CHAPTER III

ANALYSIS

In this chapter, the researcher analyzes about the portrayal of the absurdity in Tracy Whitney's life in *If Tomorrow Comes*. This chapter will be divided into three sections. The first section is about how the characterization of Tracy Whitney described in *If Tomorrow Comes* and then the second section disscuses about the background of Tracy Whitney's life – start from her harmonious life to her miserable life, and connect it with the concept of absurdity in life. The last section is about how Tracy Whitney encounters her miserable life and how is the present life of Tracy Whitney.

3.1 Tracy Whitney's Characterization

This section discusses about the characterization of Tracy Whitney, the main character, in *If Tomorrow Comes*. There are three characterization that have been found by the researcher, those are; independent, courageous, and intelligence. Here are the brief explanation;

3.1.1 Independent

Independent is an attitude in which a person can do anything without depending on or controlling by the other people. It is an ability of a person to face his problems in a mature way. This attitude is described in the character of Tracy Whitney as the main character in *If Tomorrow Comes* because she is able to work and live in Philadelphia on her own. After graduating from university and getting a job in one of the bank in Philadelphia, Tracy leaves New Orleans. While her

mother, Doris Whitney, lives in New Orleans to take care of the family company which left by her husband:

"I'm going to Philadelphia, Mother. I have a job at a bank there (44)". By leaving from New Orleans to Philadelphia, Tracy shows that she is an independent woman. She is capable to leave her comfortable zone with taking a new experience by working out of town. Tracy is working in the cable-transfer department in one of the bank in Philadelphia called Philadelphia Trust and Fidelity Bank. Her job is transferring the money through computer to the other banks in the world. Having a job is one of the form of self-independence, which means that a person is able to show his ability and be responsible of his job.

Another attitude that showed Tracy as an independent woman is when she wants to keep working after she is married. Tracy has a boyfriend named Charles Stanhope III, who is going to marry her. Their relationship started when Tracy met Charles at a financial symposium, where Charles was the guest speaker there. Day by day, their relationship became closer, until finally Tracy had pregnant his baby, and they decided to get married. Tracy who is really like her job still wants to work and plans to keep working even though they are already married. It can be seen in the quotations below:

"...'How is your job? Still enjoying it?' 'I love it. Charles doesn't mind if I keep working after we're married.' (3)"

"Charles and I talked it over, and we agreed I'd be happier if I worked (10) "

From the quotation above, the way Tracy asks to keep working after the marriage is one of the characteristic of an independent woman. By keeping her job, Tracy

will have her own salary, and with her own salary she will not burden or troublesome her husband in fulfilling her needs. She also can purchase anything she wants with her own money. Hence, Tracy will become independent in financial.

Tracy's independence can also be seen when she has a problem with the case of her mother's death. At that moment, Tracy, Charles, and Charles' family are already agree to celebrate Tracy's and Charles' marriage in a huge wedding party. Both of Charles' parents have already prepare for sending a wedding invitation to their overseas relatives. However, in the next morning, when Tracy has to meet Charles' mother to talk about the wedding, Tracy is no longer in Philadelphia. Tracy, then, tells Charles that she cannot meet his mother because she needs to take care of her mother's death in New Orleans:

"... she wanted desperately to cry out the whole story about what they had done to her mother, but she stopped herself. It's my problem, she thought. I can't throw my burden on Charles. She said, 'Don't worry I'm all right, darling' 'Would you like me to come down there, Tracy?' 'No. Thank you. I can handle it. I'm burying Mama tomorrow. I'll be back in Philadelphia on Monday.' (22)"

From the evidence above, it can be seen that Tracy wants to tell Charles everything about the death of her mother. Nevertheless, Tracy keep it for her own self because she does not want to hinge or rely on other people in dealing with her problem. She does not want to troublesome or burdening other people with her problem. She also has a very big self-confidence that she can handle and overcome the problem by her own self.

Therefore, it can be concluded that Tracy Whitney is an independent woman. She is able to undergo and undertake everything alone. She is also trying not rely on other people, either in economic aspect or private problem.

3.1.2 Courageous

Courageous is an ability of a person to control his fear when he is facing a new, dangerous, and challenging things. This characteristic is drawn in Tracy Whitney's character when she knows about the problem behind her mother's death from Otto Schmidt, one of the loyal employee in Whitney's company. Otto Schmidt tells about how Doris Whitney, Tracy's mother, trapped in Joe Romano's game. Joe Romano is known as the accomplice of Anthony Orsatti, the man who controls New Orleans. Schmidt informs that Joe Romano had been taken Whitney's company and made a lot of debt to other companies. Romano also made Doris Whitney accussed for fraud. After hearing all the story about what was actually happen to her mother before she was dead, Tracy has a plan to go to Romano's house and ask him to clean her mother's name:

"'Tracy Whitney. I'm Doris Whitney's daughter... Mr. Romano, the district attorney believes that my mother was guilty of fraud. You know that's not true. I want you to help me clear her name.' ...Tracy opened her purse and pulled out the revolver. She pointed it at him. 'I'll tell you what will make you feel better Mr. Romano. Having you confess to exactly what you did to my mother.' (26)"

The quotation above shows that Tracy is doing something brave. She has a courage to act in a riskful situation. During her lifetime, Tracy is never threatening someone by pointing a gun towards them. This kind of act is a new thing for Tracy. It is something dangerous and challenging which have been done

by her for the sake of her mother. Therefore it can be said that Tracy is a courageous woman.

Tracy's courageous also showed when she is prisoned in the Southern

Louisiana Penitentiary for Women. In the prison, the maximum numbers of
convicted criminal is four for every cell. In her cell, Tracy is treated in an
inappropriate way by the three of her cell mates. Her rib is broken, wrist is
fractured, she has many bruises, and she has lost her baby. However, after the bad
treatment from her three cell mates, Tracy is not afraid to come back to the same
cell again. Even though, the warden suggests her to move to the other cell, but
Tracy insisted to be in the same cell together with her mates:

"'I don't want to be transferred.' He looked at her in surprise, 'You mean you want to go back to the same cell?' 'Yes,sir.'...Returning to her cell was the most difficult thing Tracy had ever done. The moment she stepped inside she was assailed by the horror of what had happened there (69)"

From the evidence above, it can be seen that Tracy is able to control the fear inside herself. She is encouraging herself to be brave and back to her cell. She does not care if there is another bad upcoming thing to her. She already prepares for fighting back her cell mates, if in case they are attacking her again.

After Tracy back to her cell, both of her cell mates do the fight again. But this time, Tracy is ready to fight back because she has already hide a piece of metal under her bed to be used as her weapon:

"...She lifted the piece of metal she had concealed in her hand and swung with all her might, hitting one of the women in the face. There was a scream of pain, and Tracy kicked out at the other figure and saw her fall to the floor. 'Come near me again and I'll kill you,' Tracy said. (70)"

Tracy Whitney's action above shows that she is really brave woman. She has a big courage to fight back both of her cell mates. She also did not hesitate to harm them with the metal that she hide. From that moment Tracy is never being hurt again by her cell mates and they become friends.

The other courageous act is described in the way Tracy saved Amy, the warden's daughter, who slipped into the lake. At first, Tracy is planned to do her escape by persuading Amy to play a throwing ball's game – the one who throws the ball the farthest will be the winner. Tracy has her attempt to throw the ball first, she throws it as far as she can, and run to take the ball with the intention to escape. Unfortunately, Tracy's escape plan is failed. She has to go back to save Amy:

Tracy turned and began running as fast as she had ever run in her life... Her heart was pounding, and her lungs were bursting, and she pushed herself to run faster, faster. She reached the wall around the lake and vaulted on top of it; Far below, she could see Amy in the deep, terrifying water, struggling to stay afloat. Without a second's hesitation, Tracy jumped in after her. And as she hit the water, Tracy thought; Oh, my God! I can't swim... (115)"

Amy, who wants to see Tracy taking the ball, decides to climb the wall which is surrounded by the lake. Amy who cannot keep her balance, suddenly slipped and fell from the wall. Tracy's action to come back running to the place where Amy was fall is one of the courageous act. She is not afraid to take the risk that she will lose the chance for escape. Moreover, even if she knows she cannot swim, she is still jumping into the water and struggling to save Amy out of the water.

Another courageous act is can be seen in the time Tracy does a revenge to those who have put her in jail; Joe Romano, Anthony Orsatti, Perry Pope, and

Judge Henry Lawrence. After getting out from the prison, Tracy immediately do her revenge. She is not afraid dealing with the mafia again. With her courageous act, Tracy succeeded to make them wary and get their punishment. Tracy is satisfied with her revenge towards those mafia, even though they did not go to the prison like her. She also send the flower garland to Anthony Orsatti to tell him her victory:

"The more following morning Tracy stopped at a florist. 'I want some flowers delivered to Anthony Orsatti. A funeral wreath of white carnations on a stand, with a wide ribbon. I want the ribbon to read: 'REST IN PEACE.' She wrote out a card. It said, FROM DORIS WHITNEY'S DAUGHTER. (157)"

By sending the flower garland and the wishing card to Anthony Orsatti, it will make Orsatti realizes that he along with his team mates are already defeated by a woman who had ever been played by them. A woman whose life had been changed into a miserable life. Tracy showed her courage by revealing her identity as the one who play cat and mouse with Anthony Orsatti and his gang.

From the explanation above, it can be seen that Tracy Whitney is a courageous woman. She has a courage to act in a new and challenging things, the things that she has not ever did before. She also has a courage to take the risk in facing the danger.

3.1.3 Intelligence

Intelligence is an ability of a person to understand and solve something in a quicker way. This characteristic is described in the character of Tracy Whitney because it is shown in her ability to imitate some accents from different countries. Tracy is good at imitating accents from different countries since she was in an

elementary school. Her ability in imitating accents is increasing due to the influence of her inmates in the prison. She often hear a various accents from her inmates in the prison, which makes her absorbs the accents' style easily. Tracy is also able to understand and adapt with the prison's atmosphere in a fastest way:

"Tracy soon learned why inmates referred to a term in the penitentiary as 'going to college.' Prison was an educational experience, but what the prisoners learned was unorthodox. The prison was filled with experts in every conceivable types of crime... Tracy listened to an older inmate give a seminar on pickpocketing to a fascinated young group (83)"

From the quotation above it can be seen that there are so much things to learn from the prisoner in the prison. The things that being shared and taught in the prison, are learned by Tracy effectively because she has intelligence that help her to process it in a good way. She also starts to understand how to do a good thievery and robbery, and knows how to pretend to be a nice woman for doing crime:

"In the recreation room the education continued. 'I like the locker-key ripoff,' a veteran said. 'You hang around a railroad station till you see a little old lady tryin' to lift a suitcase or a big package into one a them lockers. You put it in for her and hand her the key. Only it's the key to an empty locker. When she leaves, you empty her locker and split.' (84)"

With Tracy's intelligence, she can understand what was explained by her inmates easily. She has a good memory to rembember every single lesson that has been taught. She also applies the lesson right after she is free from the prison, such as transforming herself with makeup, using the ability of imitating the accents of some countries, pretending to be an honorable and a nice woman, and others. Hence, Tracy is an intelligence woman because she has an ability to catch any kind of lessons faster.

Another Tracy's intelligence can be seen in how she is able to solve a problem quickly. It is shown when she did her first thievery in Lois Bellamy residence. She accidentally rings the alarm and makes the polices come to Bellamy's house. However, Tracy has her own way to solve it. She is pretending to be one of Bellamy's relative who stays in Bellamy's house, by wearing a nightgown, having her face masked, and hiding her hair in the curler cap:

"As lieutenant reached for thebell for the third time, the front door suddenly opened. The policeman stood there staring. In the doorway was a woman dressed in a filmy nightgown... her face was covered with a mudpack, and her hair was tucked into a curler cap... 'I'm Ellen Branch. I'm a houseguest of Lois Bellamy. She's away in Europe... As lieutenant Durkin watched, Lois Bellamy's houseguest reached over to the alarm buttons, pressed a sequence of numbers, and the sound stopped (182-183)"

The way how Tracy act in solving the problem makes her spared from polices' curiosity. With her calm and relax attitude, makes the polices believe that she is really the relative of Bellamy, and not a thief. It is described that Tracy is an intelligence woman because she has a potency in solving the problem in a quick and effective ways. Her pontency is what makes her always successful in her thievery action.

From the explanation above, it can be seen that Tracy Whitney has a natural intelligence. It is proved when she can directly act to solve the problems in a fast way. Her strong memories of the knowledge that she has got can also assist her in dealing with and solving the problems.

3.2 The Absurdity of Tracy Whitney's Life

In this section, the researcher is going to reveal about the absurdity of Tracy Whitney's life. Tracy Whitney used to have a harmonious life before a gang

of mafia destroyed and turned it into a life which is miserable. The changing of Tracy Whitney's life happens when she is looking a justice for her mother, but unfortunately she is also getting trapped. The sudden change in Tracy Whitney's life arouses the feeling of hopelessness and alienation. In the explanation below, the researcher will describe about the harmonious life of Tracy Whitney and how it turned into a miserable life.

In *If Tomorrow Comes*, Tracy Whitney is described as a twenty-five years old woman who is smart and beautiful. Tracy Whitney thinks that the life that she had is already perfect, even though she had already lost her father a few years ago. For Tracy, the definition of a perfect life is having a mother who loves her child so much, having a promising job, and having a man that she loved, loves her back. Tracy is very happy with her life. She feels like she is the most luckiest and happiest person in the world. Everything that she wanted is going to be real, such as her marriage with the man she loved:

"I feel like a princess in a fairy tale, Mother," Tracy Said. "I never believed anyone could be so happy. Tomorrow night I'm meeting Charles's parents." She deepened her voice as though making a pronouncement... (02)"

"It's indecent for anyone to be this happy, Tracy Whitney thought. I'm marrying the man I love, and I'm going to have hisbaby. What more could anyone ask? (04)"

From the quotations above, it can be seen that tracy is really happy with what happen in her life. She feels that she had everything she wanted in her life. At first, Tracy was in doubt if she can marry with Stanhopes' family, a well-known family in Philadelphia. But then her doubt is faded when Charles is asking her to marry him. Their meeting began at the financial symposium where Charles

becomes the guest speaker. Tracy who does not agree with Charles' opinion raises her hand and speak out her opinion. They both finally continue the discussion in the dinner together. Tracy thought that Charles will be same with the other rich man, but he is different. From there, the relationship between them is become closer.

In her job, as the head of the cable-transfer department in Philadelphia

Trust and Fidelity Bank, Tracy is considered as the precious employee. Her ability
in operating the computer to move a huge amount of money from one bank to the
other bank in the world, makes her retained in the office. It is shown when

Clarence Desmond, an impotant executive, asks her to keep working in the office:

"... I assume you'll be returning here to work with us. After the honeymoon, of course. We wouldn't want to lose you. You're one of our most valuable employees (10)"

The quotation above shows that Tracy is one of the most wanted employee in the office. She knows that the job she had is a promising job for her in the present and in the future later. These things are making Tracy satisfied with what was owned by her in her life. She will not lose her job, even if she will have a break from work for honeymoon later. The job in Philadelphia Trust and Fidelity Bank will always welcome her.

However, Tracy's life did not go smoothly like she wanted. Her life starts to change when she heard about her mother's death. Her mother was found dead in suicide in the night when she talked about the marriage with Charles' family. One of the loyal employee in her mother's company, Otto Schmidt, tells about everything that happen to Doris Whitney before she dead. He said that Joe

Romano was the one who was behind it all. Even though Romano did not kill Doris pyshically, but Romano mentally killed her. Doris Whitney lost everything that she had, her company, her house, and also she had many debt that she cannot pay. Moreover, she had an accusation of fraud:

"There's more. The district attorney served your mother notice that he was going to ask for an indictment against her for fraud, that she was facing a prison sentence. That was the day she really died, I think. (20)"

Tracy who was burn with emotion finally decides to come to Romano's house. She wants Romano to clean her mother's name. But before going to Romano's house, Tracy bought a thirty-two caliber revolver. Her plan is asking Romano to clean her mother's name in a peaceful way, if he rejects it, Tracy will treathening him with the revolver:

"...The plan she had worked out was simple. She was going to reason with Joe Romano, ask him to clear her mother's name. If he refused, she would threaten him with the gun and force him to write out a confession. She would take it to Lieutenant Miller, and he would arrest Romano, and her mother's name would be protected (25)"

Unfortunately, what was planned by Tracy is not going well. Romano who is smarter in cheating and framing people can easily take Tracy down. The gun fell from Tracy's hand and Romano begins to control Tracy. He wants to rape her but she grabs the gun on the floor and she accidentally pull the trigger. Before leaving the house, Tracy is calling the ambulance for Joe Romano.

However, it is not that easy to release from Romano. Tracy is getting under arrested in the airport when she wants to fly back to Philadelphia. Tracy is trying to explain to the police but no one wants to hear her explanation. In the

court, Tracy also tries to defend herself by telling the truth, but the public prosecutor cuts Tracy's explanation by reading the indictment of Tracy Whitney:

"Now was Tracy's moment to explain to someone in authority the truth about what had happened ..., 'Your Honor, it wasn't murder. I shot him, but it was an accident. I only meant to frighten him. He tried to rape me and –' The district attorney interrupted, 'Your Honor, I see no point in wasting the court's time. This woman broke into Mr. Romano's home, armed with a thirty two-caliber revolver, stole a Renoir painting worth half a million dollars, and whem Mr. Romano caught her in the act, she shot him in cold blood and left him for dead. (33)"

It can be seen Tracy did not get any chance to explain what is really happening. She was innocent, but got an accusation of armed robbery and murder. She did not know anything about the painting and she also did not meant to kill Romano.

Judge allows Tracy to hire a lawyer to defend her in the next trial. But, because she does not have much money to hire a lawyer, then she agrees to use a lawyer that chosen by the court. The lawyer which chosen by the court is Perry Pope. Just like Joe Romano, Perry Pope is also the member of the mafia led by Anthony Orsatti. Tracy who does not know about that thing, once again, entering the troil of the mafia. Perry Pope is pretending to be on Tracy's side. He is supporting Tracy to defeat Romano as well as Orsatti:

"He said slowly, 'I'm going to try. I'd give anything to put them all behind bars... There's only one judge Orsatti has never been able to buy. His name is Henry Lawrence. If I can arrange for him to hear this case. I'm pretty sure I can make a deal for you... He hates Orsatti and Romano as much as I do. Now all we've got to do is get to Judge Lawrence. (36)"

Tracy is putting her hope and faith toward Perry Pope. She feels that only Perry Pope who can help her out from the problem. It is only Perry Pope who puts attention to her story and wants to help her. Perry Pope is also sending Tracy

some flower arrangements with a spirit card on it, which makes Tracy more certain with him.

In the next day, Pope tells Tracy that he was success in getting judge

Lawrence as their judge but with a requirement. Tracy must accept the indictment
towards her, even if she did not do it. At first she was rejecting the requirement
because she does not want to admit the things that she has never done. But, Perry
Pope keeps persuading her slowly. Finally, it makes Tracy wants to do the
requirement that he told, that is admitting the false indictment of her:

"By pleading guilty... Judge Lawrence will sentence you to three months in prison... If they put you on trial for armed robbery and attempted murder ..., you could be sentenced to ten years... It's your decision,' he said. 'I can only give you my best advice. It's a miracle that I got away with this. They want an answer now. You don't have to take the deal. You can get another lawyer and--- 'No' She knew that this man was honest. 'I'll--- I'll take the deal (37-38)"

From the quotation above, it can be seen that Perry Pope is very good in persuading someone. He knows how to take someone's heart. Tracy, who is already putting her hope and faith to Perry Pope, agrees with Pope's suggestion. She believes that Pope is a honest and a good man. He is a man who already gives all of his strength just to help Tracy, someone whom he just met.

However, Tracy's choice turns out failed. By admitting the accusation, Tracy makes herself entering the jail. It means that the mafia does not need to bother by throwing Tracy into the jail because she already walks herself into it:

"... because for the next fifteen years you're going to be incarcerated in the Southern Louisiana Penitentiary for Women.' Tracy felt the courtroom begin to spin. Some horrible jokes was being played. The judge was an actor typecast for the part, but he was reading the wrong lines. He was not supposed to say any of those things. She turned to explain that to Perry Pope, but his eyes were averted. He was juggling papers in his briefcase,

and for the first time, Tracy noticed that his fingernails were bitten to the quick (39)"

The quotation above shows that Tracy feels she was being fooled by the mafia. How can she believes in people whom she just met in a short time. Now, Tracy cannot do anything because she is already admitting all those false accusations toward her. She is going to be the prisoner for the next fifteen years, her name will be listed on bad record list, and she is not clean anymore. The princess' life in the past now has changed into the monster's life. Everything that she has planned for the future is already gone. Her marriage with Charles will never happen, just like her mother and her baby who will not back to life again.

From all of those incidents that she had experiences above make Tracy feels different from the way she was before. She is now a criminal, instead of a good citizen. She lost everything that she had; her mother, Charles, and also her baby. Those things lead Tracy has a feeling of hopelessness and alienation.

Furthermore, the feeling of hopelessness and alienation can lead to the absurd situation because what a person want does not go as he wanted to. It is similar with what Camus has said that absurd was born from the confrontation between the man's desire and the world (Camus 20). The situation in which Tracy's desire is not match with what the world's want is called as an absurd situation. It can be seen when Tracy is trying to look for a justice for her mother. Unfortunately Tracy is also getting into the trap instead of get the justice that she wanted.

3.2.1 Hopelessness

Hopelessness is the feeling of despair which happen when there is no hope and find that life is not worth living anymore (www.differencebetween.net). The feeling of hopelessness can be happened when something is not going as the person has expected. The condition of hopelessness is described in Tracy Whitney's life. Tracy, who has never become a criminal or committed a crime, is getting an accusation of an armed robbery and murder. Moreover, when she is falling into the problem, she does not have anyone to support her. There is no one who cares, listens, and helps her out from the problem. Even Charles, the man who claimed that he loves Tracy, is not there for help:

"I can't be locked up here for fifteen years, Tracy thought in despair. I want to die. Please, God, let me die. But I can't die, can I? I would be killing my baby. It's your baby, too, Charles. Why aren't you here helping me? That was the moment she began to hate him. (52)"

The quotation above shows that Tracy's hopelessness happens when she has to stay in the prison for the next fifteen years and when Charles breaks her hopes by telling her "I never really knew you.. You'll have to do whatever you think best with your baby" (42). Tracy, who was sad because of the problem that strikes her, needs someone to support her and to calm her down. But what she got is something harm, something that breaks her mental and spirit. The way Charles speaks to Tracy makes Tracy drown in despair. The feeling of hopelessness makes Tracy thinks that her life has over, has already been destroyed. All that she wants is death. She does not want to be in the prison for fifteen years long. However, since she has a baby in her womb, her spirit to keep alive is still available. She knows that her baby has right to live and deserve to live.

Furthermore, the condition of the prison, which is very different with the condition outside, makes Tracy uncomfortable living there. She was put in a cell which contains four prisoners with a seatless toilet in the corner, a little table with a cracked mirror over it, four lockers, and four bunks with a dirty and smelly mattress:

"I don't want to last, Tracy thought hopelessly. I want to die. How could these women tolerate living like this? How long had they been here? Months? Years? She thought of the fetid cell and her verminous mattress, and she wanted to scream. She clenched her jaw shut so that no sound would come out. (58)"

It can be seen that Tracy is covered by the feeling of hopelessness. The hopelessness occurs when Tracy feels unable to go through for the next fifteen years live in the prison. Not only the place which is smell and dirty that makes Tracy uncomfortable living there, but also the system inside the prison, such as the emergence of the forbidden love between the prison guard and the prisoner, the prisoner and the prisoner, and also there is bullying towards the new prisoner. Sometimes, there is also fight among the prisoners competiting to get the domination and power in the prison.

Besides, Tracy is losing her chance to get her normal life back since the mafia has already destroyed her life. They closed all Tracy's opportunities to live normal like she was before. By entering the jail, she will have a bad record in her life which can ruin her reputation. This thing makes Tracy becomes hopelessness of her life:

"It seemed to Tracy that the men upon whom she had exacted vengeance had had the last word after all. They had turned her into a public criminal, an outcast. The unfairness of what was happening to her was corrosive. She had no idea how she was going to live, and for the first time she began to have a feeling of desperation (168)"

Therefore, it can be concluded that the feeling of hopelessness happens because the things that Tracy has planned is not going as she has expected or wanted. Moreover, the injustice that she got when she was in the prison makes her feeling of hopelessness bigger.

3.2.2 Alienation

According to Keniston, most usage of alienation share the assumption that some relationship or connection that once existed that is 'natural', desirable or good, has been lost (Qtd in Saleem 70). Alienation is drawn in Tracy Whitney's life when she is accussed as a criminal. Tracy who was once free to do everything that she wanted, now becoming a prisoner who has limited access for things that she wants. Becoming a prisoner is something which makes the life of Tracy Whitney different:

- "... Tracy looked at the faces of her fellow passengers. One was defiant, and another bored; others wore expressions of despair. The lives they had lived were about to come to an end. They were outcasts, headed for cages where they would be locked up like animals. Tracy wondered what crimes they had committed and whether any of them was as innocent as she was, and she wondered what they saw in her face. (44)"
- "... Tracy thought numbly. I'm finished. I'm a number. Nameless, faceless (49)"
- "... who are you?" 'I'm --- I'm Tracy Whitney.' She had almost said, 'I was Tracy Whitney.' She had the nightmarish feeling that her identity was slipping away. A spasm of nausea swept through her, and she gripped the edge of the bunk to steady herself. (55)"

From the quotations above, Tracy feels like she is becoming another person, a person who is different from she was before. She feels like an alien who was

being isolated from the world. She also feels alone with no one helps, cares, or notices her. The feeling of being alienated grows stronger since she is never been in jail before and now she has to be in jail for fifteen years long, and it makes her feel strange with it.

Not only in the prison, Tracy also feels being alienated after getting out from the prison. Tracy still has a feeling as an outcast, the feeling of being a stranger. This thing happens because she has ever become a part of a jail's occupant. She cannot find any kind of jobs since her name is no longer clean. She is now an ex-prisoner and everybody scared with an ex-prisoner. Even Clarence Desmond, who ever said that Tracy is the best employee and he does not want to lose her, is also rejecting:

"'Hello, Mr. Desmond. Well, I've come back,' Tracy said brightly.

Whereas, Desmond ever said to Tracy that she is the most valuable employee in the office, but when she returns, Desmond rejects her. Tracy is no longer someone desirable, she has lost something good on her just because she was an ex-prisoner. Not only Desmond who rejected her, but the other jobs are doing the same:

"... she was hired as a saleswoman in the children's department at Saks Fifth Avenue... on her second day, a hysterical customer recognized her and informed the floor manager that she refused to be waited on by a murderess who had drowned a small child. Tracy was given no chance to explain. She was discharged immediately. (167)"

^{&#}x27;What for? ... You thought I'd give you back your old job?'

^{&#}x27;Well, yes, sir. I haven't forgotten any of my skills. I can still---'

^{&#}x27;Miss Whitney ... I'm sure you can understand that our customers would not wish to deal with someone who served time in the penitentiary for armed robbery and attempted murder... I think it unlikely that given your background, any bank would hire you (159)"

Also she ever get another accusation from the place that she worked. She was accussed for doing a thievery in one of the hotel room when she was cleaning the room. The manager accused her for stealing because she is the ex-prisoner. There are many jobs that reject Tracy and it is only because she has a bad record in her life. Tracy is becoming a stranger in both of her hometown, Philadelphia, and New York. The societies know who Tracy is, and she always becomes the suspect one if there is an incident related with criminality.

Therefore, from those explanations above, it can be concluded that the feeling of being alienated happens from the gang of the mafia who destroys Tracy Whitney's life before. They have changed her into a criminal and make her had a limited access to live normal in society.

3.3 The Consequence from The Absurdity in Tracy Whitney's Life

This section explains about the consequence from the absurdity in Tracy Whitney's life. As what Camus has said that there are three consequences from the absurd; revolt, freedom, and passion (Camus 42). Revolting is known as affirming the absurdity of life and continuing living (Timrayner 04). Revolting the absurd does not mean escaping the absurd, but accepting the absurd itself. A person chooses to do revolt because he knows he cannot go back to the situation that he had before. Also he realizes that he has to continue living. Through revolt, a person challenges the world for something new. He does not care whether it is right or not, or whether the result is satisfying or not but the most important point is the process of his revolt itself. That is what give his life meaning.

The changing of Tracy Whitney's life from the harmonious life into the miserable life is almost making Tracy ended her life. The feeling of being alone, different, and nobody helps, make Tracy feels hopeless of the world and being alienated from the world. However, Tracy then realizes that she has to keep living. There is no use to get what was on the past; where her mother is still alive, she is still working in the bank, also still having a relationship with Charles, because that was already in the past. Moreover, Tracy also learn from her experience in the prison that life must go on. Just like what was said by the warden when Tracy enters the jail for the first time:

"He said, 'The courts have found you guilty. The best advice I can give you is to try to do easy time. Once you accept the terms of your imprisonment, it will be a lot easier for you. There are no clocks in prison, only calendars.' (52)"

Tracy realizes that one of the way to face the bad luck is by following the bad luck itself. Tracy finally keep living her day in the prison with patient until she gets her liberation. She does not need to wait for fifteen years to get out from the prison because she has saved the daughter of the warden, hence she gets her liberation faster. However, the liberation that she got is not really make her free because she still cannot do everything that she wanted. She does not have enough money for living, and also she has no permanent job. Tracy is still being alienated by the societies around. The societies saw her as a dangerous woman because she was an ex-prisoner. They do not know the reality that happen towards Tracy, they only know what they see.

Just like when Tracy is working as an assistant housekeeper in The
Wellington Arms hotel and getting incrimination of stealing the jewelry in Mrs.

Marlowe's room, one of the guest in the hotel. Even though, Tracy was telling the truth that she is not stealing anything from the room, but the assistant manager does not believe her and keep blaming her. She is accused as the crimnial because of her bad record as an ex-prisoner. Not only the job in the hotel, but also the other jobs that she has tried before. From those incidents, Tracy starts to think that perhaps it is better to go into the criminality since everyone already labelled her as a criminal:

"She had read of convicts being hounded because they had prison records, but it had never occurred to her that this kind of thing could happen to her. They had stuck a label on her, and they expected her to live up to it. Or down to it, Tracy thought bitterly. (175)"

From the quotation above it can be seen that society sees her as a criminal although she is innocent about it. Even when she was jailed before, she is just an innocent women who gets an accusation of a robbery that she has never done. Her experience in jail makes her get label from the society as a criminal. Hence, Tracy who always gets an accusation of a criminal, decided to continue it. Tracy works as a thief under the command of Conrad Morgan. Tracy gets his address from one of her inmates. Since Tracy needs money for live, then she do the thievery job. Although she knows that her job is dangerous, that her job can brings her back to the jail, but she keeps doing it. Her job as a thief is becoming her new life:

"It's time to begin my new life, Tracy decided. But what kind of life? I've been gone from an innocent, naive victim to a ... what? A thief --- that's what. She thought of Joe Romano and Anthony Orsatti and Perry Pope and Judge Lawrence. No. An avenger. That's what I've become. And an adventuress perhaps. (225)"

Tracy then has her new life as a thief. She had done some dangerous thievery and she liked it. The way Tracy becomes a thief like the one she was accused before is similar with the concept of absurdism by Camus that is by accepting the absurd condition. By accepting the absurd condition, human shows his revolt and he will find his values from the revolt itself.

Revolt that is drawn in this novel is the choice of Tracy Whitney in working and becoming a thief just like what she was accused and labelled. By working as a thief, Tracy finds her freedom. She can do what ever she wants and go wherever she wants too. Tracy is free to do anything in her life. It can be seen in the quotation below:

"Tracy become a chameleon, an expert in makeup and disguises and accents. She aquired half a dozen passports. In various countries, she was a British duchess, a French airline stewardess, and a South American heiress. In a year she had accumulated more money than she would ever need... she no longer even entertained the thought of quitting. She loved the challenge of outwitting clever, successful people. The trill of each daring escapade acted like a drug, and Tracy found that she constantly needed new and bigger challenges (270)"

From the quotation above, it is shown that Tracy gets her freedom, her real freedom, when she is becoming the criminal. She is no longer thinking about whether it is right or not, about getting caught or not, about the amount of the money. All what she think is just about the result, how she can finish her job and satisfied her client.

Whereas the passion occurs along with the freedom that she felt. When she feels free, she will feel comfortable with the job, and that is mean she is already addicted to the job, and it is so hard to stop it:

""...At first it was because I needed the money. And then it became something else; I've given away quite a bit money. I love matching wits against people who are successful and bright and unscrupulous. I love living on the cutting edge of danger." (396)"

It can be seen that Tracy is already enjoying her job as a criminal. She does not aim for the money anymore, but for the challenge of it. She is already addicted with the criminality, even though it is very dangerous and full of risk. She is doing the job for fun, for her happiness. Thus, her job as a criminal now become her passion. When it comes to become her passion, then it is hard to make it stop. It is shown in her conversation with Jeff, a conartist that has special relationship with Tracy. Jeff is asking Tracy to quit from the thievery and criminality world, and become a good citizen:

"'True. What do we tell Gunther?"

Jeff studied her suspiciously, 'You want to do it, don't you?'

However, the conversation between Tracy and Jeff above shown that Tracy did not want to stop from the thievery's world. It is not because the money that she got from the thievery but the experience, the challenge, and the danger in it. Even though Tracy did not admit it directly, but from her answers above it shows that she still have eagerness to keep doing the thievery. It is proved that her revolt to go out from the absurdity of life by becoming a criminal, just like what she has accused before and what the society has seen on her, gives her a passion. Her choice to become the criminal shows her freedom and passion. She feels free, and she can do whatever she likes and wants.

^{&#}x27;You've already told him. We're not in that line of work anymore.'

^{&#}x27;Shouldn't we at least find out what he's thinking?'

^{&#}x27;Tracy we agreed that---'

^{&#}x27;We're going to Amsterdam anyway, aren't we?'

^{&#}x27;Yes, but---' 'Well, while we're there, darling, why don't we just listen to what he has to say?'

^{&#}x27;Certainly not! But it can't hurt to hear what he has to say...' (399-400)"

Therefore, it can be concluded that the consequence from the absurdity in Tracy Whitney's life is by doing a revolt, and from the revolt Tracy is finding her freedom and her passion. Instead of committing suicide like her mother, Tracy is choosing to walk on everything that happen to her in her life. She undergo and accepts her sentence in the prison. Also, she is living her life as a conartist because from there she gets her happiness.

