

Chapter 4

Conclusion

After analysing the whole novel, the writer finds that there are two conflicts developed in the story that is, external conflict and internal conflict. Peter as main character faces seven of the external conflicts. The first conflict between Peter and his classmate, the second conflicts between Peter and Michael (his twin), the third conflicts Peter and Alana (his wife), the fourth conflict between Peter and realtor, the fifth conflicts between Peter and his parents, the six conflict between Peter and father-in-law, and the last conflict between Peter and unknown man. Most of the external conflicts faced by Peter is verbal conflict.

The first conflict that is Peter's conflict with his classmate happened when he fight with his classmate because they are called him stupid caused he can't read until twelve years old. The second conflict is Peter's conflict with Michael (his twin) that happened because Michael's habit to make Peter a scapegoat, his habit of manipulating their parents to hate Peter, and his habit of treating Peter as his little brother causing their relationship to be bad because Peter really hates his twin brother and considers him an enemy. Besides, Peter also fights with Michael, he beats his twin brother because he resents his habit of showing off his performance in front of Peter. Conflict between them is not only that, but also the conflict about the inheritance received from each other is not the same until there is a clash between them.

The third conflict is Peter's conflict with Alana (his wife) who started when Peter lost all his possessions because of the economic crisis. The conflict

between Peter and his wife was in the form of a verbal conflict due to Peter and Alana no one willing to give up on their wishes. Alana who does not want to live without having anything wants them to move home to L.A. And Peter can work on his father. But Peter refused her wishes, he wanted to stay and work in New York.

The fourth conflict is Peter's conflict with realtor begin when Peter was annoyed and angry with the sales agent who offered the price for his apartment at a low price. Though Peter asks the reseller agent to offer his apartment to prospective buyers in the hope of getting a high price. The fifth conflict is Peter's conflict with his parents happened because their of the attitude of those who always preferred to Peter with Michael and always compare them both. Besides, his parents were more confident of Michael's lies than he was. Such parental attitudes made Peter hate his parents.

The six conflict is Peter's conflict with father-in-law which caused a difference of thought about the best path to Peter's marriage to Alana. For his father-in-law the best way to marry his daughter with Peter is by divorce because he does not want his daughter to live hard. But by Peter, his father-in-law's thoughts are challenged because he thinks married life should always be together in joy or sorrow like the wedding vows they once said.

The seventh conflict is Peter's conflict with unknown man begin when unknown man came to Peter's house to ask for his help to accompany the man to the police station to report Peter's twin brother on murder charges against the man's father. However, Peter rejected the man's request because he did not believe

the words of the man, he was more confident in the words of his brother Michael. This makes the man screamed angrily at Peter, Peter who did not receive shouted turned to shout at the man.

Internal conflicts experienced by Peter after he lost all his wealth and when he reunited with the people of his past namely Michael and Maggie. Peter was confused about the best choice for his marriage, how to support his family, whether to grant Alana's request regarding their divorce benefits and interest or not, Peter also felt confused about his current feelings for his wife, and confused to take or not a job in London. Internal conflict also experienced Peter when he was confused to keep believing if Michael had changed or believed the story of Bill. Also, after reuniting with Michael, Peter begins to confuse to believe in his true twin figure.

Through the analysis of main character conflicts in *Prodigal Son*, the writer finds that there are two theme, major theme and minor theme. Major theme of the novel is about sibling rivalry, sibling rivalry arises from the jealousy of each other. Minor theme of the novel is about the money, for some people money is very important as a benchmark of the success and social status of a person.