

CHAPTER 3

Analysis

In this chapter, this study will analyze the traumatic experience and its effects from one character in the novel *Fifty Shades Darker*, Christian Grey. The data are in the form of paragraph, direct or indirect quotation from the utterances of the narrator or from the conversation among the characters. By firstly, examining on childhood traumatic experience of Christian Grey. After knowing Grey's trauma, it will help to analyze the next problem. After having the description about the traumatic experience, this study is going to answer the effects of Grey's trauma on his character. The effect after getting trauma is explained in focus on the character and characterization. It provides the probability of effect which can be happen after getting a trauma and it is used by this study to describe Christian Grey's character after getting a trauma.

This chapter contains the analysis by detail about Christian Grey and his traumatic experience. This chapter is going to divide into three parts. The first part is explaining Christian Grey's traumatic experiences to know what Grey's traumas are. The second is explaining the condition that can raise Grey's trauma. The last is explaining about the effect after getting a trauma to Grey's character. It aims to understand the effect of trauma and know how to heal trauma wisely.

3.1.Christian Grey’s bad experience

Actually, trauma is an event involves one’s experience, or repeating events of being overwhelmed that can be precipitated in weeks, years, or even decades as the person struggles to cope with the immediate circumstances, eventually leading to serious, long-term negative consequences. This part will explain about traumatic experiences of the main character in *Fifty Shades Darker* novel, Christian Grey. Based on this story, Christian Grey is an unloved child that had a horrific childhood. He lives with his mother who could not protect him from the crack whore’s pimp. It can be seen from the quotation below.

After a while, he sighs, and in a soft voice he says, “I had a horrific childhood. One of the crack whore’s pimps. .” His voice trails off, and his body tenses as he recalls some unimaginable horror. “I can remember that,” he whispers, shuddering.

Abruptly, my heart constricts as I remember the burn scars marring his skin. *Oh, Christian.* I tighten my arms around his neck (James 37).

Christian Grey childhood is fulfilled of the bad memories. He just lives with his mother who is a whore, and he never knows who his father is. He lives with his mother but he never receives love from her. Sometimes one of his mother’s pimps comes to his house to abuse his mother and hits him. That violence makes some burn scars that mark his skin on his chest and his back. Christian is still in four in that time but his life is always in fear and starvation.

He hits Mommy with a belt. *Get up! Get up! You are one fucked-up bitch. You are one fucked-up bitch. You are one fucked-up bitch. You are one fucked-up bitch. You are one fucked-up bitch. You are one fucked-up bitch.* Mommy makes a sobbing noise. *Stop. Please stop.* Mommy doesn't scream. Mommy curls up small. (James 3)

When the pimp comes back to his house he stands over Christian's mother and shouts. He hits her with a belt. She does not scream but she cannot resist his hits. She just is passive and makes sobbing noise.

While the pimp hits his mother, Christian only can hide under table, close his eyes, and use his finger in his ears. He cannot protect his mother and his mother also never protects him from her pimp. This condition is explained more detail in this novel in the prolog (James 3).

"There's a loud noise and he's back, and he hits me so hard, cursing the crack whore. His first reaction was always to use his fists or his belt."

"Is that why you don't like to be touched?"

He closes his eyes and hugs me tighter. "That's complicated," he murmurs. He nuzzles me between my breasts, inhaling deeply, trying to distract me (James 345).

After the pimp finds the place where Christian hides, he hits him so hard. He always uses his fists or his belt to hurt him. So, this is the reason why he does not like to be touched because the only touch that he knows was harsh. Touch

means a hard limit for him. He never receives love from his birth mother and also he cannot love himself.

When someone touches him in the place that he forbids to be touched, he will be rigid immediately and change his expression. His expression will show his fear and his pain, because he remembers again his bad experiences and he can feel it again.

“It hurt,” he says, “It’s the pain I remember. That’s what gives me nightmares. That and the fact that she did nothing to stop him.”

Oh no. This is unbearable. I tighten my grip around him, my legs and arms holding him to me, and I try not to let my despair choke me. How could anyone treat a child like that? He raises his head and pins me with his intense gray gaze.

“You’re not like her. Don’t ever think that. Please.”

I blink back at him. It’s very reassuring to hear. He puts his head on my chest again, and I think he’s finished, but he surprises me by continuing.

“Sometimes in the dreams she’s just lying on the floor. And I think she’s asleep. But she doesn’t move. She never moves. And I’m hungry. Really hungry.”(James345)

He always remembers that pain. Besides giving him bad memories and trauma that pain also gives him nightmares. The fact that his mother does not do anything to stop her pimp and protect her son from that pain.

Besides he dreams about the violation from the pimp, sometimes he also dreams about the dying of his mother. His mother died because of overdosing drugs in front of him. She just lied on the floor and Christian was at her side. In that time, he is still in 4. It took 4 days for other people to find his mother's condition and save him.

“My wife was the doctor on duty when the police brought him in. He was skin and bones, and badly dehydrated. He wouldn't speak.” Carrick frowns again, lost in the awful memory, despite the up-tempo music surrounding us. “In fact, he didn't speak for nearly two years. It was playing the piano that eventually brought him out of himself. Oh, and Mia's arrival, of course.” He smiles down at me fondly (James 163).

After Christian and his mother are found, they take them to the hospital. In this hospital, Christian meets Grace who is a doctor in this hospital. Christian is found in bad condition, he is badly dehydrated and he would not speak. Grace and her husband, Carrick Grey, finally decide to adopt him. He still does not speak for nearly two years. Finally, it is playing piano and Mia's arrival, his little sister in Grey's family, which can make him interesting and brings him out of himself and his silent.

But who wouldn't go off the deep end? What normal, sane person would do that to a fifteen-year-old boy? How much has she contributed to his

“Stop.” He puts his finger over my lips and shakes his head, an agonized expression on his face. “I can’t hear this. I’m nothing, Anastasia. I’m a husk of a man. I don’t have a heart.”

“Yes, you do. And I want it, all of it. You’re a good man, Christian, a really good man. Don’t ever doubt that. Look at what you’ve done. . . what you’ve achieved,” I sob. “Look what you’ve done for me. . . what you’ve turned your back on, for me,” I whisper. “I know. I know how you feel about me.”

He gazes down at me, his eyes wide and panicked, and all we can hear is the steady stream of water as it flows over us in the shower.

“You love me,” I whisper. (James 195)

From this quotation, it explains Christian’s fear of love. He does not believe of love because of his horrific childhood. In his childhood, he never gets love from anyone especially love from his birth mother. So, because of that condition he never believes about love, and he also does not love himself. In this condition Anastasia tries to explain to him that now he is a lovely man and all of people love him too. Anastasia forces to try touch him.

He’s tossing and turning, writhing in agony. *No!* He cries out again, and the eerie, devastating sound lances through me anew. Shit—a nightmare!

“Christian!” I lean over him, grab his shoulders, and shake him awake. He opens his eyes, and they are wild and vacant, scanning quickly round the empty room before coming back to rest on me.

“You left, you left, you must have left,” he mumbles—his wide-eyed stare becoming accusatory—and he looks so lost, it wrenches at my heart. Poor Fifty.

“I’m here.” I sit down on the bed beside him. “I’m here,” I murmur softly in an effort to reassure him. I reach out to place my palm on the side of his face, trying to soothe him (James 341)

This quotation explains about Christian’s condition after getting a nightmare. This condition shows Christian’s fear of suffering from losing Anastasia. He loves Anastasia so much. So, that is why he is so afraid to loss her. One of his fears besides being touched is losing someone that he really loves. Losing someone makes him remember his trauma of losing his mother. His mother died in front of him, so this is why he never wants to loss someone again.

3.3. The Effect toward Christian’s Character

Childhood traumatic experience can influence the growth of children. How the trauma influence of children’s characteristic in their future. In this story, Christian Grey has some characteristics that formed because of his trauma. Some of those can make Christian has positive effect, but some others can make negative effect.

Christian Grey is the main character in *Fifty Shades Darker* novel by E. L. James. He is the protagonist character. His character is interesting to analyze,

mother died in front of him. He also wants to protect his lover from someone that wants to hurt her like the pimp that always hurt his mother in his childhood.

I don't want to argue. Anyway he's right—what the hell do I know about all his shit? Do I even want to know? I can list the salient points—his control freakier, his possessiveness, his jealousy, his overprotectiveness—and I completely understand where he's coming from. I can even understand why he doesn't like to be touched—I've seen the physical scars. I can only imagine the mental ones, and I've only glimpsed his nightmares once (James 421).

From this quotation, it shows that Anastasia's view of Christian's character. She feels that he is a control freak, possessive, jealousy, overprotective. She completely knows and understands him with all of his cruel character. She knows why all of his character formed and she always tries to be patient with him.

“Yes, I will buy that company, too.” He is adamant.

I scowl at him again. I am in a no-win situation here.

“Don't you think you're being a tad overprotective?”

“Yes. I am fully aware of how this looks.”

“Paging Dr. Flynn,” I murmur.

He puts down his empty bowl and gazes at me impassively. I sigh. I don't want to fight. Standing up, I reach for his bowl. (James 73)

This quotation is taken from the scene when Christian and Anastasia have cook together in Anastasia's apartment. She is arguing with him because he buys the company where Anastasia works. She is mad at him because he buys that company without discussing with her and she is suspicious why he is so overprotective to her until he buys the company where she works.

3.3.3. Sadistic

Christian Grey is also described as a sadist person. Sadistic personality is characterized by an individual's pattern of cruel, harsh, aggressive, intimidating, humiliating, and demeaning behavior (Levesque 2445). Those characteristics included the use of cruelty or violence for the purpose of establishing dominance in a relationship; humiliating or demeaning people in the presence of others, unusually harsh treatment or discipline of someone under their control, being amused or taking pleasure in the psychological suffering of others, lying for the purpose of haring or inflicting pain on others, frightening others to get what they want out of them, restricting the autonomy of those with whom they have relationships, and fascination violence, weapons, martial arts, injury, or torture.

It means by having this personality, Christian tends to live his life the way he wants. He likes to whip and hits little brown-haired girl like his birth mother. That is the reason why all of his submissive have brown hair.

He takes a deep breath and swallows. "I'm a sadist, Ana. I like to whip little brown-haired girls like you because you all look like the crack

Dominance, Submission-Sadism, and Masochism). BDSM is described as forms of sexuality that incorporate restraint, pressure, sensation, training and elements of both erotic and non-erotic power exchange between the parties engaged (Ortmann and Spott 15). She makes Christian to be her submissive, she teaches him how to take a control and dominate someone, and also how to get satisfaction by hurting them. Dominance in this relationship is as the state of assuming psychological or physical control over another in a power – exchange relationship, a state in which order may be executed or services performed (15).

