CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusion of the study from findings and discussion in the previous chapter. This chapter also presents some suggestions for further researchers who focus on the same field of analyzing maxim violation that proposed by Grice.

5.1 Conclusion

Based on the data analysis, the researcher found fourteen utterances that contain maxim violation which is uttered by Fletcher Reede in Liar Liar movie. Fletcher Reede violated all maxims. They were five violating of quality maxims, five of quantity maxim, three violating of relation maxims and one violating of manner maxim. Violating of quality maxim and violating of quantity maxim have the same number is five utterances whereas violating of relation manner and violating of manner maxim have low number is three utterances and one utterance.

Furthermore, the researcher found eight types of reason Fletcher Reedeviolated the maxims. Those are hiding the truth, cheering the hearer, saving face, avoiding hurt the hearer, feeling jealous, convincing the hearer and building someone's belief that used by Fletcher Reede violates the maxims. Fletcher violated maxim of quality to hide the truth, cheer the hearer, save face and avoid hurt the hearer. He also violated maxim of quantity to cheer the hearer, convince the hearer and feel jealous. Then, he violated maxim of relation to build

someone's belief, avoid hurt the hearer and hide the truth. Last is Fletcher violated maxim of manner to hide the truth.

This research conduct to fill the gaps in previous studies which is the object of the research were some movie with no any comedy genre since genre will bring different result of the study especially when the researcher wants to investigate the reason maxim violation happens.

5.2 Suggestion

Based on the research result, the researcher would like to give some suggestions as follows:

- 1. Since the researcher faces some difficulties to find an object of analysis, the researcher suggest further researcher to find and look for another object of analysis, not only a movie.
- The researcher expects the further researcher will develop in analyzing multiple of maxim violation not only focus on one kind of maxim violation.

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APPENDIX

Data 1

Max: Dad!

Fletcher: Maximillian! How you doing, creep?

Max: Good.

Fletcher: Yeah, me too. Except this arm has really been bothering me.

Data 2

Audrey: So, did have any trouble finding the place?

Fletcher: Okay, I'm late. I'm sorry.

I ran out of gas. The gauge is broken. Rough neighborhood too.

Data 3

Max: Dad, are we really going to wrestling?

Fletcher: Absolutely. Max Factor.

We just have to stop by the office for one minute.

Data 4

Beggar: Excuse me, sir. Any spare change?

Fletcher: Oh, I'm sorry. I'm all out.

Data 5

Jane: Hi, Mr. Reede!

Fletcher: Hey. Did you do something to your hair?

Jane: It's a bit extreme, isn't it?

Fletcher: No! That's the thing nowadays, right? Jane: He said it would accent my facial features.

Fletcher: It completely accents your facial features. We're just gonna go to my

office now

Data 6

ZIT Guy: Taking lunch orders, Mr. Reede. Anything?

Fletcher: No, thanks.

Um, I had so much for breakfast, I'm ready to pop. I mean, I'm full.

Data 7

Greta: Wow! I am sure your daddy has got you something wonderful.

Max: Yeah?

Fletcher: Yeah, you bet! Listen, kiddo.

Why don't you play in my office for a minute. Sue somebody for everything they've got.

Maybe you can send a fax to one of your girlfriend. Hey, sorry.

Data 8

Greta: Except Miranda is looking for you.

Fletcher: Argh. How much ass do I have to kiss to make partner?

Tell her I broke my leg and I had to be shot. Greta: Why don't you tell her yourself.

Fletcher: And then send out a notice of judgment on my win today!

Greta: I will get right on it.

Fletcher: Miranda! Hey, I didn't see you. You look beautiful today. Here! I

bought you a gift.

Miranda: Oh, thanks. I heard about your victory. Congratulations.

Data 9

Miranda: You're making quite an impression on the partnership committee.

Fletcher: That's right! You folks are meeting soon. I've been so busy, I haven't even thought about it.

Hahaha, Anyway. I have a client in my office. Better not keep him waiting.

Data 10

Fletcher: Hey, creepy. Happy birthday.

How old are you now, 22 or 23?

Max: I'm five, Dad.

Fletcher: Okay. Return the beer keg. Cancel the dancing girls.

I don't know what I'm gonn<mark>a d</mark>o. <mark>I feel c</mark>ompletely <mark>un</mark>prepared for this. You see, **I bought you a present**, but last night I accidentally swallowed it.

Data 11

Jerry: Hey, great gift, Dad!

Fletcher: Thanks, son. I'm so glad my gift could bring those two together.

Data 12

Fletcher: I think you're bending over backwards.

Mrs. Cole: Yeah. I did offer to give him joint custody of the kids.

He is, after all, a wonderful father. Fletcher: And how does he repay you?

By dragging you through a painful litigation process!

No, no, no, no! This can't happen!

Data 13

Audrey: We're waiting. Max won't cut the cake until you get here.

Fletcher: Oh, man!

Actually, something has come up. I've... I've got this problem on a new case.

Audrey: What happened?

Fletcher: Nothing! I stubbed my toe on the desk! I'm really sorry, but I just can't

make it.

Data 14

Dana: Fletcher! Fletcher: Dana.

Mr. Cole: All right, Samantha. How much will it take to put an end to all this?

Fletcher: Fifty percent of your estate.

Dana: Fifty percent? With a pre-nup and proof of adultery? What's your case? Fletcher: Our case is simply this. Umm, umm... Pffft.. ayayaaa.. Syalalalalalaa..

