CHAPTER III

ANALYSIS

Literature has a same path as philosophy which is talked about human life (Sutrisno, 16). Philosophy talked about human life from its essence, while literature talked about human life by using the sense of combine a word. The sense of combining words usually comes from author imagination. Imagination of the author can contain human desire, human existence and human life which portrayed by using a certain character inside the storyline of the novel.

The appearance of literary works which is related to human life is a part of existential novel. *Frankenstein* is one of novel which portraying about human existence using an imaginative genre and specifying it through fantasy storyline. *Frankenstein* major character leads us to understand philosophical values especially the philosophy of human life through it characterization. Thus, this chapter contain of the analysis of Victor Frankenstein characterization as major character in order to open up his whole life process. From those life process, this chapter continue to analyse using existentialism phases of life by Soren Kierkergaard in order to understand what is existentialism value in human life.

3.1 Victor Frankenstein's Characterization

There are two kinds of characterization, Direct and Indirect Characterization.

Direct characterization, author attempted to show the character's characterization directly by using his word. While indirect characterization, author try to makes reader understand about characterization using character personality, how the character build a dialogue and how the character has an effect towards another character inside the novel.

3.1.1 Direct Characterization

A. Genius and Intelligent Man

Direct characterization not only can be seen from brief description, but also from the other characters think about certain someone. And it happen in this novel, which is Victor Frankenstein being described by the other characters.

As a good student of science, Victor often get a praise from his professor. One of it is what M.Krempe said about him. according to M.Krempe, Victor is modest yet he has a good quality of young man. M.Krempe is Victor professor; he knows how Victor behaviour from Victor's ability. According to M.Krempe, Victor has a good quality because he knows that Victor has an excellent sense of knowledge of science. Victor Frankenstein is also a modest young man which according to M.Krempe, Victor resemblance him when he was younger.

'M. Frankenstein is modest, an excellent quality in a young man. Young men should be diffident of themselves, you know, M. Clerval; I was myself when young; but that wears out in a very short time.' (73) M.Krempe

B. Ambitious Man

"But my enthusiasm was checked by my anxiety"

Victor think himself as an over-enthusiasm while making for the project. He knows his anxiety but he continue to build what he want.

Victor always described himself as always wanting to penetrates the secret of nature. That he always want to get over the nature being, he wanted to open up the secret of nature. Which is I think, this character included Victor as someone who loves nature.

C. Romantic as a gentle and wise man

A story usually gives a brief description about the character from the third person point of view. Here, there is an example where Victor character described directly in the story. Victor is a gentle man, yet he is so wise, he is being careful with his words. The way he speak shows his gentle side.

"Victor is so gentle, yet so wise; his mind is so cultivated, and when he speaks, although his words are culled with the choicest art, yet they flow with rapidity and unparalleled eloquence"

The paragraph above shows how Victor characters on the first story begin. It clears that most of Victor's character traits is like a noble man character with his

intelligence, wise and he speaks with a manner. It described most of Victor's basic characters trait.

D. An unhappy soul and his bad character traits

As the man who was found Victor when he is in misery, Walton's point of view it shown at the first chapter of the story. Here, Walton told all his opinion about Victor. The first content of the novel shows about Walton opinion of Victor, a man who he just helps in the middle of catastrophic strong wind. Walton talk about how Victor appearance and how Victor act.

"Although unhappy, he is not so utterly occupied by his own misery but that he interests himself deeply in the projects of others"

"He said this his countenance became expressive of a calm, settled grief that touched me to the heart. But he was silent and presently retired to his cabin"

Such a man has a double existence: he may suffer misery and be overwhelmed by disappointments, yet when he has retired into himself"

According to what Walton sees from Victor, it can be seen that Victor is actually a calm man, but he have such a misery looking on his appearance, Victor is silent and the way Victor appear and speak is touching Walton's heart.

According to the Monster, Victor is Injustice and irresponsible. Most of the bad event happen to the monster is miserable. According to the monster, his miserable event is because of Victor builds his appearance really bad. But Victor did

not want to get responsible over the monster. That is why the monster thought that Victor is not giving him a justice.

"Oh, Frankenstein, be not equitable to every other and trample upon me alone, to whom thy justice, and even thy clemency and affection, is most due" (114)

The word *be not equitable* shows what monster think of Victor. It clear that according to Monster, Victor is not equitable person

According to Henry, Victor is a good and kind. Henry Clerval is one of the closest character from Victor. He is Victor bestfriend who always in Victor side. He is always saying something good to Victor, because Clerval think Victor is a good friend of him.

'My dear Victor,' Clerval

Clerval is like someone who is really close to Victor. Not only close but also Clerval consider Victor as his good best friend. When he talks to Victor, Clerval always add some certain word like 'dear' or 'my good friend'. This means that clerval really considering Victor as a good man.

'How kind and generous you are! everyone else believes in her guilt, and that made me wretched, for I knew that it was impossible: and to see everyone else prejudiced in so deadly a manner rendered me hopeless and despairing.' She wept. (Elizabeth)

As a niece and a woman who's Victor loves. Elizabeth is one crucial character with an innocent personality, she always lean on herself to Victor and think that Victor is a good man. Elizabeth think that Victor is kind and generous in every condition, especially in condition where no one else believes on her. Victor is a good man to Elizabeth, and someone who worth to marry with. Thus, Elizabeth become Victor's wife before Elizabeth getting murdered by the monster.

3.1.2 Indirect Characterization

A. Genius and Intelligent Man

Victor is science's genius. He has known as a man with a great knowledge of science. Even he knows so much important theory of science at his lecturer level. He is always enthusiast learning something new. He included as intelligence because he is diligent and likely to learn everything to get what he want and it is hard to separate Victor with science.

"When I had arrived at this point and had become as well acquainted with the theory and practice of natural philosophy as depended on the lessons of any of the professors at Ingolstadt, my residence there being no longer conducive to my improvements"

Besides, he is interest with science which is at that era; a man who has a big knowledge of science can be a lecture or a person who is sees as an intelligent and having higher level of knowledge.

"I had gazed upon the fortifications and impediments that seemed to keep human beings from entering the citadel of nature, and rashly and ignorantly I had repined. (36)" Even the way he speaks, showing his intelligence side, his noble-genius man being. It appears on some dialogue of Victor. In all his dialogue Victor shows his respect toward his talking friend.

B. Ambitious Man

Victor is a man with a big curiosity inside himself. He feels like he can do everything as long as he knows the theory.

"I had contempt for the uses of modern natural philosophy. It was very different when the masters of the science sought immortality and power"

When Victor already intended into his work, he shows hi enthusiasm and his ambition. He only sees one thing that he should finish his project soon. He does not care about anything besides his project. Victor works overly hard to makes what he wants become true. He does not think about his health condition. It can be shown in the paragraph when he said that his physical appearance is regularly changing into something worse.

"I expressed myself in measured terms, with the modesty and deference due from a youth to his instructor, without letting escape (inexperience in life would have made me ashamed) any of the enthusiasm which stimulated my intended labour"

"These thoughts supported my spirits, while I pursued my undertaking with unremitting ardour. My cheek had grown pale with study, and my person had become emaciated with confinement"

He even realize that he have lost his soul completely because he want to build that creature but he keep continue his work instead of stop and thinking about himself and his future.

"I seemed to have lost all soul or sensation but for this one pursuit"

C. Romantic as a gentle and wise man

Being romantic is not always from man to woman or the opposite. According to Percy Bysshe (Shelley husband), the romantic movement in literature following by four terms, first, having a lot of feeling, second, a healthy sense of self importance is needed, third, a sense of yourself as a lone individual trekking out to be knowledge and enlightenment to the rest of the world. And the last is an ability to sense the sublime in nature.

According to those four terms, Victor characterization is sounds familiar and fit the character of being romantic. Victor is a dreamer with a big ego, this is one of what he feels about nature showing his romantic side.

"During this short voyage I saw the lightning playing on the summit of Mont Blanc in the most beautiful figures. The storm appeared to approach rapidly, and, on landing, I ascended a low hill, that I might observe its progress. It advanced; the heavens were clouded, and I soon felt the rain coming slowly in large drops, but its violence quickly increased.......While I watched the tempest, so beautiful yet terrific, I wandered on with a hasty step. This noble war in the sky elevated my spirits; I clasped my hands, and exclaimed aloud, 'William, dear angel! this is thy funeral, this thy dirge!' (82-83)

Victor's feeling of nature showing his romantic side. Victor appears to see a nature as being beyond his control. It is massive, overpowering, frightening and yet in short it can be called as somehow beautiful. Besides, Victor always described himself as *always wanting to penetrates the secret of nature*. Victor actually have his being perfect romantic man. his action shows everything for being romantic. But unfortunately he still have some issues to work out and given his romantic side to everyone he loves.

D. An unhappy man and his bad character traits

Victor Frankenstein had a mad scientist vibe. The point which clearly tells the reader about Victor is that he is curious and more importantly he is always been this way. Victor clearly insisting that he has been curious since he was a little kid, he makes reader thinks that it his fault for his action to be born this way. Victor's statement giving us the evidence that explains if he is just victim of his genes by pointing out that he had a happy childhood.

"My parents were possessed by the very spirit of kindness and indulgence. We felt that they were not the tyrants to rule our lot according to their caprice, but the agents and creators of all the many delights which we enjoyed. When I mingled with other families I distinctly discerned how peculiarly fortunate my lot was, and gratitude assisted the development of filial love." (32)

Actually that statement of Victor is not convincing enough. Victor is really trying to absolve himself of any responsibility by insisting that he just could not help himself. Because by stating something like that as the story, it shows the evidence

that Victor seems to blame his father and his teachers. And also, when he starts obsessing over the alchemist *Cornelius Agrippa*, Victor start to blames his father for not explain the principles of Agrippa's science. And left him with his childhoodblindness.

And then, when Victor finally goes off to University, he met his teacher of Natural philosophy. Again, Victor seems like to makes an excuses saying that he could not help being interested in chemistry because M. Krempe was ugly and M. Waldman was essentially George Clooney.

"This professor was very unlike his colleague. He appeared about fifty years of age, but with an aspect expressive of the greatest benevolence; a few grey hairs covered his temples, but those at the back of his head were nearly black. His person was short but remarkably erect and his voice the sweetest I had ever heard." (45)

Not only had that, Victor even tried to blame the destiny like it is destiny-fault his life become miserable like this. And its do sounds like a man who is desperately regret what he has done to create a terrible monster which already harmed his life.

"Destiny was too potent, and her immutable laws had decreed my utter and terrible destruction." (38)

E. Idealist

An idealist is someone who holds a certain finite which has no veritable being is his ideal (Pippin, 41). Therefore someone who has an idealist personality believes on what he believes even the other do not believe him. An idealist has his own firm believe and no one could not interfere his belief.

Victor is someone with his own belief. Which is when someone stated that he should not wasting time for believing something unimportant. He keep doing what he think that is right without considering the other's opinion.

"A new light seemed to dawn upon my mind, and bounding with joy, I communicated my discovery to my father. My father looked carelessly at the title page of my book and said, 'Ah! Cornelius Agrippa! My dear Victor, do not waste your time upon this; it is sad trash'

Rather than believing his father who has said that Cornelius Agrippa's science is not good to believe, Victor believing himself because he think that Agrippa's scence is something worth it to be learned. It happens again when M.Krempe his professor said that Victor should not make a difficult project. When M.Krempe said that Victor studied a wrong theory, Victor did not believe that and continue to learn what he thought is right.

M. Krempe with warmth, 'every instant that you have wasted on those books is utterly and entirely lost. You have burdened your memory with exploded systems and useless names. Good God! In what desert land have you lived, where no one was kind enough to inform you that these fancies which you have so greedily imbibed are a thousand years old and as musty as they are ancient? I little expected, in this enlightened and scientific age, to find a disciple of Albertus Magnus and Paracelsus. My dear sir, you must begin your studies entirely anew.' (43)

Even M.Krempe already told what is wrong by Victor's knowledge; Victor cannot accept that and continue to learn. He believes that he has possessed by science. a science theory which he believes. And he believe himself that he has a natural talent to do a science project.

"There only remained a resolution to return to my ancient studies and to devote myself to a science for which I believed myself to possess a natural talent

It can be concluded that the quotation and explanation above shows how

Victor behave in his life. He has a strong willingness, although he is kind and nice

man, when it comes to his ambition, he may change himself into someone else which

he does not think about his surroundings. He left his friend, father and his closest

relation to fulfilling his obsession

3.2 Victor Frankenstein's Existentialism

Based on the existentialism theory by Soren Kierkergaard in previous chapter,

Kierkergaard divided Existentialism into three phases that is *Aesthetical stages*,

continue into the higher phases which is *Ethical stages*, and then the last one is the higher phases of Existentialism is *Religious stages*. Kierkergaard defined that human in existentialism have those three of phases to gain his existence. Thus, the analysis below will explain about Victor Frankenstein's Existentialism which leads by his Obsessional and Ambitious characterization that already explain above in characterization part. In analysing Frankenstein's existentialism, it needs to understand Victor whole life process.

3.2.1 Aesthetical Stage

Aesthetical stage is where human feel boredom as the root of evil (Roth, 263). Basically, human wants to show his existentialism to avoid that boredom which happens in his life. To avoid that boredom, of course human need to experiences new stages of his life which is lead it into the feeling of power and over confidence. As it shows inside the novel through the life of Victor Frankenstein, Frankenstein in a genius man who is currently studying science. He though that he is understand the concept of creating human through science. Most of Aesthetic side of Victor will be concern on his Science ambition. And his interest of science begins when he was thirteen. He found some interesting aspect because of Cornelius Agrippa's book.

"Natural philosophy is the genius that has regulated my fate; I desire, therefore, in this narration, to state those facts which led to my predilection for that science. When I was thirteen years of age we all went on a party of pleasure to the baths near Thonon; the inclemency of the weather obliged us

to remain a day confined to the inn. In this house I chanced to find a volume of the works of Cornelius Agrippa. I opened it with apathy; the theory which he attempts to demonstrate and the wonderful facts which he relates soon changed this feeling into enthusiasm. A new light seemed to dawn upon my mind, and bounding with joy" (34)

After finding the scientist work of Cornelius Agrippa, Victor becomes more interest to science. It leads his obsession grow bigger. Victor's father already stated that Victor should not waste a time to read Agrippa's science. But his father only explains that point without further explanation about Agrippa's theory. It makes Victor more and more curious about science. And it leads him into a big ambition which comes as the result of his boredom and his thinking which is only lead by his emotion without thinking that it would destroy him later.

"If, instead of this remark, my father had taken the pains to explain to me that the principles of Agrippa had been entirely exploded and that a modern system of science had been introduced which possessed much greater powers than the ancient, because the powers of the latter were chimerical, while those of the former were real and practical, under such circumstances I should certainly have thrown Agrippa aside and have contented my imagination, warmed as it was, by returning with greater ardour to my former studies. It is even possible that the train of my ideas would never have received the fatal impulse that led to my ruin. But the cursory glance my father had taken of my volume by no means assured me that he was acquainted with its contents, and I continued to read with the greatest avidity. When I returned home my first care was to procure the whole works of this author, and afterwards of Paracelsus and Albertus Magnus. I read and studied the wild fancies of these writers with delight; they appeared to me treasures known to few besides myself. I have described myself as always having been imbued with a fervent longing to penetrate the secrets of nature" (35)

After he read many book of science, Victor started to have a big imagination that science will make him into a better person. Without anyone to lean on, Victor with his child imagination and blindness started to get thirsty over knowledge.

Victor's father is not a scientific person; therefore no one can teach Victor what is right and what is wrong about science. He started to have his own perception of science.

"My father was not scientific, and I was left to struggle with a child's blindness, added to a student's thirst for knowledge. Under the guidance of my new preceptors I entered with the greatest diligence into the search of the philosopher's stone and the elixir of life; but the latter soon obtained my undivided attention. (36)"

Not only about science. Victor thought that science is not enough. Yet, all his writer whom Victor believes is also talking about supernatural element because they are all the ancient writers. Thus, Victor tried to wider his knowledge into supernatural knowledge that is talked about ghost and spirit. He does not know that is not good to read about this without anyone to guide him.

"Nor were these my only visions. The raising of ghosts or devils was a promise liberally accorded by my favourite authors, the fulfillment of which I most eagerly sought; and if my incantations were always unsuccessful, I attributed the failure rather to my own inexperience and mistake than to a want of skill or fidelity in my instructors. And thus for a time I was occupied by exploded systems, mingling, like an unadept, a thousand contradictory theories and floundering desperately in a very slough of multifarious knowledge, guided by an ardent imagination and childish reasoning, till an accident again changed the current of my ideas. (36)"

Unfortunately, Victor experience some confusing moment, where he wants to analyse the law of electricity, eventually the theories he learned from many genius scientist has different explanation. Victor feels like all the great researcher of natural philosophy does not astonish enough for him. And learning all those theories will throw him into fatality. Victor thought it will be useless to learned about that theories. Therefore, he decided to give up of science.

But after his mother passed away, Victor started to move to Ingolstadt and starting to study in higher level. Here, Victor met some professors which make his obsession of science back again.

"The next morning I delivered my letters of introduction and paid a visit to some of the principal professors. Chance—or rather the evil influence, the Angel of Destruction, which asserted omnipotent sway over me from the moment I turned my reluctant steps from my father's door—led me first to M. Krempe, professor of natural philosophy. He was an uncouth man, but deeply imbued in the secrets of his science. (43)"

After meeting the professor from his university, Victor starts to interest in chemistry which has a big role in science. He was starting to read science book over and over again. And asking to his professor about what he does not know.

"From this day natural philosophy, and particularly chemistry, in the most comprehensive sense of the term, became nearly my sole occupation. I read with ardour those works, so full of genius and discrimination, which modern inquirers have written on these subjects. I attended the lectures and cultivated the acquaintance of the men of science of the university, and I found even in M. Krempe a great deal of sound sense and real information, combined, it is true, with a repulsive physiognomy and manners, but not on that account the less valuable."

His interest over science became an obsession. He feels like he knows every construction of human being over science. He wants to create a creature which is similar with human because he feels he can do that with all the knowledge he already learned in his whole life.

"I doubted at first whether I should attempt the creation of a being like myself, or one of simpler organization; but my imagination was too much exalted by my first success to permit me to doubt of my ability to give life to an animal as complete and wonderful as man"

The paragraph above said that Victor has too much imagination because his first work of science has been successful. It leads Victor to be greedier with his ability. And he decided to create a creature which is in it process, it causes many things happen in Victors life. Besides, when Victor has already meet professor Waldman, he felt obsessed by what M.Waldman done, he obsessed over M.Waldman science experiment and M.Waldman ancient studies of science. Victor started to have a hallucination and imagination about making new experiment of science which can make him become stronger. Aesthetical stage of person occurs when human only

think about pleasure. Here, Victor thinks that his nature knowledge of science and his experiment-to-be will make an immortality and power.

"Besides, I had a contempt for the uses of modern natural philosophy. It was very different when the masters of the science sought immortality and power; such views, although futile, were grand....."

Victor's ambition of making a creature grow bigger, he even cannot sleep at night, think about the next day he will making something. Shortly, after a while of thinking, Victor started to dong his imagination. He started to doing an observation, investigation over something which related to what he want to do. He starting to get impresses with some kind of supernatural horrors. He analyse everything like making a creature is the only aim of his life.

"As I applied so closely, it may be easily conceived that my progress was rapid"

"After days and nights of incredible labour and fatigue, I succeeded in discovering the cause of generation and life; nay, more, I became myself capable of bestowing animation upon lifeless matter." (52)

"But this discovery was so great and overwhelming that all the steps by which I had been progressively led to it were obliterated, and I beheld only the result. What had been the study and desire of the wisest men since the creation of the world was now within my grasp"

At this stage, Victor ambition changes himself become someone with a different personality. He does not think about his surrounding anymore. Not only about his surrounding, Victor seems like a man who did not care about his health. He only thinks about how to make his experiment success.

"These thoughts supported my spirits, while I pursued my undertaking with unremitting ardour. My cheek had grown pale with study, and my person had become emaciated with confinement." (54)

"And the same feelings which made me neglect the scenes around me caused me also to forget those friends who were so many miles absent, and whom I had not seen for so long a time. I knew my silence disquieted them, and I well-remembered the words of my father" (56)

"Winter, spring, and summer passed away during my labours; but I did not watch the blossom or the expanding leaves—sights which before always yielded me supreme delight—so deeply was I engrossed in my occupation. (57)"

This stages keep continue until Victor faces something which he did not hope before, which he cannot even figure out before. He saw that his experiment did not work as what he thought. His experiment result did not please him. It happened eventually after some progress he made but he still can't get what he imagine at first.

"How can I describe my emotions at this catastrophe, or how delineate the wretch whom with such infinite pains and care I had endeavoured to form?....."

And because of that creature appearance, Victor feels defeated like he has make something wrong. He feels like his dream is shattered and nothing can do with it anymore. Victor has being stress and sick because of that monster appearance. Victor even can back to the place where he makes that creature. The appearance of the creature is look like monster. And it makes Victor suffer a lot from fear.

"I did not dare return to the apartment which I inhabited, but felt impelled to hurry on, although drenched by the rain which poured from a black and comfortless sky"

"I trembled excessively; I could not endure to think of, and far less to allude to, the occurrences of the preceding night. I walked with a quick pace, and we soon arrived at my college. I then reflected, and the thought made me shiver, that the creature whom I had left in my apartment might still be there, alive and walking about. I dreaded to behold this monster, but I feared still more that Henry should see him." (63)

And because of this, Victor Aesthetical stages ended here and continue into the next stage which is ethical stages

3.2.2 Ethical Stages

Kierkergaard described an ethical stages is where human leave his satisfaction or his temporary desire and starting to accepting all obligations (Hardiman 253). at this stage, individual can control and identify himself. Mean that in this stage, an individual starting to have his conscious back. In Ethical stage, human starting to have his "free choice" that human can begin his free consciously choice.

Because at this stage human can have his conscious choice, therefore human can control himself even he can control his ambition. He is starting to have himself in reality and concrete option under rational consideration. Kierkergaard stated that in ethical stage, human have attempted to achieve a moral value though human being is still trapped inside himself and is still being immanent.

This existence stage come to Victor's Frankenstein life with his direction of thought and he realize that he has experience alienation where because of his ambition, he does not want to socialize even he does not want to meet his family and locked up himself to focuses on the creature being which he was intended to create. When he starting to get sick and fear because of seeing the monster. Clerval his close friend come to help him. Here, Victor starting to get his conscious back and having he as the old Victor before his ambition came.

"By very slow degrees, and with frequent relapses that alarmed and grieved my friend, I recovered. I remember the first time I became capable of observing outward objects with any kind of pleasure, I perceived that the fallen leaves had disappeared and that the young buds were shooting forth from the trees that shaded my window. It was a divine spring, and the season contributed greatly to my convalescence. I felt also sentiments of joy and affection revive in my bosom; my gloom disappeared, and in a short time I became as cheerful as before I was attacked by the fatal passion." (65)

The paragraph above, shows that Victor has back to his consciousness and starting to think that all his time was getting wasted by having the fatal passion of making monster. He could think straight and become friendly like before.

Slowly, Victor realize that his obsession did not make him into something good but precisely bad. When Victor realize it, he starting to realize his ethical stage where he understand about humanity and his life autonomy.

"A selfish pursuit had cramped and narrowed me until your gentleness and affection warmed and opened my senses; I became the same happy creature who, a few years ago, loved and beloved by all, had no sorrow or care. When

happy, inanimate nature had the power of be stowing on me the most delightful sensations" (75).

Victor starting to get enjoy being himself, he can get along with his friend like before, answering the letter from his family and even he come back to Geneva, come back to his family. He met his father, and his father told him what happen at that time when Victor seems like someone who did not care about family.

"My father observed with pain the alteration perceptible in my disposition and habits and endeavoured by arguments deduced from the feelings of his serene conscience and guiltless life to inspire me with fortitude and awaken in me the courage to dispel the dark cloud which brooded over me. 'Do you think, Victor,' said he, 'that I do not suffer also? No one could love a child more than I loved your brother'— tears came into his eyes as he spoke— 'but is it not a duty to the survivors that we should refrain from augmenting their unhappiness by an appearance of immoderate grief? It is also a duty owed to yourself, for excessive sorrow prevents improvement or enjoyment, or even the discharge of daily usefulness, without which no man is fit for society"

According to his father who can meet Victor after a long time, his father observed Victor with pain, it means that he understand Victor was suffer a lot because of his habit and his guiltless life on his ambition. But in this ethical stage Victor back to his consciousness and become man who is fit for society. He starting to life with his family and having a moral value inside himself like before he is getting influenced by his ambition.

Although Victor has back to his soul and realize what he has done. He is still himself which is not responsible towards what he has done. He never back to the

place where he left the unfinished monster he made. He asked his friend to check the apartment where he leaves the monster. And the monster has gone. It means that the monster is alive and wandering around somewhere. Here, Victor still did not realize which one is the wrong point he has made.

The movement from ethical stage to religious stage of human is because he is already experienced something which at the end he decided to reflect himself and bring back himself toward the nature. In Ethical stage, Victor does not realize that he has already making the monster become devil. It happen when the monster started to kill his family one by one starting from his little cousin William, in this case, no one knows who the murderer of an innocent child like William is. But there is a false defendant. Everyone said that Justine is the killer of William, whereas actually Justine did not do that. That's how one by one of her family come to be a murderer victim.

After realize that it has been to years after he releasing a monster and listening to the explanation of Justine who was false accused to be murderer. Victor understands that the killer of his family is not anyone else but a monster he created. Victor tried to looking for a way to solve this. Suddenly, the monster appears in front of him.

"As I said this I suddenly beheld the figure of a man, at some distance, advancing towards me with superhuman speed. He bounded over the crevices in the ice, among which I had walked with caution; his stature, also, as he approached, seemed to exceed that of man. I was troubled; a mist came over

my eyes, and I felt a faintness seize me, but I was quickly restored by the cold gale of the mountains"

Victor was shock and afraid of the monster physical appearance. But he can hold his anger toward the monster. He feels disgust, but his rage and his hatred toward the monster cannot be held anymore. The monster knows that he would get that kind of reaction, but the monster still continue to approach Victor and asking Victor a solution to handle this condition.

'I expected this reception,' said the daemon. (113)

The monster told Victor everything. The monster told that Victor has been make the monster suffer a lot because of the physical appearance Victor gave to the monster. And monster feels like Victor bring monster into trouble by creating that kind of physical appearance without any responsibility.

"My rage was without bounds; I sprang on him, impelled by all the feelings which can arm one being against the existence of another. He easily eluded me and said— 'Be calm! I entreat you to hear me before you give vent to your hatred on my devoted head. Have I not suffered enough, that you seek to increase my misery? Life, although it may only be an accumulation of anguish, is dear to me, and I will defend it. Remember, thou hast made me more powerful than thyself; my height is superior to thine, my joints more supple. But I will not be tempted to set myself in opposition to thee. I am thy creature, and I will be even mild and docile to my natural lord and king if thou wilt also perform thy part, the which thou owest me. Oh, Frankenstein, be not equitable to every other and trample upon me alone, to whom thy justice, and even thy clemency and affection, is most due. Remember that I am thy creature; I ought to be thy Adam, but I am rather the fallen angel, whom thou drivest from joy for no misdeed. Everywhere I see bliss, from which I alone am irrevocably excluded. I was benevolent and good; misery made me a fiend. Make me happy, and I shall again be virtuous."

Unfortunately, Victor cannot accept that. Victor still consider that all accident happen over the monster life is not because of Victor. It is because the monster it self. But what happen to Victor's family it because what monster has done. Victor still seeing the monster as something horrible and blame the monster all the way.

The differences in ethical stages and religious stages is that in ethical stages, even human has already reach his morality and consciousness; he is still himself which is sometimes do not want to be blamed. He do not have his responsibility over something he has done on aesthetical stages. This is what happen to Victor in this Ethical stages.

3.2.3 Religious Stage

Religious stage is the highest stage of human existentialism. At this stage, human shows his deepest core of their self. In short, Religious is no longer concrete things and directly lives through human deepest core (Said 52). Here, human starting to get his consciousness over the existence of God. This is where a sinner needs forgiveness from God.

In this novel, after going through the entire journey to get revenge but he cannot aim it. Victor starting to enter his religious stage which he realize that what he do is useless. And he needs an enlightenment to realize that what happen on him is because his ambition to create another human being, to create immortality and get

compete with God. While he does not realize that God is the only one who can create human being.

Here, what makes Victor come to this stage is because of the monster already killed many of Victor's family, the people who are loved by Victor. Victor tried to get revenge and starting to haut the monster, but Monster keep running and the monster keep making Victor run toward him. The monster wants Victor to feel miserable, sad and unhappy same as what the monster feel. And in his quest to get the monster, Victor suddenly realize that what he do is useless. In the middle of it, Victor meets someone who is also in a process of getting his ambition like what Victor did at past. Victor tells him his long story with all the regret in his heart and his mind.

"Learn from me, if not by my precepts, at least by my example, how dangerous is the acquirement of knowledge and how much happier that man is who believes his native town to be the world, than he who aspires to become greater than his nature will allow.

Victor realizes that he is the man who wants to become greater than his nature will allow. Victor realizes that his knowledge comes into obsession and his obsession come into ambition. And it drops him into dangerous life.

'I agree with you,' replied the stranger; 'we are unfashioned creatures, but half made up, if one wiser, better, dearer than ourselves— such a friend ought to be—do not lend his aid to perfectionate our weak and faulty natures. I once had a friend, the most noble of human creatures, and am entitled, therefore, to judge respecting friendship. You have hope, and the world before you, and have no cause for despair. But I—I have lost everything and cannot begin life anew.' (20)

Victor is eventually realize that his ambition lead him become a human which against the nature. He realizes that he should not be someone who needs a perfection by creating immortality. He is living in miserable because he against what he should not be. He should not conquer the secret of nature. He realizes that he should not obsessed to much by science, he should not learn about supernatural knowledge and he should not feels that he can create a human being like God. After he realizes everything and he realizes that only God can create a human. Victor stops his ambition and his journey and he die in peace after telling his story to Walton. Thus, Walton can get a lesson from his life journey.

"....the dashing of the waterfalls around spoke of a power mighty as Omnipotence—and I ceased to fear or to bend before any being less almighty than that which had created and ruled the elements, here displayed in their most terrific guise."

When Victor Frankenstein stated about omnipotence and the almighty, It really shows how Victor believe about the existence of "the almighty". And this is one important point of being religious. A statement when Victor said that he should not fear or bend toward any being less than the almighty which had created and ruled the element. It is the moment when Victor reach his absolute religious stages before he come to die, and the story come to an end with Victor dead on his way of regretting himself.

Victor Frankenstein ended dying after reflecting what he has done. He finally back to realize about the existence of the almighty and the nature being in the last time of his life.

"His voice became fainter as he spoke, and at length, exhausted by his effort, he sank into silence. About half an hour afterwards he attempted again to speak but was unable; he pressed my hand feebly, and his eyes closed forever, while the irradiation of a gentle smile passed away from his lips" (270)

At the end of the story, the monster killed himself after knowing that Victor Frankenstein already died.