

## WORK CITED

- Adian, Donny Gahrial. *Pengantar Fenomenologi*. Depok: Koekoesan, 2010.

Altenberg, Lynn & Leslie L Lewis. *A Handbook for the Study of Drama*. New York: Macmillan, 1966.

Bennet, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*. New York: Routledge, 2014.

Bodgan, R.C, and Biklen, S.K. *Qualitative Research for Education: An Introduction to Theory and Methods (Third Edition)*. Boston: Allyn and Bacon, 1982.

Burns, SN & Grove, SK. *Understanding nursing research. 3rd edition*. Philadelphia: Saunders. 2003.

Cerbone, David R. *Understanding Phenomenology*. United Kingdom: Ashford Color Press, 2006.

Carter, David. *Literary Theory*. Harpenden. Designs and Patents Act, 2006.

Djamhuri, Ali. *Ilmu Pengetahuan Sosial dan Berbagai Paradigma dalam Kajian Akuntansi*. Jurnal Akuntansi Multi Paradigma Vol 2 (2011): 178.

Dryden, John. *The Works of Dryden, Vol 2*. Edinburgh: William Patterson, 1883.

Eliot, T. S. *Selected Essays 1917–1932*. New York and London: Harcourt Brace Jovanovich, 1932.

Eagleton, Terry. *Literary Theory: An Introduction Second Edition*. Great Britain: Acid-free Paper, 2003

Gallagher, Shaun & Zahavi, Dan. *The Phenomenological Mind: An Introduction to Phylosophy of Mind and Cognitive Science*. London and Newyork: Routledge, 2008.

Gillespie, Tim. *Doing Literary Criticism: Helping Student is Engaged with Challenging Text*. United State: Stenhouse Publisher, 2010.

Giorgi, Amedeo. Concerning *The Phenomenological Methods of Husserl and Heidegger and Their Application in Psychology*. Collection du Cirp Vol 1 (2007): 63.

Goleman, Daniel. *Introductory Psychology*. Random House: 2<sup>nd</sup> Edition, 1982

Habib, M.A.R. *Literary Criticism from Plato to The Present: An Introduction*. United Kingdom: Willy Blackwell, 2011.

Holman, C Hugh. *A Handbook to Literature*. <http://ebooksclub.org>. Retrieved on 20 December 2016.

Husserl, E. *Ideas pertaining to a pure phenomenology and to a phenomenological philosophy: First book* (F. Kersten, Trans.). The Hague: Martinus Nijhoff, 1983.

Ilham, Naufal Fallah. *Soekarno Dalam Pandangan Inggit Garnasih (Studi Hermeneutika Pada Novel Kuantar Ke Gerbang)*. Thesis: Lampung University, 2016.

Kuswarno, Engkus. *Metode Penelitian Komunikasi : Fenomenologi, Konsepsi, Pedoman dan Contoh Penelitiannya*, Widya Padjajaran, Perpustakaan Pusat UJI: 2009.

Lorens, Bagus. *Kamus Filsafat*. Jakarta: Gramedia Pustaka Utama, 2002.

Luxemburg, Jan Van. 1992. *Pengantar Ilmu Sastra*. Jakarta: PT Gramedia Pustaka Umum.

Mc Kinney, Fred. *Psychology in Action: Basic reading*. London : The Macmillan Company, 1971.

Moran, Demort. *Introduction to Phenomenology*. London and Newyork: Routledge, 2000.

Norris, Robert. Harry Potter and *The Glossary of Death: An Exploration of Death as A Characterization Tool*. Thesis: Maryville College, 2016.

Owen, Ian R. *Phenomenology - What is it? And what does it do?*.  
<http://intentionalitymodel.com>. Retrieved on 3 January 2017.

Reams, Jack. *Characterization in Fiction*. Honor Thesis. San Marco, Texas, 2015.

Rimmon-Kenan, Shlomith. *Narrative Fiction*. London and New York: Methuen, 1986.

Roberts, Edgar V, and Jacobs, Henry E. *Literature, An Introduction to Reading and Writing*. New Jersey: A Simon and Schuster. 1987.

Rownling, J. K. *Harry Potter and The Cursed Child*. London: Pottermore Limited, 2016.

Salim, Muhammad Qolbin. *A Study of Awareness : The Right and Wrong Person in Robert Langdon Perspective in Dan Brown's Inferno*. Undergraduate Thesis: UIN Sunan Ampel Surabaya, 2017.

Saricks, Joyce G. *The Readers' Advisory Guide to Genre Fiction*. Chicago: American Library Association, 2009.

Smith, Sean. *J.K. Rowling - A Biography*. Michael O'Mara Books, 2003.

Stanford, Judith. *Responding to literature*. New York: Mc-Graw Hill Companies, 2006.

Sumiyadi. *Pengkajian Puisi: Analisis Romantik, Fenomenologis, Stilistik, dan Semiotik*. Bandung: Pusat Studi Literasi Jurusan Pendidikan Bahasa dan Sastra Indonesia FPBS UPI, 2005.

Tyson, Lois. *Critical Theory Today Second Edition*. New York: Routledge, 2006.

Vyas, Dhaval & Veer, Gerrit C. *Experience as ‘Meaning’: Creating, Communicating & Maintaining in Real-Spaces*. Position paper (1) for Workshop – “Spaces, Places & Experience in HCI” at Interac (2005): 1. Web.

Wellek, Rene & Warren, Austin. *Theory of Literature*. New York : Hartcourt Brace Jovanovich, Inc, 1956.

Zahavi, Dan. *The Phenomenological Mind*. New York: Routledge, 2008.

Zahroh, Aminatus. *The Struggle of Slave Woman to Get Freedom in Linda’s Incident in The Life of Slave Girl*. Thesis: The State Islamic University Sunan Ampel Surabaya, 2014.

