

**THE CHANGE OF ALBUS CHARACTER: PHENOMENOLOGICAL STUDY IN  
J.K. ROWLING'S *HARRY POTTER AND THE CURSED CHILD***

**THESIS**

**Submitted as Partial Fulfillment as the Requirements for the Sarjana Degree of English  
Department Faculty of Arts and Humanities UIN Sunan Ampel Surabaya**



**By:**

**Ahmad Abdullah Rosyid  
Reg. Number A73213079**

**ENGLISH DEPARTMENT**

**FACULTY OF ARTS AND HUMANITIES**

**THE STATE ISLAMIC UNIVERSITY OF SUNAN AMPEL**

**SURABAYA**

**2017**

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Name : Ahmad Abdullah Rosyid

NIM : A73213079

Major : English Department

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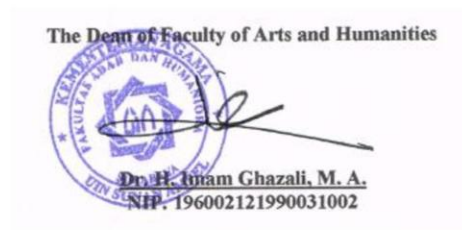


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NIM. A73213079

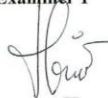
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The Board of Examiners are:

Examiner 1



Itsna Svahadatud Dinurriyah, M.A.  
NIP: 197604122011012003

Examiner 2



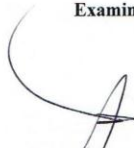
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NIP: 196906152007011051

Examiner 3



Sufi Ikrima Sa'adah, M.Hum  
NIP: 201603318

Examiner 4



Muhammad Thoriqussuud, M.Pd  
NIP: 198011182009121002

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**By: Ahmad Abdullah Rosyid**

**A73213079**

**Approved to be examined**

**Surabaya, 27 July 2017**

**Thesis Advisor**



**Itsna Syahadatud Dinurriyah, MA**

**NIP: 197604122011012003**

**Acknowledged by**

**The Head of English Department**



**Dr. Mohammad Kurjum, M. Ag.**

**NIP. 196909251994031002**

**ENGLISH DEPARTMENT**

**FACULTY OF ARTS AND HUMANITIES**

**STATE ISLAMIC UNIVERSITY SUNAN AMPEL SURABAYA**

**2017**



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UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA  
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Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300  
E-Mail: perpus@uinsby.ac.id

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NIM : A73213079  
Fakultas/Jurusan : Adab dan Humaniora  
E-mail address : rossie.pqr@gmail.com

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