WORK CITED

Abrams, M. H. A.1981, *A Glossary of Literary Terms*. New York, Holt, Reinhart & Winston Inc.

Bernardo, Karen. 2001. *Characterization in Literature*. Retrieved from: http://learn.lexiconic.net/character.htm (Mei 29, 20017)

Bogdan, Robert C. 1992. *Qualitative Research.* USA: Allyn and Bacon a Division of Simon and Schster.

Eagleton, Terry. 2010. *Teori Sastra*:*Sebuah Pengantar Komprehensif*. Yogyakarta: Jalasutra.

Freud, Sigmund. 1953. *A General Introduction to PSYCHOANALISIS*. Permabook Edition. New York.

Gillespie, Tim.2010. *Doing Literary Criticism*. Stenhouse Publishers.

Gudenkauf, Heather. 2011. *These Things Hidden.* USA.

Hall, Calvin S & Gardner Lindzey. 1985. *Introduction to Theory of Personality*. USA: John Willey and Sons. Inc.

Holman, C. Hugh and William Harmon. 1986. *A Handbook of Literature 5 Ed.* New York: Macmillan Publishing Company.

Minderop, Albertine. 2013. *Psikologi Sastra: Karya Sastra, Metode, Teori, dan Contoh Kasus*. Jakarta: Yayasan Pustaka Obor Indonesia

Patton, M.Q. 1987. How to use qualitative methods in evaluation. 2nd ed. London: Sage

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id

Roberts. Edgar V. And Henry E. Jacobs. 1989. Literature: An Introduction to Reading and Writing. Second Edition. New Jersey: Prentice Hall.

Tyson, Lois. *Critical Theory Today*.Taylor & Francis Group. New York. Second Edition.

Internet Source:

https://en.wikipedia.org/wiki/Conflict (April 06, 2017)

http://www.bookseriesinorder.com/heather-gudenkauf/ (July 06, 2017)

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id