CHAPTER V

CONCLUSION

Based on the research above, the writer can conclude that *MasterChef* Indonesia apply code switching and code mixing theory. The juries and the contestants used code switching and code mixing when they are conversing in gallery *MasterChef*.

The writer concludes that there are three forms of code switching based on Hoffman that found in *MasterChef*. They are code switching in the form of clause, sentence, and exclamation. Whereas, there are two forms of code mixing based on Cher and Agustina, they are code mixing in the form of word and phrase. Most of the juries and the contestants in *MasterChef* Indonesia use code switching in the form of sentence and most of them prefer use code mixing in the form of word.

The writer also finds the factor causing code switching and code mixing used in *MasterChef*. The writer classified into two categories, situational factors and social factors. The former considers only the situation framing code switching and code mixing.

Besides situational factor, there is also social factor. Here, the participants are involved as significant factor of code switching and code mixing. The juries are the expert chefs who ever studied abroad. They had

interacted with foreign people. So, their background influences their language choice during the competition.

Finally, the writer hopes that this study will be worth enough for all students who want to study about sociolinguistics especially code switching and code mixing. Hopefully, this research will help them to understand more about code switching and code mixing to build a good relationship with other people.