

from ustadz Maulana's video when he speaks on "Islam Itu Indah" channel. Besides, this chapter also provides the discussion of the results of the analysis.

5. CONCLUSION AND DISCUSSION

In this part, the researcher wants to present about analysis of the results of the researcher watches and analysis Ustadz Maulana's video about the meaning of *"Islam Itu Indah"* at Trans TV channel. The researcher will discuss the gesture, that are: Low Wafe (LW), High Wafe (HW), Right (PR), and Play Properties (PP).

From this data, the researcher try to analysis gesture of Ustadz Maulana when he used on *"Islam Itu Indah"* at Trans TV channel.

4.1 FINDINGS AND DISCUSSION

From this data, the researcher try to analysis gesture of Ustadz Maulana when he used on "*Islam Itu Indah*" at Trans TV channel in this bellow:

In this part, the researcher wants to show the result of analysis Ustadz Maulana's videos on "*Islam Itu Indah*" at Trans TV channel. The first video is entitled: '*Cara Cepat Dapat Jodoh*'. While, the second video is entitled '*Ikhlās Koq diucap*'. For the clearly explanation, the researcher wants to shows this bellow:

(1) Low Wafe (LW) category.

In this picture, Ustadz Maulana looks enthusiastic when he explained about the meaning of couple. He used low wafe gesture to interaction with all of audiences.



In picture 2, ustadz Maulana explained detail about a good woman in the world. He used low wafe gesture when he speak to audiences.

Kinds of Segments	Many Gesture of Ustadz Maulana.				
	LW	HW	PL	PR	PP
Segment 1	12	10	3	16	7
Segment 2	4	3	7	10	18
Segment 3	6	5	8	7	-
Segment 4	6	5	6	12	6
Segment 5	8	7	4	7	2
Total :	36	30	28	52	33

Table 01.b : Table of analysis Ustadz Maulana's gesture.

After the researcher knows about total every gesture in this video, the researcher wants to show the result of percentages from this formula:

$$\frac{\text{Many Gestures}}{\text{Duration}} \times 100 \% = \text{Prosentase Gestures}$$

For the clearly this explanation, the researcher makes this table bellow:

Segments	Percentages of Ustadz Maulana's Gestures				
	LW	HW	PL	PR	PP
1 st Segment	30%	25%	7,5%	40%	17,5%
2 nd Segment	4%	7,5%	17,5%	25%	45%
3 rd Segment	15%	12,5%	20%	17,5%	-
4 th Segment	15%	12,5%	15%	30%	15%
5 th Segment	20%	17,5%	10%	17,5%	5%
Total :	84%	65%	70%	131%	82%

Table 02.b : Table the result of percentages Ustadz Maulana's gesture.

(1) Low Wafe (LW) category.

Video ini akan sangat membantu dalam memahami konsep "Mulia".

In this picture, the audiences listen carefully Ustadz Maulana's discussion. until Merry Putria ask about sincerity to Ustadz Maulana. He answered the question used LW gesture to make understand of audiences.

[illegible]

(4) Point Right (PR) category.

Picture 7

From this analysis the data, the researcher tries to make of hypothesis about categories gesture which often use ustadz Maulana on "*Islam itu Indah*" at Trans TV channel. The researcher can see this total many gestures and the precentage gestures of ustadz Maulana in explanation before. The researcher think, Point right (PR) gesture is very dominant than other gestures. So, this hypothesis is Point Right gestures as gesture which often use ustadz Maulana in "*Islam Itu Indah*" at Trans TV channel.

To know the meaning of Ustadz Maulana gestures when he speaks to audiences on "*Islam itu Indah*" at Trans TV channel. The researcher wants to present of 15 images in each video and the researcher tries to transcript what is Ustadz Maulana saying.

The situation this video is very amazing. All of audiences listen to ustadz Maulana when he speaks. In this video, there are Fadli as master of ceremony and Nicta Gyna as the guess on "*Islam Itu Indah*" at Trans Tv

channel. For the clearly, the researcher shows the pictures and analysis the video in this bellow:

- **The First Segment.**

Duration: (00.20 until 08.35)



Picture 01.a

In this picture, the situation is very calm down, all of audiences are listen of Ustadz Maulana. He was mention that "*Laki-laki itu yang mencari, bukan wanita. Wanita itu hanya menanti laki-laki yang memohon kepada Orangtuanya saja*" (A man have choose a woman, not herself. Woman is waiting a man to become proposed her and permission for her parents). Besides, Ustadz Maulana used **Low Wafe (LW)** gesture. This is mean Ustadz Maulana wants to advice all of audiences to keep them children, especially a woman before a man come to propose her.

Duration: (08.50 until 16.45)



In picture 04.a, the audiences looks very attract to Ustadz Maulana, because Nycta Gina Ask about sholat istikhoroh to Ustadz Maulana. Than ustadz Maulana answer *"ini pertanyaan bagus dari Nicta Gyna, jadi sholat Istikhoroh itu dilakukan ketika ada dua pilihan. Jika hanya satu pilihan itu juga bisa, tetapi biasanya hanya untuk memastikan apakah dia adalah orang yang tepat atau tidak untuk kita"*. (This is good question from Nicta Gyna, so that you must pray Istikhoroh when you have two options, if you only have one option, a habitually this is found about what does he/she will become the best for us or not). Besides, ustadz Maulana used **Low Wafe (LW) gesture** when he speaks to Nycta Gina as the guess. This is mean Ustadz Maulana wants to advice All of audiences, especially Nycta Gina to pray Istikhoroh for the options.

Picture 09.a

In this picture, Ustadz Maulana invites four boys to stand in front of audiences. Ustadz Maulana ask them about mariege. The situation is very funny, because they was answer the question Ustadz Maulana slowly. Ustadz Maulana said "Menikah itu harus ada bibit, beben, dan bobotnya" (Marriage have to seedling, rank worn and integrity). Ustadz Maulana used **LW (Low Wafe)** gesture to communicate with audience. This is mean, Ustadz Maulana want to advice clearly about marriage.

- **The Fourth Segment.**

Duration: (22.27 until 29.55)



Picture 10.a

This situation in this picture is very seriously, the all of audiences was listen carefully when Ustadz Maulana speaks. Ustadz Maulana said that, *"Jodoh itu seperti Rizki dan hanya Allah yang tahu tentang itu"*. (Match is likes a prosperity and only our God who knows about it). Besides, Ustadz Maulana used **Low Wafe (LW) gesture** in this situation. This is mean Ustadz Maulana want to show the all of audiences about a prosperity is match which comes from our God.



Picture 11.a

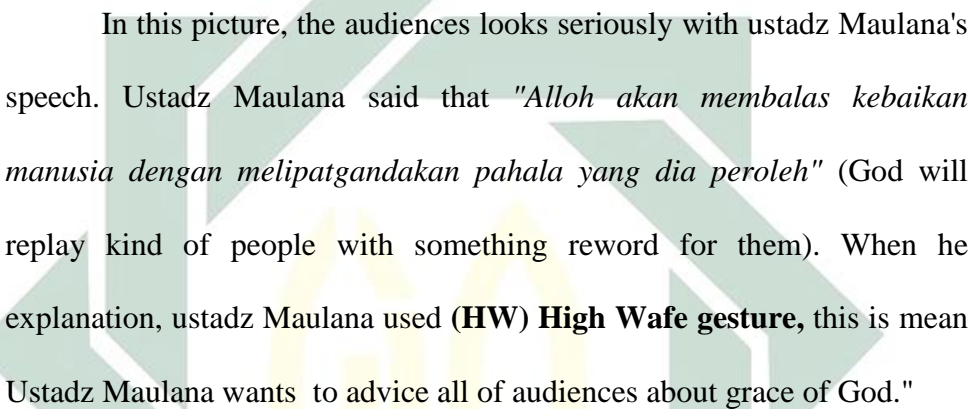
In this picture, the situation is very quiet. Because Ustadz Maulana said "*Jodoh itu bisa terhalang karena dosa yang kita perbuat*". (Match is can not easy because we have many sins). Besides, Ustadz Maulana used



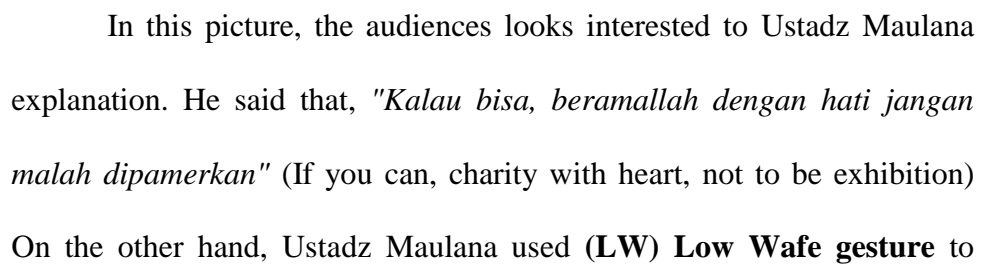
- **Fifth Segment.**

[illegible]

In this pictures, the situation Nicta Gyna ask about a good couple. Then, ustadz Maulana answer: *"Tanda bahwa seseorang itu adalah jodoh kita adalah jika kita berada didekatnya kita nyaman"* (The sign of someone that our couple is we always comfortable inside him/her). Ustadz Maulana used **Point Right (PR) gesture** when he speaks to audiences. This is mean, Ustadz Maulana wants to explain about the characteristic of match to all of audiences. They looks enthusiastic when ustadz Maulana speech.



Picture 15.b



communication to all of audiences. This is mean, Ustadz Maulana give advice all of audiences to become good people.

From this analysis the data, the researcher found hypothesis about gestures category that are: (1) Gesture HW (High Wafe) have meaning to description about what Ustadz Maulana said to audiences. (2) Gesture LW (Low Wafe) have meaning to emphasize about what are Ustadz Maulana saying to audiences. (3) Gesture PL (Point Left) have meaning to show one of object topic discussion with left hand. (4) Gesture PR (Point Right) have meaning to appoint one of object in topic discussion with use right hand. (5) Gesture PP (Play Properties) have meaning to make humour for ice breaking.