleh J.K. Rowling, dengan membaca dan memilih narasi dan dialog, kemudian dianalisis dan dibuat kesimpulan dari itu.

Perubahan positif dan negatif karakter Albus ditemukan. Secara garis besar, perubahan karakter tersebut disebabkan oleh pengalaman berdasarkan ketiga hal tersebut yang telah disebutkan. Hasilnya membawa Albus menjadi round karakter dalam drama tersebut.



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