



future, past and present term. While cohesion and text structure are in words to words, paragraph to paragraph and idea to idea even different in paragraph.

Secondly, the level of discursive feature used in Ahok's speech is revealed in three kinds of interpretation: utterance surface, utterance meaning, local coherence and text and point. The first is disclosed from real texts of Ahok's speech without any deep interpretation. Utterance meaning is the interpretation deeply the whole of words and sentences about defamation of religion, and local coherence and text point is intertextual and contextual of Ahok's speech that has relation each other to be interpreted as the whole meaning of Ahok's speech.

Thirdly, the level of social feature used in Ahok's speech is known from: first, participant who relate to internal stage such as Ahok and people attended in Ahok's speech, and external stage is outside internal stage such as people who interpret Ahok's speech. Second is action. It is revealed that the first case appeared from external factor which is led by FPI firstly in interpreting Ahok's speech as defamation of religion. Thirdly is performance mode. It is appeared in video uploade by Buni Yani that has given provocative title and has occurred many editing step of video and erased word "use" that has certain meaning in the whole Ahok's speech. Fourthly, Presentation style and eligibility condition. Many people interpret it but they didn't attend in Ahok's working visit, even they interpreted a few minutes video so that they didn't know exactly the presentation style and eligibility condition.

