

political, and social implications (Cuddon 544). New Critics believe that the author's intention tells almost nothing about the text of the literary work. They assure that the text of the literary work has more meaning than the author realized. Thus, the interpretation of text could be discovered through the text and the language provided by the text itself (Tyson 148).

Seeing that New Criticism concerns only on what was on the text, therefore reading in an exact and careful way are needed. This is known as close reading methodology. Close reading is known as the way the readers examine the text's meaning carefully through all the evidence provided by the language of the text itself, such as images, metaphor, point of view, character, setting, and so on (Tyson 137). Close reading also considers as examining a piece of literary work by understanding the structure and pattern that shape the work (Gillespie qtd in Nevada 21). It means that close reading emphasizes on the elements inside the text or intrinsic elements which readers should pay their attention to – such as theme, setting, plot, character, and others.

Since the researcher wants to reveal about the description of the main character in Sidney Sheldon's *If Tomorrow Comes*, then the researcher will explain more about the character and the characterization.

2.1.1 Character

Character is defined as the life of literature; it is the object of curiosity, fascination, affection, dislike, admiration, and condemnation (Bennet & Royle 60). Character is a person represented in a dramatic or narrative works who interpreted by readers which provided with particular moral, intellectual, and

emotional qualities that shown through its dialogue and action (Abrams 32-33). Character is created to help readers distinguish between fiction and non-fiction works of literature. Character plays an important role in every literary works. Without the presence of the character, the literary work will be as plain as food without salt. Character attracts readers to feel what the character is feeling. Like in romance genre, when the character is falling in love, it will make the readers feel happy about it or when the character is having some problems, then readers will also feel the feeling of having problems. Those things happen because the character was created by the author as real as human.

Character can be defined as a life-like or character that resembles people in real life when it is meet some requirements; the first is characters should have a plausible name, they should saying and doing things that seems convincingly like people say and do in real life. The second is a fictional characters should have a certain complexity and a number of different traits. The third is the tensions, contradictions, and multiplicities of the characters should cohere in a single identity. It means that the traits, problems, and anything about the character should appear in unity (Bennet & Royle 62).

In the book of *Aspects of the Novel*, Forster divided the character into two kinds; flat and round character. Flat character is refering to a character which has only one trait. It means that the character will remain the same from the beginning until the end of the story. Flat character is often described in a single sentence, easy to recognize, and mostly remembered by the readers easily. While round character is known as a character which has more than one trait, and it is more

Tracy Whitney and the portrayal of feminist ideas in Tracy Whitney character.

From her analysis, she found that the feminist ideas were drawn in Tracy Whitney character as an educated, independent, obstinate, heroic, struggle, courageous, and decisive woman.

Another work came from Erni Nurhayati Soraya from Muhammadiyah University of Surakarta. In her work, entitled *Woman's Rebellion in Sidney Sheldon's Novel If Tomorrow Comes (1985): A Feminist Perspective*, she revealed about woman's rebellion through feminist perspective that portrayed in the novel by Sidney Sheldon *If Tomorrow Comes*. Soraya found that woman can endure the oppression condition in life. Woman is struggling with her own effort in order to get her right and prove that she can do what the man do. Soraya also conclude that rebellion is the reflection of the feminism.

Similar to the two previous studies above, this research is also using the novel written by Sidney Sheldon entitled *If Tomorrow Comes*. This research also focuses on Tracy Whitney character as the main object in analyzing the novel. Whereas, the differences between this research and those two previous studies above is this research concerns in the life of Tracy Whitney as the main character and how Tracy Whitney lives her miserable life in her own. While the two previous studies above are focusing on the feminist side of Tracy Whitney.