CHAPTER III

ANALYSIS

In this chapter the writer wants to analyze according to the statement of the problem. The first part is about the characterization of Ever Bloom, the researcher tries to analyze characterization of Ever Bloom as the main character. She becomes the center object of the story. Along the story build, she is a main character who has big role to build the story up. Ever become a narrator and the one who tells about what she does, speaks and thinks and also limits the reader's perspective to what she sees. According to Forster, about the kind of character, Ever Bloom belongs into round character. From the previous chapter, it has explained that round character has any side of its life, personality, and self-identify. It is the same like Ever Bloom who has those elements.

3.1 Ever Bloom's Physical appearance

This part explains about Ever Bloom character. The story in this novel is delivered using first-person point of view which Ever itself appears as the narrator who narrates all events and experiences she has. The usage of first-person to narrate makes readers to feel really involved in.

In this sub chapter, the writer will discuss one of the literary works elements called characters and characterization. As explained in the previous chapter, the writer does not discuss the whole characters in the novel chosen but only the main character, Ever Bloom. Ever Bloom is described as follow:

Physical characteristics can include a variety of things. Hairstyles and facial features play a big role, but are not the main ones. Physical characteristics are what you see with the naked eye. Physical characteristics are defining traits or features about your body. The first thing you see when you look at someone could be their hair, clothes, nose, or figure. These are all examples of physical characteristics. Physical traits are given by the author to ease the reader fully imagine the character. It is also aimed to ease the reader to differentiate each of the character because in a written prose, the only way to describe each character is by using written description without illustrated by pictures.

3.1.1.1 Beautiful

In the Evermore novel, Ever Bloom is depicted as a good looking girl.

Ever is 16 years old when the story begins. She is the typical beautiful beach girl with long blond hair that is straight and waist long.

and was so vain about my long blond hair. (chapter 1:3)

Ever is beautiful and gorgeous girl with white tone skin though she rarely touch her face with any make up.

taking inventory of my long blond ponytail, dark blue sweatshirt, and makeupfree, clean scrubbed skin. (chapter 3:26)

"For one thing, you're completely knock-down, drag-out gorgeous-...." (chapter 6:36)

The quotation above did not directly show that Ever is beautiful, but implicitly, the quotation above aimed to tell the reader that Ever is beautiful.

Anyway, I don't think you have to be clairvoyant to know that when people dream of having kids they're usually thinking in term of a pastel-wrapped, tiny bundle of joy, and not some five-foot-four, blue-eyed, blond-haired teenager with physic powers and a ton of emotional baggage. (chapter 3:16)

From the quotation above, it is show that Ever has a beautiful deep blue eyes, tall and lean, a girls with 163 cm.

3.1.2 Ever Bloom's Speech and Behavior

Through Ever Bloom's speech and behavior the reader can see how the Ever Bloom's characteristics is. The environment is one of the major factors in the development of human behavior. The unpredictability of human behavior tries to show that people are unique and operate on different ideas and backgrounds. In addition, the brain of a human being is independent to that of another person, therefore, this creates a diversity of how people think, act and make decisions. In this case, traumatic experiences is influence Ever's behavior and speech. The speech and the behavior of each character should represent their moral qualities because in the real life, individuals may be judged their personality through their speech and behavior.

Through Ever bloom's speech and behavior, Ever Bloom's characterized as a strange, faithful, stubborn, indifferent introvert and anti-social group. The following quotation proved that Ever Bloom's is strange person.

3.1.2.1 Strange

Ever Bloom is described as a strange person. It can be seen from the following sentence:

Poor hot, sexy, gorgeous new guy, having to sit next to freak! (Chapter 2;7)

According to the quotation above explained that Ever Bloom called as a freak because she has a strange way to dresses. She always wears a sunglasses, loose hoodie, and earphone to listening loud music although in the class. It also indicates that Ever Bloom has uncommon behavior in using dress, she does not like people as usual. Thus, from her difference, she categorizes as strange girl who is shown in her style in using cloth.

3.1.2.2 Stubborn

Ever Bloom is described as a stubborn person. It can be seen from the following sentence:

But no way was I taking part in that. No way would I sit in a circle with a bunch of anguished people, waiting for my turn to share the story of the worst day in my life. (Chapter 3; 19)

Besides proving that Ever Bloom is a strange girl, the quotation above is also implied that Ever Bloom is a stubborn girl. The quotation above implied two meaning, first, Ever is really depressed and guilty with her traumatic experience. Second, Ever is a stubborn girl.

Although is recommended from doctor, Ever would not join in grief counseling. Ever cannot tell about her old life, she did not see the point in relaying all the gory details because Ever think that it is completely her fault. Ever does not believe that grief counseling it is possibly to make her feel better. The writer said that Ever is stubborn because her stubbornness is not only happen once, it happen many times. A person who is acting stubborn will cling to their decision regardless of the consequences. It is an attachment to their decision, and a tendency to resist change in general. Stubborn people are driven by a resistance to being forced into doing or experiencing anything against their will.

3.1.2.3 Faithful

Based on Ever's speech, it also can be implied that she is faithfully girl especially with her friends. The following quotation proves that Ever is a faithful girl.

"I won't risk hurting my friendship with Haven, and I can't risk getting too close" (Chapter 5: 34)

Based on the quotation explained above that Ever is a faithful girl. The quotation above is portrayed that Ever is faithful in her friendship. She wills to stay away from Damen. Because for Ever, having their friendship is one of the few good things in her life. Having their friendship makes she feel almost normal again.

3.1.2.4 Anti-Social

Ever Bloom is described as an Anti-social person. It can be seen from the following sentence:

Why is a guy like Damen hanging with us? The three biggest misfits?

(Chapter 5;30)

Since Ever move to her new high school, she becomes an antisocial and she prefers to stay away from everyone in her school. She only has two friends, Haven and Milles who probably look pretty strange on their appearance. From the quotation above is portrayed that almost of Ever's classmate does not want to make a friend relationship with Ever and two her befriend. So, they are startled when a gorgeous new boy in their class wants to join with the three misfits.

Antisocial behavior can be broken down into two components; the presence of antisocial (angry, aggressive, or disobedient) and behavior and the absence of prosaically (communicative, affirming, or cooperative) behavior (Evans 32). Factors that contribute to a particular person's antisocial behavior vary, but usually they include some form of family problems or traumatic experience.

3.1.2.5 Introvert

Based on vocabulary dictionary, an introvert generally prefers solitary activities to interacting with large groups of people. If you would rather work

through your feelings in you diary than have a conversation, then you are an introvert. Ever Bloom is described as an Introvert. It can be seen from the following sentence:

Haven and Miles are my best friends, my only friends. And I feel like I'm keeping enough secrets already. (Chapter 2;8)

I know better than to push it. It's not like I've confided my new auraspotting/mind-reading abilities, or how much it's changed me, including the way I dress. (Chapter 4;22)

No one's know about her spiritual ability, because Ever decide to keeping her secrets and does not tell anyone, though her younger sister or best friends.

Person who being an introvert are who tends to turn inward mentally. Introverts sometimes avoid large groups of people, feeling more energized by time alone. Ever Bloom is called as a introvert person. It can be described from the following sentence:

"You could've told me about all the psychic stuff. I feel bad about making fun of your clothes" (Chapter 22;172)

The sentence explains that Ever Bloom, in Rilley's opinion is introvert person. Like the explanation above, she can be said a introvert because she never telling Rilley about her psychic ability.

Human beings usually have a tendency to judge other people. Some of the judgments are valid and some others are not valid. According to Encyclopedias,

human beings are defined as organisms having human attributes which are the representatives of the sympathies of human nature. We know from the studies that human beings somehow have identical genetic coding as great apes, which clearly raises a point that our human form is not the reason and definition of human being. The definitions in the encyclopedias also mention that human beings have ability to express emotions, love, hate, care. Therefore, it shows that having the ability of showing emotions such as love, hate, anger and care does not define us entirely as human being. Therefore, one of the methods of characterizing characters is by presenting other character's opinion toward the character characterized. Ignoring the validity of the human being's judgment, here the writer provided some characters' point of view toward Ever Bloom.

3.2. Ever Bloom's Personality

In this part of this analysis, the writer want to apply Ever Bloom's personality concerning of Freud's theory in human personality. It is contained the mental condition of Ever Bloom after getting traumatic experience. The process of getting trauma begins when Ever and her family in their car and she realizes she's forgotten a Pinecone Lake Cheerleading Camp sweatshirt. Her father turns around in response to her pleas and has a wreck when a deer steps out in front of their vehicle, forcing her dad to swerve, fly down the ravine, crash into the tree. Her parents, sister, and the family dog are all killed. Ever also dies but lingers and is revived. She always thinks that it is all her fault.

After getting a car accident, Ever has lost everything, but she gained a spiritual ability to hear people's thoughts, see visions of their lives, the color of

their aura, and know someone's entire life story by touching them. Going out her way to avoid human contact and suppress her abilities; she can't tell about her psychic ability, not even her closest friends, which has left her angry and confused.

Before the accident, Ever didn't even know about things like that. And she is definitely wasn't able to see everyone's aura. But from the moment Ever woke in the hospital, she's noticed color everywhere. And now she's believed that Everyone's has an aura. Every living being has swirls of color emanating from their body. A rainbow energy field they're not even aware of. And it is not like it is dangerous, or scary, or in any way bad, it is just part of the visible magnetic field.

"Are you feeling okay?" The red-haired nurse asked, gazing down anxiously.

"Yes, but why are you all pink?" I squinted, confused by the pastel glow that enveloped her.

"Why I am what?" She struggled to ride her alarm.

"Pink. You know, it's all around you, especially your head"

"Okay, sweetheart, you just rest and I'll go get the doctor" She'd said, backing out of the room and running down the hall.

It shows that after getting a car accident, Ever has an ability to see what other's aura, their previous life and in the future. From that experience, after being a horrible accident, Ever change her personality towards other people. In her former life, Ever was popular and fun, but she now hides under a hoodie, black sunglasses with headphones plugged in at all times to protect herself from

her secret and the freak she feels she has become. Despite making a new friends, Ever becomes depressed, hiding her thoughts, shutting everyone out, afraid to be near anyone or touch them for fear of the consequence when she does. She distance herself from others in an effort to insulate herself from their thoughts and feelings. Ever was the epitome of popularity, she was a part of the popular crowd, where most of a teenager were cute, talented, smart, wealthy and easy going. She was a smart blond and bubbly cheerleader. Ever was very vain in her previous life, and eager to kiss with her boyfriend, Brandon. She cared only about being a cheerleader and was very content with her place in her high school caste system. While she didn't outright bully the less popular students, she never gave them much notice.

I was part of the popular crowd, where most of us were cute, athletic, talented, smart, wealthy, well liked, or all of the above. I went to school dances, had a best friend named Rachel (who was also a cheerleader like me), and I even had a boyfriend, Brandon who happened to be the sixth boy I'd ever kissed (the first was Lucas, but that was only because of a dare back in sixth grade, and trust me, the ones in between are hardly worth mentioning). And even though I was never mean to anyone who wasn't part of our group, it's not like I really noticed them either. Those kids just didn't have anything to do with me. And so I acted like they were invisible.(chapter 5:33-34)

But, her almost perfect life is totally change when a tragic car accident on a bridge leaves her orphaned from her parents, younger sister, and the family dog. When her family in in their car and she realizes she's forgotten a favorite sweatshirt. Her

father turns around in response to her pleas and has a wreck when a deer steps out in front of their vehicle.

I had what they call NDE, or "near death experience". Only they happen to be wrong. Because believe me, there wasn't anything "near" about it. It's like, one moment my little sister Riley and I were sitting in the back of my dad's SUV, with Buttercup's head resting on Riley's lap, while his tail thumped softly against my leg, and the next thing I knew all the air bags were blown, the car was totaled, and I was observing it all from outside.(chapter 1;4)

After the accident Ever became an extremely depressed and guilt-ridden young woman, she lives with the guilt that the accident was her fault. She is forced to moves in with her paternal aunt, a wealthy attorney who is lonely and worries that she's leaving Ever alone too much. Ever move from her home in Eugene, Oregon to live with her distant aunt Sabine who works as an attorney on the California coast. And after the horrible accident, her personality is totally change. She become a strange, stubborn, introvert and anti-social.

In this case, Ever's personality is change influenced by three elements of personality, Id, Ego, Superego. However in this case, Ever cannot balancing among them. That is why Ever Bloom's personality lives in freak style, strange and in uncommon way. And Ever thinks it is only the way to denies her spiritual ability. The Id of Ever Bloom's, strongly takes control of all the thing in her mind and behavior. Based on Freud, he states that Id is the very important part which

has as one its characteristics a sensitivity to the organism's needs and translated the organism's needs into motivational as instincts (Boeree 5).

I reach inside the iPod pocket I've stitched into all of my hoodies, concealing those ubiquitous white cords from faculty view, then I hand it over and watch her eyes bug out when she says,

"What the? I mean, can it be any louder? And who is that?"

She dangles the iPod between us so we can both hear Sid Vicious screaming about anarchy in the UK. And the truth is, I don't know if Sid's for it against it. I just know that he's almost loud enough to dull my overly heightened senses. (*chapter 1;2*)

From the quotation above, it is conclude that Ever always listen music very loud to on her iPod. Ever uses the loud music to help drown out the constant stream of noise from her psychic ability and could care less about the topics of the songs. She hides the iPod cords with hooded sweatshirts.

The first time Riley appeared, she was standing at the foot of my hospital bed, in the middle of the night, holding a flower in one hand and waving with the other. I'm still not sure what it was that awoke me, since it's not like she spoke or made any kind of sound. I guess I just felt her presence or something, like a change in the room, or a change in the air. (page 16)

It is portrayed that now Ever also has a new ability to communicate with death people. After the horrible accident, she talk with her dead little sister almost every day. Riley Bloom is twelve year old sister of Ever Bloom. After dying in a car accident, she visits Ever. The first time was in the hospital.

It was Riley who helped Ever recover her memories. Guiding her through childhood stories and reminding Ever of the lives they used to live and the friend their used to have, until it all began to resurface. And Riley also helped Ever to appreciate her new Southern California life. Because seeing her get so excited by Ever's cool new room, her shiny red convertible, the amazing beaches, made Ever realize that even though it wasn't the life her preferred, it still had value. And even though Ever and Riley still fight and argue and get on each other's nerves as much as before, for Ever, she now live for her visits. And being able to see Riley again gives her one less person to miss and the time they spend together is the best part of each day. Ever prefer to communicate with Riley than with other people.

"How'd you end up here?" He leans towards me.

I stare at the table, pressing my lips together in my usual nervous habit. I don't want to talk about my old life. I don't see the point of relaying all the gory details. Of having to explain how even though it's completely my fault that my entire family died, I somehow managed to live. So in the end I just near the crust from my sandwich, and say

"It's a long story" (chapter 5;29)

The dialog above indicates that the relationship between Ever and other people is less. She still feeling guilty and anxiety to tell about her traumatic experience. She stays far and takes a great distance among people.

After some visits, Riley realizes that Ever has change in the way her dresses. And she always tries to remind her sister.

"You're never gonna get a boyfriend dressed like that," she says, lounging on my bed...(chapter 4;23)

But Ever always ignores what they think about her way to dressed. Because only with this way, Ever can reduce all of her physics abilities. She crank her iPod and listening music very loud, wearing black sunglasses, and stretched out hoodie to avoid knowing parts of people's life at touch and avoid her head spinning from the crowd-generated energy, all of the aura colors, sounds thought swirling around her. She is feel disturbed with her ability, she wishes her powers gone and to go back to the normal life she had before.

Until one day, a new student in Bay View High School comes on her class.

Damen Auguste is undeniably beautiful, with his shiny dark hair that hits just shy of his shoulders and curves around his high sculpted cheekbones, and his lips are ripe and inviting with a perfect Cupid's bow. But it is not his complete gorgeousness that has Ever so transfixed. It is mainly the way the entire area surrounding his body, starting from his glorious head and going all the way down to the his black motorcycle boots, consists of nothing but blank empty space, no color, no aura, no pulsing light show. For the first time she meets, Ever immediately realizes he has no aura at all and is puzzled by that fact. She also soon realizes that with one touch, Damen can eliminate the overwhelming influx

of thoughts and emotions from Ever psychic ability. And the body that holds it all up is long, lean, tight and clad in all black.

"I don't live with my family either," Damen says, his voice quieting the room, quieting my thoughts, (chapter 8;48)

He removes my sunglasses and ear buds and sets them on the entryway table. "Trust me, you really don't need all those defense, "he says, lowering my hood, tucking his arm through mine, and leading me out the front door and over to his car.

(Chapter 19;135)

From the quotation above, indicates that only Damen who has a warm tingling touch, deep smoldering eyes, and the seductive sound of a voice that can silence the world. Everyone's talking about Damen and they can't believe if the gorgeous new guy hanging with the three strangers. Though Ever tries to ignore him at first, but her friends realize that Damen likes Ever.

Until in one night, Ever design a Halloween party in her house. In her party, Ever decide to dressed as Marie Antoniette. Then she's wondering possibly moments could happened. Damen come in her house came as Count Axel Fersen, the secret lover of Marie Antoniette. He dressed in what is clearly the other half of a couple's costume well, through she does not invite him. Damen comes and bring a flower bucket with twenty-four tulips. Ever is unsure of how to pursue her relationship with him. So far Ever keep her distance with Damen, to act cool and

ignore him when meets him in the school. But Ever cannot hide her feelings about Damen and secretly admitting Ever like him.

I mean, I really like him. I can't help it. I just do. And no matter how hard I try to pretend otherwise, it doesn't make it any less true. (chapter 12; 78)

And finally, she decides to be Damen's girlfiend and begins to take her out on various dates though she much less known about his lives.

The Id that Ever has, is strongly takes control all the things in her mind. As the Freud states, that Id is the most elements which always demands, impulsive, asocial and do anything to get the pleasure (Hall 29). In this case, Ever beliefs that only Damen who is can reduce her spiritual ability that is so great about Damen. He is like an off switch. He is the only one who can silence the sound of everyone else and also he can fulfill her will, her Id to deny her spiritual ability.

But apparently, Damen give a bad effect to her academic. She become an arrogant student and doesn't come at school often. She always follows to Damen's need. Through she realizes is an obstacle to her achievement academic. The Id is the unorganized part of the psyche that contain a human's instinctual drives. The Id is the only part of the psyche that is present at birth and it is the source of our bodily needs, wants, desires and impulses, particularly our sexual and aggressive drives. The Id is an entirely unconscious aspect of the psyche and, according to Freud, is the 'source of all psychic energy'; thus making in the primary component of personality (Siegfried 1). On their first date, the two skip school and he takes her to Disneyland.

"And what about our classes? We just blow off the rest of the day ?" I fold my arms across my chest, though it's mostly for show.

He laughs and leans toward me, his lips grazing the side of my neck as they from the word yes .(chapter 15;102)

For their second date, the two skip school again and to go to lunch at a race track, where they use their psychic powers to bet on the winning horses. After she wins an eight hundred dollar bet, Damen buys her a crystal horse-shoe bit bracelet to commemorate their date. Ever realizes that her feelings for Damen are deepening, but she is still reluctant to fully open up to him and feels guilty as Haven, her best friend, is also attracted to him. On their third date, the two skip school again and he takes Ever out to the beach. It is here that he shows her a cave where he keeps many of his things, such as a surf board, wet suits, and towels. Ever starts to feel incredibly comfortable with him, to the point where she almost sleeps with him; she stops herself not wanting to loose her virginity in such a rushed way. Ever is till unsure about how true Damen's feelings are for her.

One day, Ever goes to the parking lot and desperately asks Damen to leave her alone in the beach. Ever angrily tells him that she hates him and that she never wants to see him again. She once again yells at Damen to leave her alone and hatefully flings off the bracelet he bought her and throws it on the ground. Deeply upset, but obeying her request, Damen disappears.

Even announces to Haven and Miles that she and Damen broke up and that he is gone. Miles and Haven want to accompany her and invite to the Winter

Fantasy that weekend and she accepts though she is so uncomfortable in crowds. After comes on the Winter Fantasy, Ever decide to invite her friends to celebrate her broke up with Damen. She realize that only alcohol can make her feel better, taking her pain and anxiety with it. Ever soon turns to vodka to block out not only her psychic powers but her pain over breaking up with Damen.

Because of her reluctant of her psychic power is gone, she uses her ego to think a realistic way to fulfill her will. With her ego, it will stimulate the growth, elaboration of the psychological processes of perception, memory, thinking and action (Hall 29).

I stare at Haven, my body growing cold, despite the alcohol blanketing my insides. But when I take another sip, the chill slips away, taking my pain and anxiety with it.

So I take another.

And the another. (Chapter 27;216)

She uses her brain to thinks makes her will come true, she really want to disappear her psychic power. The id is not rational it imagines, dreams, and invents things to get us what we want (Freud 284). The desires of the Id give rise to the Ego, which is generally the component of the psyche that ensures that the impulses of the Id are expressed in a way that is acceptable to the real word. The Ego operates according to the reality principle (Freud 38). With that ego, she drives herself in a wrong way. She denies her Superego by doing something wrong. She decide to invite her friends to spend the night with vodka. Ever think

that her psychic bonds have broken and she wants to ensure they stay broken. She is feel excited become normal again, without her powers psychic.

The new, improved, nonpsychic me! (Chapter 28;218)

Free of her psychic baggage Ever becomes much like the person she was in Oregon and she also changes her way to dresses. Her friend however become worried about her especially Miles, Ever not willing to yet part with her new addiction ignores Miles's concerns. Her ego realizes that using vodka is possible way to disappear her psychic power but she also knows that this way does not true. Id can be represented as an impulse the human to get satisfaction without thinking and using logic. It means the human is in form of unconscious (Weiten 331)

Ever's drinking problem soon becomes very serious, she takes a water bottle full of vodka to school.

"Hold it-smile-no? That's okay, I still got it."

And I watch in horror as Stacia approaches, camera held high, an image of me, guzzling vodka, clearly displayed. (Chapter 28;221)

The most popular and ruthless girl in scool, Stacia Miller catches her she takes a picture of her drinking and send it to the principal because of this Ever is suspended, also Sabine becomes increasingly strict and worried. She gets what she wants but she cannot reject the consequence that she almost get drop out from her school about this trouble.

"Expelled? How do you go from honor roll to expelled? Can you please explain that to me?" (Chapter 28;225)

Knowing that alcohol is not an answer for her to quiet her abilities, and she knows that it is not a good way to satisfied her will. Ever decide to travels to Ava's house. Ava is a psychic. Ava graciously helps Ever create a psychic shield, it works instantly and she is thrilled that she can be normal again.

I'm still glad I came. It's the first time I've felt completely normal, without the crutch of alcohol or Damen, in a very long time. (Chapter 33;274)

Ava quickly tells her that she may want to be able to restore the shield. However Ever is so happy that she is no longer burdened by her powers she leaves Ava's home without a second thought determined to live a normal life. Ever regrets what she have done before. She is hugging to Ava in order to get her forgiveness. This is when her Superego takes control of her action. Superego is controlled by moralistic and idealistic principle which contrary to pleasure principle from id and reality principle from ego. All of what she wants does not give any satisfaction. Moreover she feel guilty and anxiety over and over.

The Super-Ego reflects the internalization of cultural rules, mainly taught by parents applying their guidance and influence. For Freud, the Super-Ego can be described as a successful instance of identification with the parental agency. The Super-Ego aims for perfection. It is made up the organized part of the personality

structure which includes the individual's Ego ideals, spiritual goals, and ones conscience. The Super-Ego works in contradiction to the Id because it strives to act in a manner that is socially appropriate. As a consequence of the Super-Ego conflicting with the demands of the Id, the Ego often has to mediate between the two (Siegfried 2).

Therefore, by explanation above we might say that the id would make us as devils, the superego would make us as angels, and then the ego, it was balance between the id and superego, and it will keep us as human who has a good and bad behavior.