CHAPTER 3

Analysis

In this chapter, this study will analyze the traumatic experience and its effects from one character in the novel *Fifty Shades Darker*, Christian Grey. The data are in the form of paragraph, direct or indirect quotation from the utterances of the narrator or from the conversation among the characters. By firstly, examining on childhood traumatic experience of Christian Grey. After knowing Grey's trauma, it will help to analyze the next problem. After having the description about the traumatic experience, this study is going to answer the effects of Grey's trauma on his character. The effect after getting trauma is explained in focus on the character and characterization. It provides the probability of effect which can be happen after getting a trauma and it is used by this study to describe Christian Grey's character after getting a trauma.

This chapter contains the analysis by detail about Christian Grey and his traumatic experience. This chapter is going to divide into three parts. The first part is explaining Christian Grey's traumatic experiences to know what Grey's traumas are. The second is explaining the condition that can raise Grey's trauma. The last is explaining about the effect after getting a trauma to Grey's character. It aims to understand the effect of trauma and know how to heal trauma wisely.

3.1.Christian Grey's bad experience

Actually, trauma is an event involves one's experience, or repeating events of being overhelmed that can be precipitated in weeks, years, or even decades as the person struggles to cope with the immediate circumstances, eventually leading to serious, long-term negative consequences. This part will explain about traumatic experiences of the main character in *Fifty Shades Darker* novel, Christian Grey. Based on this story, Christian Grey is an unloved child that had a horrific childhood. He lives with his mother who could not protect him from the crack whore's pimp. It can be seen from the quotation below.

After a while, he sighs, and in a soft voice he says, "I had a horrific childhood. One of the crack whore's pimps. ." His voice trails off, and his body tenses as he recalls some unimaginable horror. "I can remember that," he whispers, shuddering.

Abruptly, my heart constricts as I remember the burn scars marring his skin. *Oh, Christian.* I tighten my arms around his neck (James 37).

Christian Grey childhood is fulfilled of the bad memories. He just lives with his mother who is a whore, and he never knows who his father is. He lives with his mother but he never receives love from her. Sometimes one of his mother's pimps comes to his house to abuse his mother and hits him. That violence makes some burn scars that mark his skin on his chest and his back. Christian is still in four in that time but his life is always in fear and starvation. He hits Mommy with a belt. *Get up! Get up! You are one fucked-up bitch. You are one fucked-up bitch.* Mommy makes a sobbing noise. *Stop. Please stop.* Mommy doesn't scream. Mommy curls up small. (James 3)

When the pimp comes back to his house he stands over Christian's mother and shouts. He hits her with a belt. She does not scream but she cannot resist his hits. She just is passive and makes sobbing noise.

While the pimp hits his mother, Christian only can hide under table, close his eyes, and use his finger in his ears. He cannot protect his mother and his mother also never protects him from her pimp. This condition is explained more detail in this novel in the prolog (James 3).

"There's a loud noise and he's back, and he hits me so hard, cursing the crack whore. His first reaction was always to use his fists or his belt." "Is that why you don't like to be touched?"

He closes his eyes and hugs me tighter. "That's complicated," he murmurs. He nuzzles me between my breasts, inhaling deeply, trying to distract me (James 345).

After the pimp finds the place where Christian hides, he hits him so hard. He always uses his fists or his belt to hurt him. So, this is the reason why he does not like to be touched because the only touch that he knows was harsh. Touch means a hard limit for him. He never receives love from his birth mother and also he cannot love himself.

When someone touches him in the place that he forbids to be touched, he will be rigid immediately and change his expression. His expression will show his fear and his pain, because he remembers again his bad experiences and he can feel it again.

"It hurt," he says, "It's the pain I remember. That's what gives me nightmares. That and the fact that she did nothing to stop him."

Oh no. This is unbearable. I tighten my grip around him, my legs and arms holding him to me, and I try not to let my despair choke me. How could anyone treat a child like that? He raises his head and pins me with his intense gray gaze.

"You're not like her. Don't ever think that. Please."

I blink back at him. It's very reassuring to hear. He puts his head on my chest again, and I think he's finished, but he surprises me by continuing. "Sometimes in the dreams she's just lying on the floor. And I think she's asleep. But she doesn't move. She never moves. And I'm hungry. Really hungry."(James345)

He always remembers that pain. Besides giving him bad memories and trauma that pain also gives him nightmares. The fact that his mother does not do anything to stop her pimp and protect her son from that pain. Besides he dreams about the violation from the pimp, sometimes he also dreams about the dying of his mother. His mother died because of overdosing drugs in front of him. She just lied on the floor and Christian was at her side. In that time, he is still in 4. It took 4 days for other people to find his mother's condition and save him.

"My wife was the doctor on duty when the police brought him in. He was skin and bones, and badly dehydrated. He wouldn't speak." Carrick frowns again, lost in the awful memory, despite the up-tempo music surrounding us. "In fact, he didn't speak for nearly two years. It was playing the piano that eventually brought him out of himself. Oh, and Mia's arrival, of course." He smiles down at me fondly(James 163).

After Christian and his mother are found, they take them to the hospital. In this hospital, Christian meets Grace who is a doctor in this hospital. Christian is found in bad condition, he is badly dehydrated and he would not speak. Grace and her husband, Carrick Grey, finally decide to adopt him. He still does not speak for nearly two years. Finally, it is playing piano and Mia's arrival, his little sister in Grey's family, which can make him interesting and brings him out of himself and his silent.

But who wouldn't go off the deep end? What normal, sane person would do that to a fifteen-year-old boy? How much has she contributed to his fuckedupness? I don't understand her. And worse still, he says she helped him. How?

I think of his scars, the stark physical embodiment of a horrific childhood and a sickening reminder of what mental scars he must bear (James 125).

In adolescent, for about fifteen years old, Christian works in his mother's friends. His mother's friend, Elena Robinson, abuses him. She teaches him sex for the first time. Not only sex, she makes him as her submissive. She teaches him about hard sex and how to be dominant and take control in everything in this world. She makes him more confident and brave in front of other people, but she also contributes to some his bad characters.

"I was out of control. I couldn't bear to be touched. I can't bear it now. For a fourteen, fifteen-year-old adolescent boy with hormones raging, it was a difficult time. She showed me a way to let off steam." (James 182)

In this quotation, it shows that in his adolescent he has difficult time because of his hormone raging and also the abusive from Elena. This abuse makes him a person who always likes control and could not bear to be touched.

3.2. The conditions that rise Christian's trauma

In this part, this study shows some conditions that make Christian remember his trauma. This condition can make him show of his fear and his anxiety.

3.2.1. Touching

One of the conditions that can make him remember his trauma again is when Anastasia tries to touch him on his chest and his back. This condition often makes him shows his fear and his anxiety in his expression.

"Touching is a hard limit for me, Anastasia," he whispers.

"I know. I wish I understood why."

After a while, he sighs, and in a soft voice he says, "I had a horrific childhood. One of the crack whore's pimps. . ." His voice trails off, and his body tenses as he recalls some unimaginable horror. "I can remember that," he whispers, shuddering.

Abruptly, my heart constricts as I remember the burn scars marring his skin. *Oh, Christian.* I tighten my arms around his neck.

"Was she abusive? Your mother?" My voice is low and soft with unshed tears.

"Not that I remember. She was neglectful. She didn't protect me from her pimp." (James 37)

This quotation takes when Christian and Anastasia have a dinner in the restaurant. In this moment, Christian tries to make Anastasia wants to come back to him. So, in this time Christian opens his some secret of his bad memories. He opens his darker secret of why touching is a hard limit for him and he explains the cause why he has some burn scars on his skin.

"I won't touch you if you don't want me to," I whisper.

"No," he responds quickly. "Do. It's fine. I'm good," he mutters.

I gently undo the button and my fingers glide down his shirt to the next. His eyes are large and luminous, his lips parted as his breathing shallows. He is so beautiful, even in his fear. . . because of his fear. I undo the third button and notice his soft hair poking through the large V of the shirt.

"I want to kiss you there," I murmur.

He inhales sharply. "Kiss me?"

"Yes," I murmur.

His gasps as I undo the next button and very slowly lean forward, making my intention clear. He's holding his breath, but stands stock-still as I plant a gentle kiss among the soft, exposed curls. I undo the final button and lift my face to him. He's gazing at me, and there's a look of satisfaction, calm, and. . . wonder on his face (James 387 - 388).

This quotation shows that the condition when Anastasia tries to touch and kisses his chest. It makes him remember of his past when the pimp hits him and burn his chest with his cigarette. So, that is the reason why this is so hard for him to receive a touch at his chest especially on his burn scars.

"[...] she's not my Mrs. Robinson."

"She can touch you," I repeat.

He pursues his lips. "She knows where."

"What does that mean?"

He runs both hands through his hair and closes his eyes briefly, as if he's seeking divine guidance of some kind. He swallows.

"You and I don't have any rules. I have never had a relationship without rules, and I never know where you're going to touch me. It makes me nervous. Your touch completely—" He stops, searching for the words. "It just means more. . . so much more"

More? His answer's completely unexpected, throwing me, and there's that little word with the big meaning hanging between us again (James 107).

This quotation takes when Christian and Anastasia argue about Elena after they went to the Elena's salon. This condition forces him to explain about his hard limit of touch to Anastasia and what the reason why Elena can touch him and Anastasia cannot. This condition makes him remember his past with Elena and explain all to Anastasia.

3.2.2. Arguing

The second condition is when Christian and Anastasia arguing that Christian actually is a lovely man. Anastasia tries to explain and makes him understand that he can receive love and also he can love himself too.

"You're very easy to love. Don't you see that?"

"No, baby, I don't."

"You are. And I do and so does your family. So do Elena and Leila—they have a strange way of showing it—but they do. You are worthy." "Stop." He puts his finger over my lips and shakes his head, an agonized expression on his face. "I can't hear this. I'm nothing, Anastasia. I'm a husk of a man. I don't have a heart."

"Yes, you do. And I want it, all of it. You're a good man, Christian, a really good man. Don't ever doubt that. Look at what you've done. . . what you've achieved," I sob. "Look what you've done for me. . . what you've turned your back on, for me," I whisper. "I know. I know how you feel about me."

He gazes down at me, his eyes wide and panicked, and all we can hear is the steady stream of water as it flows over us in the shower.

"You love me," I whisper. (James195)

From this quotation, it explains Christian's fear of love. He does not believe of love because of his horrific childhood. In his childhood, he never gets love from anyone especially love from his birth mother. So, because of that condition he never believes about love, and he also does not love himself. In this condition Anastasia tries to explain to him that now he is a lovely man and all of people love him too. Anastasia forces to try touch him.

He's tossing and turning, writhing in agony. *No!* He cries out again, and the eerie, devastating sound lances through me anew. Shit—a nightmare! "Christian!" I lean over him, grab his shoulders, and shake him awake. He opens his eyes, and they are wild and vacant, scanning quickly round the empty room before coming back to rest on me.

"You left, you left, you must have left," he mumbles—his wide-eyed stare becoming accusatory—and he looks so lost, it wrenches at my heart. Poor Fifty.

"I'm here." I sit down on the bed beside him. "I'm here," I murmur softly in an effort to reassure him. I reach out to place my palm on the side of his face, trying to soothe him (James 341)

This quotation explains about Christian's condition after getting a nightmare. This condition shows Christian's fear of suffering from losing Anastasia. He loves Anastasia so much. So, that is why he is so afraid to loss her. One of his fears besides being touched is losing someone that he really loves. Losing someone makes him remember his trauma of losing his mother. His mother died in front of him, so this is why he never wants to loss someone again.

3.3. The Effect toward Christian's Character

Childhood traumatic experience can influence the growth of children. How the trauma influence of children's characteristic in their future. In this story, Christian Grey has some characteristics that formed because of his trauma. Some of those can make Christian has positive effect, but some others can make negative effect.

Christian Grey is the main character in *Fifty Shades Darker* novel by E. L. James. He is the protagonist character. His character is interesting to analyze,

because his character formed by his childhood traumatic experiences. Those can be explained as follow below.

3.3.1. Bossy

Christian Grey is a young successful billionaire who runs his own company, Grey Enterprise. He is described as being domineering and bossy. This personality can be seen through his command to Anastasia Steel.

"Open the lipstick," he orders.

Oh, he's in über-bossy mode, but I don't care.

"Give me your hand."

I give him my other hand.

"The one with the lipstick." He rolls his eyes at me.

"Are you rolling your eyes at me?"

"Yep." (James 117)

His bossy characteristic is created because of Elena, after he becomes her submissive. Elena makes him see this world with another perspective. She teaches him to be a dominant so he can take a control for everyone in everything. She makes him be brave and more confident to face another people and make them do all of his commands. Not only giving commands, Christian also knows about details of what he does. He has total control over other people. "I like control, Ana, and around you that just"—he stands, his gaze intense—"evaporates." He waves his hand vaguely, then runs it through his hair and takes a deep breath. He clasps my hand.

"Come, we need to talk, and you need to eat." (James 27)

Christian is fully aware that he loves to take control. In the chapter one in this novel, when Anastasia and Christian have a dinner, he explains to her that he likes to control. It means that he wants to take control through possession.

"Please, can we stay longer?"

"No. Go. Now. Say good-bye."

I glare at him, my blood boiling. Mr. Damned Control Freak. Angry is good. Angry is better than tearful.

I drag my gaze away from him and scan the room for José. He's talking to a group of young women. I stalk off toward him and away from Fifty. Just because he brought me here, I have to do as he says? Who the hell does he think he is? (James 25)

This quotation shows clearly through Christian's dialog expression to Anastasia Steel. Being bossy and taking control means that Christian tends to tell other people what to do.

Christian Grey is a bossy man in order to get what he wants. However, he does not only authoritatively give commands but also concentrate on the details. Christian is a person who loves to take a control.

3.3.2. Overprotective

Christian Grey in this story is so overprotective to Anastasia Steel. This personality is seen through actions that he has done in the story. There are some events along the story line that show the overprotective actions.

Crap. "Hello, Christian. Yes, it's nice to see you, too."

"I don't want your smart mouth now. Answer me." His eyes blaze.

Holy shit. "Um . . . I had a yogurt at lunchtime. Oh-and a banana."

"When did you last have a proper meal?" he asks acidly.

Taylor slips into the driver's seat, starts the car, and pulls out into the traffic.I glance up and Jack is waving at me, though how he can see me through the dark glass, I don't know. I wave back.

"Who's that?" Christian snaps.

"My boss." I peek up at the beautiful man beside me, and his mouth is pressed into a hard line. (James 13)

One event that shows his overprotective can be found when he commands Anastasia Steel to eat something. Here Christian is always control what has Anastasia's meal. The reason why he forces Anastasia to have a meal is because when he was still with his birth mother he often feels hungry, and also while he was beside his mother when she died, he did not eat anything for four days.

He wants to protect someone that he really loves and he does not want to see her wounded and loss her like he loses his birth mother when he is still in four. In that time, he cannot do anything to protect his mother and he has to see his mother died in front of him. He also wants to protect his lover from someone that wants to hurt her like the pimp that always hurt his mother in his childhood.

I don't want to argue. Anyway he's right—what the hell do I know about all his shit? Do I even want to know? I can list the salient points—his control freakier, his possessiveness, his jealousy, his overprotectiveness and I completely understand where he's coming from. I can even understand why he doesn't like to be touched—I've seen the physical scars. I can only imagine the mental ones, and I've only glimpsed his nightmares once (James 421).

From this quotation, it shows that Anastasia's view of Christian's character. She feels that he is a control freak, possessive, jealousy, overprotective. She completely knows and understands him with all of his cruel character. She knows why all of his character formed and she always tries to be patient with him.

"Yes, I will buy that company, too." He is adamant.

I scowl at him again. I am in a no-win situation here.

"Don't you think you're being a tad overprotective?"

"Yes. I am fully aware of how this looks."

"Paging Dr. Flynn," I murmur.

He puts down his empty bowl and gazes at me impassively. I sigh. I don't want to fight. Standing up, I reach for his bowl. (James 73)

This quotation is taken from the scene when Christian and Anastasia have cook together in Anastasia's apartment. She is arguing with him because he buys the company where Anastasia works. She is mad at him because he buys that company without discussing with her and she is suspicious why he is so overprotective to her until he buys the company where she works.

3.3.3. Sadistic

Christian Grey is also described as a sadist person. Sadistic personality is characterized by an individual's pattern of cruel, harsh, aggressive, intimidating, humiliating, and demeaning behavior (Levesque 2445). Those characteristics included the use of cruelty or violence for the purpose of establishing dominance in a relationship; humiliating or demeaning people in the presence of others, unusually harsh treatment or discipline of someone under their control, being amused or taking pleasure in the psychological suffering of others, lying for the purpose of haring or inflicting pain on others, frightening others to get what they want out of them, restricting the autonomy of those with whom they have relationships, and fascination violence, weapons, martial arts, injury, or torture.

It means by having this personality, Christian tends to live his life the way he wants. He likes to whip and hits little brown-haired girl like his birth mother. That is the reason why all of his submissive have brown hair.

He takes a deep breath and swallows. "I'm a sadist, Ana. I like to whip little brown-haired girls like you because you all look like the crack whore—my birth mother. I'm sure you can guess why." He says it in a rush as if he's had the sentence in his head for days and days and is desperate to be rid of it.

My world stops. Oh no.

This is not what I expected. This is bad. Really bad. I gaze at him, trying to understand the implication of what he's just said. It does explain why we all look the same.

My immediate thought is that Leila was right—"*Master is dark*." (James 329 - 330)

This quotation is taken from the scene when Christian and Anastasia argue after they meet Leila. He opens his darker secret that he is a sadist and a dominant as well. So, this is the reason why he hits her like a wrecking ball and all of his needs of whipping and caning. His sadist personality is formed because of the abusive from her mother's pimp and also Elena when he is in adolescent.

This personality is formed because of his childhood trauma when he sees his mother that is motionless while her pimp hits and shouts at her. This is the reason why all of his submissive has brown-hair because he wants to look for someone who looks like his mother and he can hurt and wound them like his birth mother without their resistance.

The second reason is because of Elena. She is the first woman who introduces and teaches him to the new lifestyle like this. Elena is the first woman for Christian and she also introduces him to the BDSM (Bondage, DisciplineDominance, Submission-Sadism, and Masochism). BDSM is described as forms of sexuality that incorporate restraint, pressure, sensation, training and elements of both erotic and non-erotic power exchange between the parties engaged (Ortmann and Spott 15). She makes Christian to be her submissive, she teaches him how to take a control and dominate someone, and also how to get satisfaction by hurting them. Dominance in this relationship is as the state of assuming psychological or physical control over another in a power – exchange relationship, a state in which order may be executed or services performed (15).

