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8. Question—addressee questions the sincerity or the appropriateness of the compliment (e.g., Do you really think so?)
9. Disagreement—addressee asserts that the object compliment is not worthy of praise; the first speaker's assertion is in error (e.g., I hate it).
10. Qualification—weaker than (9). Addressee merely qualifies the original assertion, usually with though, but, well, etc. (e.g., It's all right, but Len's is nicer).
11. No acknowledgement—addressee gives no indication of having heard the compliment. He either responds with an irrelevant comment (topic shift or gives no response – Silence).
12. Request interpretation—addressee, consciously or not, interpret the compliment as a request rather than a simple compliment; it is not actually a compliment response (e.g., you want to borrow this one, too?)