

The Flouting Maxims Used By The Main Character In ‘Magic Hour’

Movie

THESIS

Submitted as a partial fulfillment of the Requirements for the Sarjana Degree of English Department

Faculty of Letters and Humanities UIN Sunan Ampel Surabaya



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ISLAMIC UNIVERSITY OF SUNAN AMPEL SURABAYA

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ADVISOR'S APPROVAL SHEET

This thesis by Aminatur Rizkiyah (A33213057) entitled "The Flouting Maxims Used By The Main Character In "Magic Hour" movie" has been approved by the advisor and could be proposed to fulfill the requirement of Strata I Degree of English Department Faculty of Letter and Humanities State Islamic University Sunan Ampel Surabaya.

Surabaya, 06 July 2017

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This thesis has been approved and accepted by the Board of Examiners,
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DECLARATION

This thesis contains materials which have been for the award of Sarjana degree of English department of Letters of Humanities State Islamic University (UIN) Sunan Ampel Surabaya. It is the best my knowledge and belief, it contains no material. Previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 06 July 2017

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