

**NIETZSCHE'S EXISTENTIALISM PORTRAYED WITHIN  
MEURSAULT'S LIFE IN ALBERT CAMUS' *THE STRANGER***

**A THESIS**

**Submitted as Partial Fulfillment of the Requirement for the Sarjana Degree of English  
Department Faculty of Arts and Humanities UIN Sunan Ampel Surabaya**



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**2017**

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Declares that the thesis he wrote to fulfill the requirements for the bachelor degree in English Department, Faculty of Arts and humanities, State Islamic University, Surabaya, entitled "*Nietsche's Existentialism Portrayed Within Meursault's Life In Albert Camus' The Stranger.*" is truly his original work. In other words, it does not incorporate any material that has been written or published by prior writer but indicated in quotation and bibliography. Consequently, I, as the writer of this thesis, am the only person who is responsible for this thesis if found any objection or claim from others in this work.

Surabaya, July 10<sup>th</sup>, 2017

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Thesis Entitled

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This thesis has been approved and accepted by the board of examiners of  
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of Sunan Ampel Surabaya on Surabaya, July 19<sup>th</sup> , 2017

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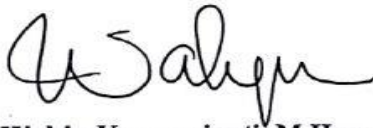
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