

**A STUDY OF MONA QUINCY'S EXISTENCE: FREEDOM AND  
RESPONSIBILITY IN DEE ERNST'S *BETTER  
OFF WITHOUT HIM***

**A THESIS**

**Submitted as Partial Fulfillment of the Requirements for the Bachelor Degree of  
English Department Faculty of Arts and Humanities  
State Islamic University of Sunan Ampel Surabaya**



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**2017**

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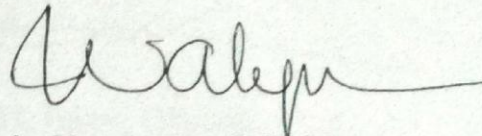
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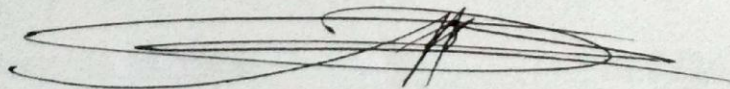


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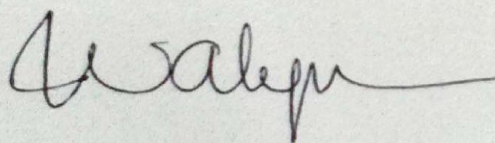
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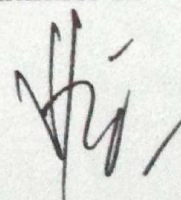
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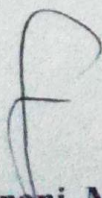
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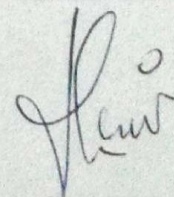
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