

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 CONCLUSION

Based on Andrea Sachs's personality in *The Devil Wears Prada* novel, the researcher found Andrea's personality belongs to self-actualization person and a fully functioning person. The researcher explains Andrea character in the previous chapter that she is described as a brave, individual, loving family, friendly, and honest person.

The researcher finds that Andrea Sachs character in Weisberger's *The Devil Wears Prada* shows as her real-self and ideal-self. The real-self show as her inner personality, a simple young girl lived in Avon. She has no fashion style, she always use a simple clothes or unbranded. In addition, she does not really care with make up. She feels beautiful when she does not wear any make up in her face. She is always confident while wearing a simple clothes and make up.

Then, the researcher finds the real-self of Andrea is including spending time with family, Lily, and Alex, attended thanksgiving party, had dinner date with Alex, and went to bar with Alex and Lily. Moreover, another confidence of Andrea is showing that she loves eat. She ever eats a big portion of burger. All of them belongs to inner personality of Andrea Sachs.

Not only described as a real-self but also the researcher finds that Andrea's personality changing into ideal-self. Her ideal-self belongs to Andrea's dream job. Her dreams job is as a journalist in *New Yorker* since studying in Brown University. But she received working in *Runway* fashion magazine. Beside that

Andrea has no interest in fashion. She believe that working in *Runway* is a great opportunity to know all editors in New York city, expicially at *New Yorker*.

Because *Runway* is a fashion magazine so Andrea appereance must change into a fashionable girl. Andrea starts to use a branded clothes, bags, shoes, and another stuffs to support her carrer in *Runway*. In addition, she also puts make up on. She has noo more time for spending with family, Lily and Alex. It also affects her habit of eat, she prefers to eat healty food, low sugar, to support her become skinny.

At this stage, Andrea become in dilemma that her dream job cannot be reached while become an ideal-self. Finally, she realizes that her life and career are imbalance or incongruence. She decides to quit from her job and back into her inner personality, it is called congruence. At this stage, Andrea becomes a self-actualization person, because, there is a the similiarity between Andrea real-self as a writer and ideal-self as a journalist. Futhermore, Andrea got a new job at *Seventeen* magazine. She feels to have a good life as a fully functioning person. Although her job is not in *New Yorker* but she still can be a journalist rather be a assistant.

She never denied an experience that had been passed. She told the truth to person when asked her previous job. She accepted her bad experience as a new life experience in life, because it means that Andrea is at the new stage in her life as a fully functioning person. Andrea Sachs is being a fully functioning person when she is working as a journalist at *Seventeen* magazine.

4.2 SUGGESTION

The researcher analyzed a novel entitled *The Devil Wears Prada* to know Andrea Sachs's personality which belong to self-actualization and fully functioning person. The novel is a best-seller novel and interesting to analyzed. There are many researcher interested to analysis *The Devil Wears Prada* novel in the topics of girl power, American individual myth, capitalism, and so on. This researcher focused on the personality of Andrea Sachs character. The researcher analyzed it by using Carl Rogers theory, to get understanding about self-actualization and fully functioning. For another researcher, it is suggested to explore move on Carl Rogers self-concept theory, because the researcher only focus on real-self, ideal-self, congruence, and incongruence. So, for another researcher focus on self-concept; positive conditional regard or positive unconditional regard, and anothers.