

## CHAPTER 4

### Conclusion

Christian Grey is the main character in the E. L. James's novel, *Fifty Shades Darker*. He is an attractive and a young successful entrepreneur who lives in Seattle. The character of Christian Grey is shown by *showing* of his own explanation in his dialogue with Anastasia and Anastasia's explanation point of view. He has some characteristics that formed because of his trauma. Childhood traumatic experience can influence the growth of children. How the trauma influence of children's characteristic. From his dialogue with Anastasia, it is known that Christian has dark childhood memories. He lives with his mother who is a whore and never knows who his father is.

From the analysis in advance, Christian is an unloved child. He is never receives love from his birth mother. Christian is still in four at that time but his life is always in fear and starvation. Sometimes one of his mother's pimps comes to his house to hit them and his mother could not protect him from that pimp. That violence makes some scars that mark his skin on his chest and his back. This is the reason why he does not like to be touched. Touch means a hard limit for him.

After knowing one of his childhood bad experiences, the other cause of his trauma happens when he is fifteen years old. Christian works in his mother's friend, Mrs. Elena Robinson. In his adolescent, he has a difficult time because of his hormone is raging and also because of Elena who abuses him. She teaches him sex for the first time. Not only sex, she makes him as her submissive. She teaches

him about hard sex and BDSM (Bondage, Discipline-Dominance, Submission-Sadism, and Masochism), how to be a dominant and take a control in everything in this world and also how to get satisfaction by hurting someone. She makes him to be more confident and brave in front of other people but she also contributes to makes his bad characters that always like to control and could not bear to be touched.

Hysteria is the result of a traumatic experience, one that cannot be integrated into the person's understanding of the world or the result of a traumatic childhood experience. There are 2 conditions that must be at work for an event to give rise to hysteria:

- a. **Suitability** (or appropriateness) of an event to serve as a cause of the symptoms. In other words, the symptom must fit the cause.
- b. **The traumatic force** of an event must be powerful enough for it to act as the cause of hysteria.

In suitability, there is an event as a cause of the symptoms from Christian's trauma, the condition when Anastasia tries to explain that he is a lovely man and he all of people love him too. This story tells about Christian's fear of love. He does not believe love because of his horrific childhood. When he is child he never gets from anyone especially love from his birth mother. So, this is the reason of Christian's condition that cannot believe love and he also does not love himself. Until Anastasia comes to his life, she tries to make him trust her and teaches him about love. She makes him tells his darker secret and his trauma and

she makes him believe that he never be alone again and he can see that he receives a lot of love from his family and also from her.

While in the traumatic force, there is an event must be powerful enough for it to act as the cause of hysteria. The event is when Anastasia tries to touch and kisses his chest. It makes him remember of his past when the pimp hits him and burn his chest with cigarette. When Anastasia touches his chest, his expression changes into full of fear and dark. This is the reason why this is so hard for him to receive a touch at his chest and his back especially on his burn scars.

The effect after getting trauma makes him have some bad characters. In this novel, Christian describes as being domineering and bossy. His bossy character is created because of Elena, after he becomes her submissive. Elena makes him to see his world in another perspective. He has total control over other people. The other characters that formed because of his trauma are overprotective. Christian in this story is so overprotective to Anastasia. His overprotective character has shown when he commands Anastasia to eat something healthy. The reason why he forces Anastasia to have a meal is because when he was child and still with his birth mother he often feels hungry and when he was in his mother's side when she died, he did not eat anything for four days. The other reason is because he wants to protect Anastasia, he does not want to see her wounded and loss her like he loses his birth mother.

The last character that formed from his trauma is sadist. Christian is also described as a sadist person in this novel. His sadist personality is formed because of the abusive from her mother pimp and also Elena when he is in adolescent. The

