CHAPTER IV

FINDINGS AND DISCUSSION

This study aims to add knowing about the important of gestures when people speak or communication with other people. This chapter presents the result of the data collection from ustadz Maulana's video when he speaks on "Islam Itu Indah" at Trans TV channel. Besides, this chapter also provides the discussion of the result.

4.1 FINDINGS AND DISCUSSION

In the part, the researcher wants to present about analysis of the data. After the researcher watches and analysis Ustadz Maulana's video when he speaks on "Islam Itu Indah" at Trans TV channel. The researcher found five categories gesture, that are: Low Wafe (LW), High Wafe (HW), Point Left (PL), Point Right (PR), and Play Properties (PP).

From this data, the researcher try to analysis gesture of Ustadz Maulana when he used on "Islam Itu Indah" at Trans TV channel in this bellow:

4.1.1 The Gestures of Ustadz Maulana

In this part, the researcher wants to show the result of analysis Ustadz Maulana's videos on "Islam Itu Indah" at Trans TV channel. The first video is entitled: 'Cara Cepat Dapat Jodoh'. While, the second video is entitled 'Ikhlas Koq diucap'. For the clearly explanation, the researcher wants to shows this bellow:

4.1.1.1 First Video Analysis

In the first video is entitled 'Cara Cepat Mencari Jodoh'. The video duration is 38 minutes. This video have five segments, in each segments has durations 7 until 8 minutes. Besides, the website video on youtube is: https://www.youtube.com/watch?v=wf0u6i9foi4. On the other hand, the researcher wants to show the data analysis in this bellow:

In the first Segment, the researcher found 12 Low wafe gestures, 5 High wafe gesture, 7 Point right gesture. Besides, in the second segment the researcher found 10 low wafe gestures, 13 high wafe gestures, 14 point left gestures, 20 point right gestures, and 3 play properties gestures.

On the third segment, that are 7 low wafe gestures, 10 high wafe gestures, 2 point left gestures, and 11 point right gestures. Meanwhile, in the fourth segment the researcher found 9 low wafe gestures, 6 high wafe gestures, 5 point left gestures and 8 point right gestures and 4 play properties gestures.

Then, on fifth segment the researcher found 12 low wafe gestures, 6 high wafe gestures, 11 point life gestures and 14 point right gestures. So that, the total many gesture in every categories is bellow: (1) Low wafe: 50 gestures, (2) High wafe: 40 gestures, (3) Point left: 52 gestures, (4) Point Right: 53 gestures, (5) Play Properties: 7 gestures.

For the clearly this explanation, the researcher wants to add the table of analysis Ustadz Maulana's gesture in this bellow:

Segments	Many Gesture of Ustadz Maulana.				
	LW	HW	PL	PR	PP
1st Segment	12	5	-	7	-
2nd Segment	10	13	14	20	3
3rd Segment	7	10	2	11	-
4th Segment	9	6	5	8	4
5th Segment	12	6	11	14	-
Total:	50	40	52	<mark>53</mark>	7

Table 01. Table of analysis Ustadz Maulana's gesture.

After the researcher knows about total every gesture in this video, the researcher wants to show the result of percentages from this formula:

$$\frac{\text{Many Gestures}}{\text{Duration}} \times 100 \% = \text{Prosentase Gestures}$$

For the clearly this explanation, the researcher makes this table bellow:

Segments	Percentages of Ustadz Maulana's Gestures				
	LW	HW	PL	PR	PP
1st Segment	31%	13%	-	18,5%	-
2nd Segment	39,5%	34%	37%	53%	8%
3rd Segment	18,5%	26%	5%	29%	-
4th Segment	24%	16%	13%	21%	10,5%
5th Segment	31%	16%	29%	37%	-
Total:	144%	105%	84%	158,5%	18,5%

Table 02. Table the result of percentages Ustadz Maulana's gesture.

After the researcher shows the result of percentages Ustadz Maulana's gesture. The researcher wants to add two examples of the picture from each categories gesture.

(1) Low Wafe (LW) category.

Actually, total LW gesture in this video is 50 gestures, but the researcher is only give two example pictures, for the clearly this explanation. The researcher shows the picture in this bellow:



Pictures 1

In this picture, Ustadz Maulana looks enthusiastic when he explained about the meaning of couple. He used low wafe gesture to interaction with all of audiences.



Picture 2

In picture 2, ustadz Maulana explained detail about a good woman in the world. He used low wafe gesture when he speak to audiences.

(2) High Wafe (HW) category.

The occasionally, total HW gesture in this video is 40 gestures, but the researcher is only give two examples pictures, for the clearly this explanation. The researcher shows the picture in this bellow:



Picture 3

In the 3th picture, Ustadz Maulana used High Wafe gesture when he speak to audiences. Ustadz maulana raise two his hand when funny expression, until all of audiences laugh and felt happy.



Picture 4

In this picture, Ustadz Maulana used high wafe gesture to communication with audiences. he have description about man and woman in Islam religion. All of audiences looks seriously when Ustadz Maulana speaks.

(3) Point left (PL) category.

The occasionally, total PL gesture in this video is 52 gestures, but the researcher is only give two examples pictures, for the clearly this explanation. The researcher shows the PL picture in this bellow:



Picture 5

In this picture, ustadz Maulana used point left to one of couple to standing infront of audiences. Ustadz Maulana try to maked humour with them.



Picture 6

In picture 6, all of audiences looks seriously with usatdz Maulana explanation. He used point left to indicated the example object of ustadz Maulana description.

(4) Point Right (PR) category.

Actually, total gesture Point Right in this video is 53 gestures, but the researcher is only give two examples pictures, for the clearly this explanation. The researcher shows the picture in this bellow:



Picture 7

In this picture, ustadz Maulana used point right to comunication with audiences, he tried to accost all of audiences at home to listen carefully his speech.



Picture 8

In the picture 8, Ustadz Maulana was indicated a couple (husban and wife) and to standing in front of audiences. He ask to a couple about the same both of them.

(5) PP (Play Properties) category.

The occasionally, total PP gesture in this video is 7 gestures, but the researcher is only give two examples pictures, for the clearly this explanation. The researcher shows the picture in this bellow:



Picture 9

In this picture, ustadz Maulana used PP to atract the audiences. ustadz Maulana play his turban to maked humour in the discussion.



Picture 10

In the picture 10, all of audiences looks seriously when ustadz Maulana explanation about the couple in Islam religion. Ustadz Maulana used PP gesture. He touch his Turban when he speaks to audiences.

4.1.1.2 The Second Video Analysis

Besides, the second video is entitled: "Ikhlas Koq Diucap". The video's durations are 40 minutes. This video has five segments too, in each segments has durations 7 until 8 minutes and website of this video is https://www.youtube.com/watch?v=N NaaeRhtsA.

In the first segment, the researcher found 12 low wafe gestures, 10 High wafe gestures, 3 Point left gestures, 16 point right gestures, and 7 play properties gestures. After that, in second segment, the researcher found 4 low wafe gestures, 3 high wafe gestures, 7 point left gestures, 10 point right gestures and 18 play properties gestures.

Meanwhile, in the third segment that are 6 low wafe gestures, 5 high wafe gestures, 8 point left gesture, and 12 point right gestures on the other hand, in the fourth segment the researcher found 6 low wafe, 5 high wafe gestures, 6 point left gestures, 12 point right gestures, and 6 play properties gestures.

Besides, in the fifth segment that are 8 low wafe gestures, 7 high wafe gestures, 4 point left gestures, and 7 point right gestures, and 2 play properties gestures. So that, the total in each categories gestures is bellow:

(1) Low wafe: 36 gestures, (2) High wafe: 30 gestures (3) Point left: 28 gestures, (4) Point Right: 52 gestures, (5) Play Properties: 33 gestures.

For the clearly this explanation, the researcher wants to present the table analysis in this bellow:

Kinds of	Many Gesture of Ustadz Maulana.				
Segments	LW	HW	PL	PR	PP
Segment 1	12	10	3	16	7
Segment 2	4	3	7	10	18
Segment 3	6	5	8	7	-
Segment 4	6	5	6	12	6
Segment 5	8	7	4	7	2
Total:	36	30	28	<mark>52</mark>	33

Table 01.b : Table of analysis Ustadz Maulana's gesture.

After the researcher knows about total every gesture in this video, the researcher wants to show the result of percentages from this formula:

For the clearly this explanation, the researcher makes this table bellow:

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Segments	Precentages of Ustadz Maulana's Gestures					
	LW	HW	PL	PR	PP	
1st Segment	30%	25%	7,5%	40%	17,5%	
- 258			,,,,,,,		, , _ , _	
2 nd Segment	4%	7,5%	17,5%	25%	45%	
2 Segment	7/0	7,570	17,570	2570	4570	
3 rd Segment	15%	12,5%	20%	17,5%		
3 Segment	13%	12,3%	20%	17,5%	_	
4th a	1.50/	10.50/	1.50/	200/	1.50/	
4 th Segment	15%	12,5%	15%	30%	15%	
5 th Segment	20%	17,5%	10%	17,5%	5%	
		·				
Total:	84%	65%	70%	131%	82%	

Table 02.b: Table the result of percentages Ustadz Maulana's gesture.

After the researcher presents the result of percentages Ustadz Maulana's gesture. The researcher want to shows two example pictures in each categories gesture.

(1) Low Wafe (LW) category.

Actually, total Low Wafe gesture in this video is 36 gestures, but the researcher is only give two examples pictures, for the clearly this explanation. The researcher shows the picture in this bellow:



Picture 1

In this picture, the audiences listen carefully ustadz Maulana's discussion. until Merry Putria ask about sincerity to Ustadz Maulana. He answered the question used LW gesture to make understand of audiences.



Picture 2

In the second pictures, ustadz Maulana used LW gesture to communication with audiences. he have shared many messages for all of audiences, and they also listen carefully about ustadz maulana's explanation.

(2) High Wafe (HW) category.

The occasionally, total HW gesture in this video is 30 gestures, but the researcher is only give two examples pictures, for the clearly this explanation. The researcher shows the picture in this bellow:



Picture 3

In the picture 3, ustadz Maulana used HW gesture to interaction with all of audiences. he was hands-up to description about sincerity.



Picture 4

In this picture, ustadz Maulana looks enthusiastic when he give explanation to audiences. he used HW gesture to interaction with all of them. The audiences also listen carefully to ustadz Maulana's statement.

(3) Point left (PL) category.

The occasionally, total PL gesture in this video is 28 gestures, but the researcher is only give two examples pictures, for the clearly this explanation. The researcher shows the picture in this bellow:



Picture 5

In this picture, all of audiences looks listen carefully when ustadz Maulana share the knowledge. Ustadz Maulana used PL gesture when he communication with all of audiences.



Picture 6

In the 6th picture, Ustadz Maulana looks standing in front of audiences and bring the microfon in his Right hand. He was called one of audience to standing besides him. But, the audience rejected him. Then, ustadz Maulana used PL gesture to show his angry.

(4) Point Right (PR) category.

Actually, total gesture Point Right in this video is 52 gestures, but the researcher is only give two examples pictures, for the clearly this explanation. The researcher shows the picture in this bellow:



Picture 7

In the 7th picture, Ustadz Maulana used PR gesture to description about something which related with sincerity. All of audiences listen carefully about his description.



Picture 8

In the 8th picture, the audiences looks enthusiastic when Ustadz Maulana discuss about sincerity. Ustadz Maulana used Point Right to emphasize his explanation.

(5) Play Properties (PP) category.

The occasionally, total gesture PP in this video is 30 gestures, but the researcher is only give two examples pictures, for the clearly this explanation. The researcher shows the picture in this bellow:



Picture 9

In this picture, Ustadz Maulana used PP gestur when he interaction with audiences. he play of his turban to maked humour in the speech.



Picture 10

In this picture, ustadz Maulana used Play Properties gesture when he speaks to audiences. He touch his head and describe about sincerity. All of audiences looks enthusiasm with ustadz Maulana said.

From this analysis the data, the researcher tries to make of hypothesis about categories gesture which often use ustadz Maulana on "Islam itu Indah" at Trans TV channel. The researcher can see this total many gestures and the precentage gestures of ustadz Maulana in explanation before. The researcher think, Point right (PR) gesture is very dominant than other gestures. So, this hypothesis is Point Right gestures as gesture which often use ustadz Maulana in "Islam Itu Indah" at Trans TV channel.

4.1.2 The Meaning of Ustadz Maulana's Gesture.

To know the meaning of Ustadz Maulana gestures when he speaks to audiences on "Islam itu Indah" at Trans TV channel. The researcher wants to present of 15 images in each video and the researcher tries to transcript what is Ustadz Maulana saying.

4.1.2.1 This is some gestures of Ustadz Maulana in the first video is entitled 'Cara Cepat Mencari Jodoh'.

The situation this video is very amazing. All of audiences listen to ustadz Maulana when he speaks. In this video, there are Fadli as master of ceremony and Nicta Gyna as the guess on "Islam Itu Indah" at Trans Tv

channel. For the clearly, the researcher shows the pictures and analysis the video in this bellow:

• The First Segment.

Duration: (00.20 until 08.35)



Picture 01.a

In this picture, the situation is very calm down, all of audiences are listen of Ustadz Maulana. He was mention that "Laki-laki itu yang mencari, bukan wanita. Wanita itu hanya menanti laki-laki yang memohon kepada Orangtuanya saja" (A man have choose a woman, not herself. Woman is waiting a man to become proposed her and permission for her parents). Besides, Ustadz Maulana used Low Wafe (LW) gesture. This is mean Ustadz Maulana wants to advice all of audiences to keep them children, especially a woman before a man come to propose her.



Picture 02.a

In this picture, the situation is very calm down, all of audiences are listen of Ustadz Maulana. Ustadz Maulana used Low Wafe (LW) gesture. He was mention that "Jangan terlalu banyak aturan-aturan dalam mencari jodoh". (Don't many the rules when you choose someone). On the other hand, the meaning of Low Wafe of Ustadz Maulana is he want to advice all of audiences to choose someone nothing the rules.



Picture 03.a

In this pictures, the situation is very funny, because Ustadz Maulana sing a song about love and make humor the audiences. Until Fadli laugh, Ustadz Maulana said "Jangan memilih aku, maka tidak dipilihlah kamu". (Don't choose me, while she doesn't choose you). Besides, ustadz Maulana used **Low Wafe** (**LW**) gesture when he speaks to

all of audiences, this is mean ustadz Maulana wants to make a humour in this part.

• The Second Segment.

Duration: (08.50 until 16.45)



Picture 04.a

In picture 04.a, the audiences looks very attract to Ustadz Maulana, because Nycta Gina Ask about sholat istikhoroh to Ustadz Maulana. Than ustadz Maulana answer "ini pertanyaan bagus dari Nicta Gyna, jadi sholat Istikhoroh itu dilakukan ketika ada dua pilihan. Jika hanya satu pilihan itu juga bisa, tetapi biasanya hanya untuk memastikan apakah dia adalah orang yang tepat atau tidak untuk kita". (This is good question from Nicta Gyna, so that you must pray Istikhoroh when you have two options, if you only have one option, a habitually this is found about what does he/she will become the best for us or not). Besides, ustadz Maulana used Low Wafe (LW) gesture when he speaks to Nycta Gina as the guess. This is mean Ustadz Maulana wants to advice All of audiences, especially Nycta Gina to pray Istikhoroh for the options.



Picture 05.a

The situation of the picture is very funny, because Ustadz Maulana order to wife and husband to stand up in front of audiences and Ustadz Maulana said "Yang namanya jodoh itu pasti ada kemiripan diantara keduanya". (Mariage partner is both resemble). Ustadz Maulana used (PR) Point Right gesture when he explain content of speech, this is mean Ustadz Maulana wants to give feed back to audiences about the characteristic mariage partner.



Picture 06.a

The situation on the picture is very quiet, because the audiences listen carefully to Ustadz Maulana speech. He was mention that "Kita hidup karena ada rencana Alloh yang terbaik buat kita". (We are life because Our God has plan the best for us). Besides, Ustadz Maulana used

(LW) Low Wafe gesture and this is mean, Ustadz Maulana want to show the best plan which comes from our God.

• The Third Segment.

Duration: (17.00 until 22.00)



Picture 07.a

In this picture, the audiences looks enthusiastic to listen explanation of Ustadz Maulana, and the researcher tries to transcrip ustadz Maulana's explanation: "Jodoh itu Rahasia Alloh" (Match is the God secret). Besides, Ustadz Maulana used (PR) Point Right gesture when he communication with all of audiences. This is mean above intention of Ustadz Maulana to certain effort the audiences about Match is the secret of God.



Picture 08.a

In picture 08.a, the situation is very funny. The audiences and Fadli looks laugh. Because, Ustadz Maulana say "Cinta, kasih, sayang 3x" (Love, affection, Darling 3x). Ustadz Maulana used **High Wafe** (**HW**) **gesture** to communication with audiences. The Intention of Ustadz Maulana is he wants to give advice about love can be perfect with three items, that are: love, affection, and darling.



Picture 09.a

In this picture, Ustadz Maulana invites four boys to standing in front of audiences. Ustadz Maulana ask them about mariege. The situation is very funny, because they was answer the question Ustadz Maulana slowly. Ustadz Maulana said "Menikah itu harus ada bibit, bebet dan bobotnya" (Mariege have to seedling, rank worn and integrity). Then, Ustadz Maulana used **LW** (**Low Wafe**) gesture to communication with audience. This is mean, Ustadz Maulana want to advice clearly about mariege.

• The Fourth Segment.

Duration: (22.27 until 29.55)



Picture 10.a

This situation in this picture is very seriously, the all of audiences was listen carefully when Ustadz Maulana speaks. Ustadz Maulana said that, "Jodoh itu seperti Rizki dan hanya Alloh yang tahu tentang itu". (Match is likes a prosperity and only our God who knows about it). Besides, Ustadz Maulana used Low Wafe (LW) gesture in this situation. This is mean Ustadz Maulana want to show the all of audiences about a prosperity is match which comes from our God.



Picture 11.a

In this picture, the situation is very quiet. Because Ustadz Maulana said "Jodoh itu bisa terhalang karena dosa yang kita perbuat". (Match is can not easy because we have many sins). Besides, Ustadz Maulana used

low gesture (**LW**) **gesture** when he speaks to audiences. This is mean, Ustadz Maulana wants to give advice to all of audiences about sins to God and mother.



Picture 12.a

In this picture, the audiences looks listen of Ustadz Maulana speech. He was mention that, "Jodoh itu adalah bagian dari sekenario kehidupan untuk kita" (A couple is part of life skenario for ourself). Besides, Ustadz Maulana used **Low Wafe** (**LW**) gesture, he have intention to all of audiences to believe of match have been a given for us.

• Fifth Segment.

Duration: (30.10 until 38.00)



Picture 13.a

In picture 13.a, all of audiences looks enthusiastic when ustadz Maulana answer of Nicta Gynas's question, he said that "Malam yang mustajabah itu ada dua, yaitu malam Nisyfu Sa'ban dan malam lailatul qodar" (Any two night which efficasious that are, 'Nisyfu Sya'ban' and 'Lailatul qodar'). On the other hand, Ustadz Maulana also used **Point Right (PR)** gesture to communication with the audiences. This is mean, Ustadz Maulana wants to share knowledges about what we have do when Nisfu Sya'ban and Lailatul Qodar come.



Picture 14.a

In this pictures, the situation Nicta Gyna ask about a good couple. Then, ustadz Maulana answer: "Tanda bahwa seseorang itu adalah jodoh kita adalah jika kita berada didekatnya kita nyaman" (The sign of someone that our couple is we always comfortable inside him/her). Ustadz Maulana used **Point Right (PR) gesture** when he speaks to audiences. This is mean, Ustadz Maulana wants to explain about the characteristic of match to all of audiences. They looks enthusiastic when ustadz Maulana speech.



Picture 15.a

In this picture, the audiences looks listen carefully when Ustadz Maulana said that, "Berdo'alah, dan yakinlah do'a kita akan dikabulkan". (Praying to our god, and you must believe that your prayer will be granted). Besides, Ustadz Maulana used Point Right (PR) gesture to communicate with the audiences. From here, the researcher knows about the intention of Ustadz Maulana. He wants to advice to audiences for always prayer in every condition.

4.1.2.2 This is some gestures of ustadz Maulana in the second video is entitled 'Ikhlas koq diucap'.

The situation in this video is very amazing. All of audiences attract to ustadz Maulana speech on "Islam Itu Indah" at Trans TV Channel. In this video there are five segments, and the researcher wants to show three images gesture of ustadz Maulana in every segments. On the other hand, in this video also shows Fadli as master of ceremony and Merry Putria as the guess on "Islam Itu Indah" at Trans TV channel. For the clearly this explanation, the researcher can description bellow:

• The First Segment.

Duration: (00.01 until 07.35)



Picture 01.b

In this picture, the audiences looks like enthusiastic to Ustadz Maulana description. He said that, "Segala sesuatu harus dilakukan karena Alloh" (Everything have to do because our God). On the other hand Ustadz Maulana used Point Right (PR) gesture. This is mean, Ustadz Maulana have intention to advice all of audiences about without our God, all of them is nothing, So everything we have to do, we abutment to our God.



Picture 02.b

In this picture, the audience looks attract to ustadz Maulana explanation. Ustadz Maulana have explanation about Parable of sincere. He said that "Ikhlas itu seperti udara yang harus sampai, jadi tidak ada

yang bisa menghalangi". (Sincere like the air is until the end, so we can not stoped a fair of bellows). Besides, Ustadz Maulana used **High Wafe** (**HW**) **gesture** when he speaks to audiences. From here, the researcher knows about ustadz Maulana intention. He wants to give simple of example sincere like wind which a fair of bellow.



Picture 03.b

The situation in this picture is the all of audiences looks enthusiastic with Ustadz Maulana speech when Ustadz Maulana mention that "Sesungguhnya, hidup dan matimu hanya untuk Alloh" (Actually, your life and your death is only to God). On the other hand, Ustadz Maulana used **High Wafe (HW)** gesture, and this is mean Ustadz Maulana wants to order and emphasize all of audiences to be grateful for Our God.

• The Second Segments

Duration: (07.50 until 17.00)



Picture 04.b

This images is very funny, because Fadli and the audiences laugh. In this part, Ustadz Maulana said that "Syirik kecil itu adalah bagian dari Riya', kerjaannya Pamer kesana-kemari" (A small Syrik is part of Riya', only show off and exhibition). Besides, Ustadz Maulana used **Play Properties** (**PP**) gesture when he interaction with all of audiences. This is mean, Ustadz Maulana wants to makes a humour in his speech.



Picture 05.b

In this picture, the audiences looks seriously when Marry Putria ask one question about sincere to Ustadz Maulana. Then, Ustadz Maulana said: "Ikhlas itu hanya Alloh yang tahu" (Sincere is only God which know). Besides, when he explanation to all of audiences. Ustadz Maulana

used **Low Wafe** (**LW**) **gesture**. This is mean, Ustadz Maulana wants to share knowledges and advice about sincere to all of audiences.



Picture 06.b

In this picture, the audiences are very enthusiastic to Ustadz Maulana's speaks. He said that "Anak yatim itu harus dimuliakan" (The Orphan have to noble). Besides, Ustadz Maulana used (HW) High Wafe gesture. From here, the researcher know about the intention of Ustadz Maulana is he wants to explain about the important of orphan to many people.

• The Third Segments

Duration: (17.10 until 24.15)



Picture 07.b

The situation in this picture is the audiences listen carefully when Ustadz Maulana said that, "Sungguh amal itu tergantung dari niatnya"

(Everything you do is depend on intended). Besides, Ustadz Maulana used (PP) Play Properties gesture when he communication eith the audiences. This is mean, Ustadz Maulana wants to the audiences to do kind in society. Such as, help people and gift money to beggar etc.



Picture 08.b

The situation of this picture is very calm down, Fadli and the all of audiences listen carefully to Ustadz Maulana explanation. He said that "Sedekah itu dianjurkan yang terbaik yang kau punya dan jangan sisa-sisa makanan yang kau berikan". (Give the best something which you have, you don't give food residue). Besides, Ustadz Maulana used **Point Right** (**PR**) **gesture** to communication with all of audiences.



Picture 09.b

In this picture, all of audiences listen carefully to Ustadz Maulana's explanation. He said that "Alloh itu tempat bergantung" (God is the place

of dependent). Besides, he used **High Wafe** (**HW**) **gesture** to communication with audiences. This is mean Ustadz Maulana wants to advice the all of audiences to make the God as one of place to their pray and their hope

• The Fourth Segment

Duration: (24.30-32.45)



Picture 10.b

In this picture, the audiences looks enthusiastic when Ustadz Maulana explanation about sincere. He said that "Jika kau ingin ikhlas, maka lupakan setiap kebaikan yang telah kau perbuat" (If you want to be sincere, you have to forget of your kind have you do). Besides, Ustadz Maulana used **High Wafe (HW) Gesture** when he communication with all of audiences. From here, the researcher knows about the intention of Ustadz Maulana. He wants to Advice all of audience to don't pry up something.



Picture 11.b

In this picture, the audiences listen carefully when Merry Putria tell of her experience about sincere. Then, Ustadz Maulana said that "Ikhlas itu tidak boleh diucap, cukup katakan ya dan anggukkan kepala saja sudah cukup" (Sincere have not saying, but it is only say yes and nodding of head). Besides, Ustadz Maulana used **Play Properties (PP) gestures** when he speaks to audiences. This is mean Ustadz Maulana wants to advice all of audiences to attention and understand sincere mean.



Picture 12.b

In this picture, Fadli and the audiences are very attract to ustadz Maulana explanation. Ustadz Maulana mention "Tidak boleh mencari perhatian dengan menyogok" (Don't make attention with bribe). Besides,

when Ustadz Maulana explanation about it, he used **Point Right (PR) gesture**, this is mean Ustadz Maulana wants to emphasize the audiences to make easy method to become better people.

• Fifth Segment

Duration: (33.00 until 38.40)



Picture 13.b

The situation in this pictures is very calm down, because all of audiences listen carefully to ustadz Maulana Speaks. He said that "Jangan pernah engkau mengukur yang namanya keikhlasan. Karena sejatinya Ikhlas itu hanya Alloh yang mengerti" (You do not measure to sincere, because only God which understand about it). Besides, Ustadz Maulana used **PP** (**Play Properties**) **gesture** when he speaks to audiences. From here, the researcher know about the intention of ustadz Maulana, he wants to remind for all audiences to not measure or pry something else.



Picture 14.b

In this picture, the audiences looks seriously with ustadz Maulana's speech. Ustadz Maulana said that "Alloh akan membalas kebaikan manusia dengan melipatgandakan pahala yang dia peroleh" (God will replay kind of people with something reword for them). When he explanation, ustadz Maulana used (HW) High Wafe gesture, this is mean Ustadz Maulana wants to advice all of audiences about grace of God."



Picture 15.b

In this picture, the audiences looks interested to Ustadz Maulana explanation. He said that, "Kalau bisa, beramallah dengan hati jangan malah dipamerkan" (If you can, charity with heart, not to be exhibition)

On the other hand, Ustadz Maulana used (LW) Low Wafe gesture to

communication to all of audiences. This is mean, Ustadz Maulana give advice all of audiences to become good people.

From this analysis the data, the researcher found hypothesis about gestures category that are: (1) Gesture HW (High Wafe) have meaning to description about what Ustadz Maulana said to audiences. (2) Gesture LW (Low Wafe) have meaning to emphasize about what are Ustadz Maulana saying to audiences. (3) Gesture PL (Point Left) have meaning to show one of object topic discussion with left hand. (4) Gesture PR (Point Right) have meaning to appoint one of object in topic discussion with use right hand. (5) Gesture PP (Play Properties) have meaning to make humour for ice breaking.