

- 64a : *iyu tanganmu kurus banget pisan, klentek en ae lho pitexmu*
(DI)
 (yes, it does not fit with your skinny hand just take it off)
- 65b : *peh ojo ganggu!**(menghentakkan pulpen pada meja)* **(DA)**
 (Leave me alone!) (Stomps her pen onto the desk)

In this conversation, researcher using Divergence insult to analyze participant's reaction. The researcher ask a help from his friend to insult the participants. Researcher's friend insults the participant hands as she using a very bright colour of nail polish. He uses "*pitexmu kok uwelek ungu mecolok ngono warnane*" as a statement that participant's nail polish is not fit with her, later the researcher also add another insult as "*iyu tanganmu kurus banget pisan, klentek en ae lho pitexmu*" he states that participant's nail polish is to shiny for her skinny hand which anger the participant as she said "*peh ojo ganggu!*" while she stomps her pen on the desk. Participant reacts angrily to researcher and his friend statement that said her nail polish is not fit fit with her skinny hand, it can be concluded that partisipant using disagreement towards this insult.

Data 5

In this data, the researcher analyzes reaction of participant using Backhanded Compliment with sanguin temprament which is taken from conversation 1.

capture him because it is not good enough. And the participant states “*oh iyo, kui paleng seng iso ngefoto aku yo, tapi lek awan ora iso 100 ae cukup lak awan*” as he agree with researcher’s statement. The reaction given by participant in this conversation is agreement. He does not give any objection towards insult and give more insult to himself.

Data 4

This data, the researcher analyzes reaction of participant using Divergence insult with phlegmatic temperament which is taken from conversation 3.

Alphabet: D: Researcher’s friend C : Participant

91d : *koyo o juwik lho ceking o duwur, cilik cilik o ber isi*
(be like Juwik, she is skinny but tall and fit) (DI)

92c : *halah yo gak to biasa ae iki, bobotku wingi lho tak timbang 48*
(hey no mine is just so so, i measured my weight was 48) (A)

The researcher gets help by his friend to insult the participant. He insults the participant’s uniqueness if t she is tall even if she is skinny as he said” *koyo o juwik lho ceking o duwur, cilik cilik o ber isi*” that implied if the participant’s body is skinny but tall that answered by participant’s by “*halah yo gak to biasa ae iki, bobotku wingi lho tak timbang 48*” as an objection that she does not agree with researcher’s statement if she is not as skinny as he thought which can be concluded if she using disagreement in this conversation.

(that's so cool of you)
67b : (((silent))) (menunduk sambil mengerjakan kuesioner) (**U**)
(bow down while working on questionnaire)

The researcher insults Choleric using Backhanded Compliment. He emphasizes the insult into identity of participant who are a senior student but still active in organization, researcher first asks about participant's position in the organization by saying "wih jabatane duwur ketok e iki ?dadi opo jabatanmu ?" and answered by participant "sekertaris umum" which later the researcher uses his Backhanded Compliment by saying "wih kueren berarti" which get no answer by the participant. The participant is unaffected by compliment of researcher, she keeps working on her questionnaire as before.

Data 6

In this data, the researcher analyzes reaction of participant using Backhanded Compliment with Phlegmatic temperament which is taken from conversation 7.

Alphabet : A Researcher B : Participant

40a : wes teko nomer piro ?
(what number you are on ?)

41b : 15 iki, kelemahan
(15 in weakness)

41a : peh kok cuepet we, pinter to we ternyata
(that is so fast, i don't think you are this clever) (**BC**)

42a : loh yo jelas to(memperagakan gestur mebuca tangan lebar)
(Don't underestimate me)(spread his hands proudly) (**A**)

The researcher uses the identity of participant who are a good college student as a base of his insult in this conversation. The participant has not finished her proposal seminar which insulted by researcher as when he said "lhe we pie ?jare mahasiswi teladan kok sempro ae telat ?" which later answered by participant by saying "iyo, aku bulan iki sempro iki lho". the participant uses agreement toward this insult since she does not give any objection towards insult against her.

Data 3

This data, the researcher analyzes reaction of participant using Divergence insult with melancholic temperament which is taken from conversation 6.

Alphabet : A : Researcher B : Participant

25a : tiru tiru artis artis Hollywood ye we potong ngono?
(are you trying to imitate hollywood artst with that haircut?)

(DI)

26b : wes sui kok mas potong ngene
(i've been using this haricut for a long time)

27a : iyo ya awake dewe kan jarang ketemu, tapi rodok gak pantes sirahmu lonjong ngono (DI)

(oh yeah it is been so long time we not meet each other, but your haircut is not really fit your oval head)

28b : peh ngono i lek bully (DA)
(how can you bully me like that)

The researcher emphasizes his insult into personal uniqueness of participant in this conversation. The participant has just got his new haircut which later asked by researcher by saying "tiru tiru artis artis Hollywood ye

we potong ngono” . later, the researcher stresses his insult by saying “iyo ya awake dewe kan jarang ketemu, tapi rodok gak pantes sirahmu lonjong ngono” which implied if the participant’s haircut is not fit to him since he has an oval head that replied by participant “peh ngono i lek bully”. The participant uses disagreement in this conversation, he does not like the way of researcher states about his head which he considered as a bully.

Data 4

This data, the researcher analyzes reaction of participant using Divergence insult with melancholic temperament which is taken from conversation 10.

Alphabet A : Researcher B : Participant

- 36a : Oalah matane berkantung goro goro nangis to ?(DI)
(oh so you have swollen eyes because you cried?)
37b : (((menutup bagian bawah matanya))) (A)
(covering his under eyes)
38a : Oalah iyo emang gowoan pabrik paleng yo ?(DI)
(is it swollen since you were born ?)
39b : iyo wes ngalah ae aku (A)
(yeah up to you)

The researcher uses swollen eyes of participant into divergence insult. He at first asks if the swollen eyes of participant is caused by her cries by saying “Oalah matane berkantung goro goro nangis to ?” which get no verbal reaction by the participant, later the researcher add

In this part, the researcher explains findings of the emotional reactions of Choleric. People with choleric temperaments are tend to be proud, selfish and unbend. They have a good social skill as Sanguine but not as communicative as them.

As depicted in this study, the participants with choleric temperaments are tend to respond the insults with a strong reaction, they often to respond the insults given with an objection or an order to the researcher. Since they are proud of themselves, they have a big dignity which made them easy to get offended.

4.2.4 Emotional Reactions of Melancholic

W. Wundt (1903) stated that people with strong emotions but slow emotional change as melancholic. Means that melancholy person's emotional are tend to last longer than other personalities. People with temperaments are easy to get sad and other negative feelings than other personality. Since they are sensitive and have strong emotion, melancholic people often hide their emotion.

Data 1

In this data, the researcher analyzes reaction of participant using insult of identity with melancholic temperament which is taken from conversation6.

Alphabet : A : Researcher B : participant
3a : *lhe kok dewe ae gak karo someonemu?*
(why you are sitting alone ? where is your someone?)

