

CHAPTER IV

CONCLUSION

From the analysis proposed in this thesis, it is apparent that biography categorized in non-fictional biography. A biographical criticism must be careful not to take the biographical facts of a writer's life too far in criticizing the works of that writer. The biographical criticism focuses on explicating the literary work by using the insight provided by knowledge of the author's life.

Jane Hawking, relates the inside story of their extraordinary marriage. As Stephen's academic renown soared, his body was collapsing under the assaults of motor neuron disease, and Jane's candid account of trying to balance his 24-hour care with the needs of their growing family will be inspirational to anyone dealing with family illness. The inner-strength of the author, and the self-evident character and achievements of her husband, makes for an incredible tale that is always presented with unflinching honesty. The author's honesty is no less evident when the marriage finally ends in a high-profile meltdown, with Stephen leaving Jane for one of his nurses. In this exceptionally open, moving and often funny memoir, Jane Hawking confronts not only the acutely complicated and painful dilemmas of her first marriage, but also the faultiness exposed in a relationship by the pervasive effects of fame and wealth. The result is a book about optimism, love and change that will resonate with readers everywhere.

After analyzing the novel written by Jane Hawking untitled *The Travelling to Infinity*, it can be concluded that the biography reflect Jane's experiences that

