RE-DEFINING HERO AS DEPICTED IN LYRA IN PHILIP PULLMAN'S THE GOLDEN COMPASS

THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of English Department Faculty of Arts and Humanities State Islamic University of Sunan Ampel Surabaya



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DECLARATION

This thesis entitled "Re-defining Hero as depicted in Lyra in Philip Pullman's The Golden Compass" contains materials which have been accepted for the award of Sarjana degree of English Department Faculty of Arts and Humanities State Islamic University of Sunan Ampel Surabaya. This thesis contains no material previously published or written by other person except where due reference is made in the text of the thesis.

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