

TABLE OF CONTENTS

| | |
|-------------------------------|------|
| Inside Cover Page..... | i |
| Inside Title Page..... | ii |
| Declaration Page..... | iii |
| Dedication Page..... | iv |
| Motto..... | v |
| Advisor's Approval Page..... | vi |
| Examiner's Approval Page..... | vii |
| Acknowledgement..... | viii |
| Table of Contents..... | x |
| Abstract..... | xii |
| Intisari..... | xiii |

CHAPTER I INTRODUCTION.....1

| | |
|-------------------------------------|---|
| 1.1. Background of the Study..... | 1 |
| 1.2. Statement of the Problems..... | 5 |
| 1.3. Objective of the Study..... | 6 |
| 1.4. Scope and Limitation..... | 6 |
| 1.5. Significance of the study..... | 7 |
| 1.6. Method of the Study..... | 7 |
| 1.7. Definition of Key Terms..... | 8 |

CHAPTER II REVIEW OF THE RELATED LITERATURE.....9

| | |
|---------------------------------------|----|
| 2.1. Postmodernism..... | 9 |
| 2.1.1.The Precision of Simulacra..... | 10 |
| 2.1.2. Hyper-reality..... | 16 |

| | |
|---|-----------|
| 2.2. Review of Previous Study..... | 19 |
| CHAPTER III ANALYSIS..... | 22 |
| 3.1. Simulation World in <i>The Maze Runner</i> | 22 |
| 3.1.1. Glade reflects a basic reality..... | 22 |
| 3.1.2. Glade mask and perverts basic reality..... | 25 |
| 3.1.3. Glade mask the absence reality..... | 30 |
| 3.1.4. Glade as simulation world..... | 43 |
| 3.2. Hyper-reality in <i>The Maze Runner</i> | 46 |
| CHAPTER IV CONCLUSION..... | 54 |
| WORK CITED..... | 57 |
| APPENDIX..... | 61 |