

CHAPTER IV

CONCLUSION

This chapter discusses about a conclusion of thesis. This thesis uses an existentialism approach to analyze the existence of main character Mata Hari in novel *The Spy*. Before analyzing the existence of Mata Hari, we have to know about the character and characteristic that will be analyzed by using new criticism theory and then existentialism theory to dig up Mata Hari's existence.

Every human being must have two character side either good or bad. Thus, Mata Hari has also both of them. First, there are four good character of Mata Hari. Mata Hari is an optimistic person. She is a person who has an optimistic character in doing all the actions that become her choice. Mata Hari has also a brave character. She is a brave figure in doing her action as a double spy agent between Germany and France. Her thinking is more advanced and brave to take action quickly. Mata Hari is also an clever woman. She has an ability to master various types of foreign languages, one of them is French language that also has a great influence in expanding its relationship with various circles and her profession as a double espionage agent. Mata Hari is open minded woman. She has a philosophical thought in dealing with a thing and want to accept a new thing. Second, there are two bad character of Mata Hari. Mata Hari is an immoral woman. It is associated with Mata Hari lifestyle as a dancer and prostitute who is considered as a woman who has a promiscuity. Mata Hari has also matrealistic

character. It is related to Mata Hari's desire to get paid more for her availability as a German spy.

Positively, Mata Hari's existence is showed through existentialism concept by Sartre. This concept has some stages that is freedom, facticity, responsibility, and choice. First, freedom is when Mata Hari chooses to be a dancer as a existence form of her freedom after her divorcing over. Second, facticity is when Mata Hari recruited being a double espionage agent by Germany ' and French. Third, responsibility is when Mata Hari have to be a *femme fatale* as her responsible for her spy profession which is she must be sleep with many officers to get information related with World War 1. The last, choice is when Mata Hari choose to be a double spy at all once.

Finally, when Mata Hari passes her husband by divorcing, she gets what she wants. Matahari to be a professional dancer that gives her an absolute freedom life. That place is in the Paris, Prancis. Although she gets what she wants, but Paris becomes the end of Mata Hari's life. At Paris Mata Hari is dead cause punished by jurisdiction of Paris with the accusation as a double spy agent between German and France. Although getting a falsehood and a death in the end, Mata Hari tries to present to us that she is bravery to find and show her existence through being a double spy during her life.