CHAPTER III

ANALYSIS

Both philosophy and literature are the same thing in reality, it talks about human life (Sutrisno 16). The content of philosophy is based on the facts that evaluate identity and essence. Literature also comes from reality but it is processed through imagination. The imagination expressed on human creativity is further created in written word (Sutrisno 16). Thus, philosophy and literature can run together because everyone can do philosophy through literature, without regarding its form. This actually has been done by some literary scientists who express and criticize reality through words or language.

The appearance of some journey literary novels shows the writer's desire to criticize the reality of existence in a particular matter. The Spy is one of the novel that contains a review of the philosophical value. This chapter presents the analysis of Mata Hari as the main character in the novel *The Spy* deeper by using existentialism theory as main theory and new criticism as supporting theory. For answering the statement of problem, the researcher divides the discussion into two parts. The first part is done to discuss the character of Mata Hari through her direct characterization and indirect characterization. The second part is done to discuss how Mata Hari shows her existence to decide choices through the life experience. Hence, this part analyze further about Mata Hari's existence process as seen from Sartre's existentialism.

3.1 Mata Hari's Characterization

As Nurgiyantoro states that the main character is an important in the story that is appeared continually (176) thus the part will explain about the main character, Mata hari, who becomes the center discussion in the novel. There are two different approaches for characterization; direct characterization and indirect characterization. With direct characterization the author tells the reader about her character. While in indirect characterization, the author shows many things about the characters to help the reader have an understanding of personality trait and its effects on other characters.

There are description of Matahari's character in the novel:

A. Optimistic

Optimistic is hoping or believing that good things will happen in the future (Cambridge dictionary). This part explains that Mata Hari is an optimistic person. Mata Hari is a person who has an optimistic character in doing all the actions that become her choice. Mata Hari's decision to be a famous dancer. It is a constitutes beginning of a new phase of life begun. Mata Hari believes that her journey to Paris will open the opportunity for her to be a famous dancer. It can be seen below:

"If your friend likes, I can show him one or two authentic Javanese dances. If he doesn't like them, I'll be back on the train that same day." (44)

From paragraph above Mata Hari shows that she has a high optimistic attitude to prove that she is able to dance Javanese well. The thing indicates that Mata Hari has an optimistic attitude and has a great hope to be a famous dancer in Paris.

The other quotation that support Mata Hari's optimistic can be seen below:

I was still an illustrious unknown, but I had made the most important step; each member of the audience had left enthralled, and this would be the best publicity I could ask for. (61)

Mata Hari's statement above tells that she is very optimistic in deciding every steps that will taken. After dancing, Mata Hari successes to make the audience amazed. She is optimistic that it is a good step to achieve a career as a famous dancer.

B. Brave

Based on Oxford dictionaries, brave is a readiness to face and endure danger or pain; showing courage. Mata Hari is a brave figure in doing her action as a double spy agent between Germany and France. Her thinking is more advanced and brave to take action quickly. It can be proved when Mata Hari starts her work in intelligence world as a spy agent of German. Meanwhile, it can be captured below:

I am sure that what I am going through now will only add to my reputation; who wouldn't want to be seen as a femme fatale, an alleged "spy" full of secrets? Everyone flirts with danger, so long as that danger does not really exist. (56)

From the quotation above we can understand that Mata Hari has the courage to enter into the circle of intelligence world that recruites her to be a spy agent. For Mata Hari being a spy is a challenging decision that requires courage to endure all the risks.

C. Clever

The others character think about Mata Hari is clever. Clever is being smart or having skills to do something well (Your Dictionary). In this part, other character thinks that Mata Hari is clever woman. Dr. Mornet is a prosecutor who handles Mata Hari's case says "Zelle is the kind of dangerous woman we see nowadays. The ease with which she expresses herself in several languages – especially French – her numerous relations in all areas, her subtle way of worming into social circles, her elegance, her remarkable intelligence, her immorality, all this contributes to her being seen as a potential suspect" (167).

Dr. Mornet statement explains that Mata Hari is a clever woman. In that era Mata Hari is recognized as a woman who is humble to everyone. Thus, it makes Mata Hari very easy entering in the circle of the importance officers in world war 1 era. In addition, the ability to master various types of foreign languages, one of them is French language that also has a great influence in expanding its relationship with various circles and profession. Mata Hari is also regarded as a woman who not only has high intelligence in searching of important information related to world war 1 but also, very smart in her efforts into the social circles by utilizing the beauty and elegance as a famous dancer at that time.

D. Immoral

The others character think about Mata Hari is immoral. Immoral is conflicting with generally or traditionally held more principles (Merriam Webster). In this part, other character thinks that Mata Hari is immoral woman. Captain Bouchardon is a third war council who handles Mata Hari's case says "The debauched lifestyle she maintained for so long meant the person who came in here today had huge dark circles under her eyes, hair that was already beginning to discolor at the roots, and very peculiar behaviour. She said nothing, except, 'I'm innocent!' always shouting, as if she were back in those days when women, because of their nature, were unable to control their behavior properly. I'm surprised at the bad taste of some friends of mine who had more intimate contact with her" (163).

Captain Bouchardon statement explains that Mata Hari is an immoral woman. It is associated with Mata Hari lifestyle as a dancer and prostitute who is considered as a woman who has a promiscuity. In addition, Mata Hari is considered low moral woman for behaving violate the nature as a woman who works as a prostitute at the time.

E. Materialistic

The others character think about Mata Hari is materialistic. Materialistic is excessively concerned with material possessions; Money-oriented (Oxford dictionary). In this part, other character thinks that Mata Hari is a materialistic woman. Georges Ladoux is a chief of anti-spying in France says "when the investigation threatened to come to a halt for lack of evidence, Ladoux informed

the military governor of Paris that in his possession were several German telegrams – a total of twenty-one documents – that implicated you to the core. And what did these telegrams says? The truth: that you sought out Ladoux when you arrived in Paris, that you were paid for your work, that you demanded more money, that you had lovers in higher circles," (169).

Ladoux statement explains that Mata Hari is a materialistic woman. It is related to Mata Hari's desire to get paid more for her availability as a German spy. Mata Hari feels that she is able to do the job because she has many lovers in the higher circle of which they are important officers in world war 1 era.

F. Open Minded

Through indirect characterization, Mata Hari's thoughts show that she is a person who has open-minded character. It means that Mata Hari is a free thinker who is not tied herself to a rules and norms of religion. For Mata Hari being a free thinker makes herself more sensitive to the human side of her life. Therefore, Mata Hari very tolerates every difference that surrounds including in religion aspect. It can be seen paragraph below:

It was a strange business, this hatred for people just because of their religion. I saw it with the Jews, but even earlier, when I was in Java, I heard about the army massacring people just because they worshipped a faceless god and swore that their holy book had been dictated by an angel to some prophet whose name I also can't remember. (94)

Paragraph above tells that the attitude shown by Mata Hari indicates if she is a person who has a high tolerance attitude. Mata Hari does not concern about religious differences from one and each other. It is precisely Mata Hari very regretted a racism attitude from people who easily decide to slaughter people who disagree and having the same religion with them. It can be proved in the paragraph below:

> "Sin was not created by God; it was created by us when we tried to transform what was inevitable into something subjective. We ceased to see the whole and came to see just one part; and that part is loaded with guilt, rules, good versus evil, and each side thinking it's right." (112)

Statement above tells that Mata Hari has a philosophical thought in dealing with a thing. In this case, Mata Hari argues that man created by God in a neutral state. It means human has two choices, those are choosing to make a sin and choosing not make sin. Then, the sin is transformed essentially by human beings into something that can be measured subjectively because it is only tied to one perspective without considering the other perspective. Hence, it will appear to be the most true confession from within oneself.

G. Capable

Through the other indirect characterization, Mata Hari's speech, it shows that she is capable person in speaking. When Mata Hari is suspected of France as a double spy agent, she says as if she has not done as she is accused. It indicates that the ability of Mata Hari's speech in plays every word can be considered quite skilled. Meanwhile, it can be seen paragraph below:

"I asked her how she would like to serve the country. She reply petulantly:

- 'You know how. To the Germans I'm H21. Perhaps the French have better taste in choosing names for those who secretly serve the country.'
- "I countered in such a way that my words had a double meaning: "We all know you have a reputation for being expensive in everything you do. How much will this cost?'
- "'All or nothing' was her answer.

"As soon as she left, I asked my secretary to end me the 'Mata Hari dossier.' After reading all the material collected - which had cost us a fortune in man hours - I could not find anything incriminating. (148-149)

From paragraph above we can understand that Mata Hari has an excellent speaking ability. Besides, she is very smart in creating the pragmatic meaning of her answer. Mata Hari also includes an clever person who chooses every diction of her words, thus making the French agent unable to obtain concrete evidence of charge to Mata Hari as a double spy agent.

H. Talented

Through the last indirect characterization, Mata Hari is a talented woman. She has a dancing talent for descending Javanese blood from her mother. As a dancer Mata Hari really enjoy her job. Because of the talent, interest, and seriousness in dance world, those make Mata Hari being a professional dancer. Her job makes Mata Hari often invited to dance to abroad, one of them is in France. Meanwhile, it can be seen paragraph below:

Even the women, whose eyes I met now and then between movements, did not seem shocked or angry; it must have excited them as much as it did the men. I knew that were I in my country, I would be sent to prison immediately, but France was an example of equality and freedom. When I got to the sixth veil, I went over to the Shiva statue, simulated an orgasm, and cast myself to the ground while removing the seventh and final veil. (59)

Paragraph above tells that Mata Hari dances by mobilizing the whole her soul and her bodies totally and maximal. Mata Hari shows erotic movements by a slow and graceful rhythm. Because of her dance, it makes many men are fascinated and many men who took her to sleep. Hence, Mata Hari makes it as a

profession that is prostitute. And then, her profession as a professional dancer and as prostitute draggs her into the intelligence world as an spy.

3.2 Mata Hari's Existentialism

Based on existentialism theory by Jean Paul Sartre previously, Sartre states that "existentialism is both a clarification of human existence and an appeal to each of us to live this existence fully, openly, decidedly, and authentically" (via Heter, 2). The definition of existentialism above clarifies the importance of authentic existence. In Sartre's point of view, authentic existence is the selfauthenticity of being a free and powerful to oneself. In addition, self-authenticity is also characterized by an awareness of the responsibility behind freedom rather than ignoring and denying such freedoms and responsibilities. Meanwhile on the analysis below, it will explain about the existence of the main character in novel The Spy, Mata Hari. It is about her freedom and responsibility. Both of them will accompany her existence on her life, before in the end of her life tragically.

3.2.1 Mata Hari's Freedom

"I am condemned to be free. This means that no limits to my freedom can be found except the freedom itself" (Sartre 567). Hence, freedom is not a matter which has to prove or speak; freedom is a reality which has to accept through consciousness. In this part, Mata Hari's freedom began when she decided to divorce with Rudolf Macleod. The reason of Mata Hari is because she feels unfairly treated by her husband. Mata Hari often suffers physical, psychological and sexual violence. Therefore, the action choosen by Mata Hari is divorce from

her husband to get her right as a free man without being imprisoned with violence acts and suffering.

After her divorcing over, Mata Hari chooses to be a dancer as a existence form of her freedom. Since childhood Mata Hari already has the talent to be a dancer. Therefore, after her divorcing over, Mata Hari decides to study Javanese dance in Indonesia.

Meanwhile, after staying in Indonesia for long time. Mata Hari can find a dance pattern that combines the movement of eastern exoticism with western erotic clothing as an interesting innovation for her dance. Mata Hari's talent as a dancer leds her career at the top of popularity. Therefore, many people, especially men, love her dance. Besides, in the elite of the Dutch East Indies, Mata Hari is known as an erotic dancer who is able to combine Javanese dance with European classical ballet dance.

As a dancer Mata Hari always be professional because for her an artist who availabe in performing arts world must have that attitude. It means Mata Hari is ready to accept all good and bad risks addressed to her. Mata Hari dancing not only uses the body as a medium of movement, but she also uses her spirit and soul. Thus, it can make Mata Hari feel what she is does is a form of real freedom in herself. Meanwhile, it can be looked below:

Do you know what I am going to do now, before I hear the footsteps in the corridor and the arrival of my breakfast? I am going to dance. I am going to remember every musical note and move my body to the rythym, because, it shows me who I am - a free woman! (104-105)

Mata Hari's statement above tells that dancing is a concrete form symbolizing a free woman for Mata Hari. When she is dancing, she not only moving the body flexibly but she also seemed be one with her spirit and soul. Movement is the activity of people that doing in life. It means man expressing all the feelings of angry, disappointment, fear, pleasure, will appear on the changes that are caused through the movement of body. Thus, the Mata Hari's movement dance contains a force or energy that expresses the soul and taste. Besides, for Mata Hari a dance is a regular rhythm of poetry in which every curve of its movement represents a meaning. For Mata Hari, dancing it is not only doing with the heart but also as a form of soul-processing art to train the concentration and sensitivity of taste.

The other Mata Hari's freedom it can be seen paragraph below:

And I will talk about my dances – thankfully, I have pictures showing most of the movements andd costumes. Contrary to what the critics who never understood me said, when I was onstage I simply forgot about the woman I was and offered everything to God. That is why I was able to undress so easily. At that moment, I was nothing, not even my body. I was just movements communing with the universe. (57)

From quotation above we can understand that Mata Hari is a person who really enjoys with her dance on stage. For Mata Hari, the essence of the dance is not only to show an aesthetic value but also a form of its offering to God. Aesthetic is the value of beauty contains in the work of art. And the art of dance is a part of art that certainly has an aesthetic value in every movement. Thus, when Mata Hari dances, she can perform her body movements easily because her soul

has she submitted to god so that Mata Hari dance movements seem flow and be one with the universe.

3.2.2 Mata Hari's Facticity

Facticity is defined as a way of human understanding of social, historical, and physical conditions in dealing with situations of humans (Stephen Michelman, 146). In this part, Mata Hari's facticity is started when she is involved into a German spy agent. The fate of Mata Hari became a spy begins her move to Paris, France. After successfully becoming an erotic and exotic dancer, Mata Hari became a known figure. Mata Hari has an intimate relationship with military officials, politicians, and influential people. Because of this connection is very possible for Mata Hari to do traveling across the boundaries of the country.

Besides being a dancer, Mata Hari recruited being a double espionage agent by Germany with the code 'H21' and also recruited being a espionage by French spy cause tempted by high pay. Mata Hari is very clever in carrying out her action as a espionage. By her strategy through her 'pillow dialogue' she extracted many information while prostituting with men who had important positions in World War 1. By her intelligence and courage Mata Hari can easily get information for both sides, German and French by neat and regularly manner.

By her intelligence and courage escorted her on a chance to meet with one of the high-ranking officers who need her service as espionage agents who work for Germany. Meanwhile, it can be seen below:

"...On one of those nights, I drank a little too much and talked about you for hours on end. He knew I was in love and asked me to bring you here, because we were going to need your services very soon."

"My services?"

"As someone who has access to the government's inner circle."

The word he was trying to say, but didn't have the courage to voice, was "spy." (111)

From the quotation above tells that the thing that makes Mata Hari entering intelligence world is purely situational factor without the element of deliberate because she being a professional dancer first. As a professional dancer, of course, she has easy access to the circle of government. Thus, Mata Hari is considered to be a correct figure to be a German espionage agent to supply all information related to France. A negotiation has done with great caution and secret by using the connotative meaning of 'services' as a changer of the word 'espionage' to convey the purpose of Mata Hari's availability being a German espionage agent.

Besides being a German espionage agent. Mata Hari also willing to be a French espionage agent because it cannot keep the temptation with high pay. Although being a double agent can endanger her safety. But Mata Hari keeps doing the job very carefully.

The other Mata Hari's facticity can be captured below:

After telling me the proposition the German consul made her in The Hague, she said she was ready to work for France. (148)

From the quotation above tells that Mata Hari willing to work as a French espionage agent when she spokes to Ladoux. This indicates that Mata Hari's courage to be a double agent in carrying out her duties as a espionage for both, either Germany or France includes a brave and high risk decision. For Mata Hari to be a double agent between Germany and France is not a mistake. She does not feel like a betrayer because she is a person who does not care about nationality. Mata Hari fair in providing information for Germany and France. She does not impartial in one of the countries also. Therefore, Mata Hari looks very expert in carrying out her action as a double espionage agent.

3.2.3 Mata Hari's Responsibility

Responsibility is a condition that relates an agent to actions of and consequences connected to, that agent, and is always necessary and sometimes sufficient for the appropriateness of certain kinds of appraisals of that agent (Robert 794). In this part, responsible toward the Mata Hari's choices that chooses become a dancer. From the profession of the dancer makes Mata Hari's figure is known and has a wide circle of association from various circles of officers. Thus, Mata Hari considers capable to perform the duty as a espionage. Finally she is offered as a double espionage agent and she accepts it.

Every decision taken must have responsibility in it. And when Mata Hari decides as a dancer as well as a double espionage agent it means she is ready to bear all the consequences she get either positive or negative. Mata Hari must bear the moral burden and must accept the consequences that she must be willing to be a femme fatale as her responsible for her spy profession which is she must be sleep with many officers to get information related with World War 1. Meanwhile it can be seen below:

I am sure that what I am going through now will only add to my reputation; who wouldn't want to be seen as a femme fatale, an alleged "spy" full of secrets? Everyone flirts with danger, so long as that danger does not really exist.

Perhaps she will ask me:

"And what about my mother, Margaretha MacLeod?"

And I will reply:

"I do not know who that woman is. All my life I've thought and acted like Mata Hari, the woman who has been and always will be the fascination of men and the envy of women. (56-57)

From the quotation above tells that Mata Hari enjoys with her reputation as a femme fatale. Femme fatale is a phrase that describes about women who have the intelligence and sexual attraction used to manipulate a person so that he will do what he wants. In this case, Mata Hari has all these abilities. Mata Hari is an attractive, intelligent woman, and able to make every man close to her can be bent down. Therefore, Mata Hari exploits her flexible ability to obtain information from the enemy. By relying on her intelligence and beauty Mata Hari can easily get important information related with World War 1. Despite Mata Hari's way gets information by 'sleeping' with the top officers.

3.2.4 Mata Hari's Choice

Choice is an act of choosing between two or more possibilities (Oxford Dictionaries). In this part, Mata Hari's choice is when Mata Hari choose to be a double spy at all once. These thing show that one person can be a double spy which is must be bear a bigger responsibility. It can be seen below:

The Germans' suspicions were finally confirmed. We don't know what happened to Consul Kramer, but Mata Hari was definitely a double agent who, until then, had not provided any such information. (152)

From quotation above prove that Mata Hari as a double spy be able to get the important information either from German or French. These thing confirm that one person can be a double spy at all once. Whereas, being a spy need to big responsibilities, moreover being a double spy. It will appears the high risk that gained by Mata Hari. Thus, Mata Hari is amazing woman that can be done her job as a double spy.