

CHAPTER 4

CONCLUSION

Frankenstein and his creature are the main characters in the Mary Shelley's novel that have each two sides inside of them. Mary Shelley tells them with their own point of view. They are belongs to round character, Victor Frankenstein with his changeable character and his creature who experience alteration character because his condition. The character of Frankenstein is shown by *showing* of his own explanation point of view. He is a round character who has some side characters inside this story. He has different side when he is alone to do his project. In this side, he looks so *ambitious* to make his project success. He can do anything without thinking about the effect of his work in future.

However, in front of his family and friends, he looks *so loveable and family man*. It is shown by his attention to his family. He treats his mother well and looks so offended when his brother died. His attention is also shown for Justine, his servant, who gets a punishment because she is already accused killing Frankenstein's brother. He knows that Justine is not wrong, but he cannot say something to defend Justine. He is a *coward person* because he cannot admit his fault. Even, he hates and blames the creature's act that it is caused by Frankenstein himself.

Meanwhile, his creature, he is also belongs to round character. The creature's character is shown by *telling* and *showing*. His character is *telling* by Victor

Frankenstein in starting story. Meanwhile, it is *showing* by himself in his point of view. However, he only experiences two alterations side character, from a kind creature to the evil one. The creature's character is caused because his condition. His huge body and ugly appearance causes he is refused by people in around him. These refusals are the main reason of the creature to change his character.

From two sides of these main characters in Mary Shelley's novel, the villain of this story looks like the creature. He does the terrors to people around Frankenstein and kills Frankenstein's brother to revenge his vengeance. He looks so wicked. However, he does all of it to get the justice from his creator. He wants to get love like another person and can be accepted by people. Even, he can call as the victim of the irresponsible form of his creator.

Frankenstein himself, he is the main cause of this chaos. Because of his ambition to nature science, he creates a creature rudely. He does everything start from excavates the cemetery and kills animal to make his project success. He makes his creature in big size without thinking how the effects of his act in future. He does not thinking about the creature's life, whether the creature can be accepted by people or not. He only expects if he succeed to make his project, he can be honored by the people and his creature itself.

Unfortunately, when his plan is not success, he cannot overcome the effects of his work. He must lost two loved people in his life because of his irresponsible act.

Even, he also faces the vengeance and hostility of his creature. He must live with the fear of terror from his creature itself.

From this analysis, it can conclude if the real villain or monster of Mary Shelley's novel *Frankenstein* is Victor Frankenstein himself. His ambition and his irresponsible act to his work makes the people around him are suffered. They must live in a terror of his creature. They also accuse that the real villain is the creature because his appearance. Frankenstein cannot confess his fault and lets the people misunderstood about the creature. He also makes his creature suffered because of the refusal of people on his ugly appearance. Even, the creator also hates him. In the last, this study consider if the more appropriate to call as real villain or monster is the creator, Victor Frankenstein.