

### CHAPTER III

#### ANALYSIS

This chapter will describe several reasons that influence of the author when she wrote his biography. After, finding the authentic facts and trying to correlate Jane's novel with her experiences, her feelings, her impressions like optimism, love story, disappointed through biographical criticism.

The *Travelling to Infinity* is an honest memoir by Jane Hawking, first wife of the most famous and remarkable scientist of our age, Stephen Hawking. In the book Jane recounts the story of their extraordinary marriage, Stephen's fight with a rare motor neuron disease which rendered him disabled, the various elements of marriage, the impact of fame and power on relationships, her traumatic divorce, and her reconciliation with Stephen. She talks about her husband with respect and honesty and how they managed to live an ordinary life despite all the odds. Overall an inspiring tale at the core, this book is about a woman whose entire being can be summed up in three words: courage, compassion, and commitment.

The writer hopes to gain profound knowledge about the biographical fact clearly. After having background and a few influences when the authors wrote his biography, then through reading the novel more intensively is intended to reveal a fact that influencing Jane was published the novel. The writer uses a standard biography to reach the goals of the study.





That Stephen was at last able to enjoy the basic human right to move about freely, as and when and where he chose, was not a result of any government provision or benefit, it was the result only of his own hard work and of his own success in physics.

By the 1980s, Hawking's marriage had been strained for many years. Jane felt overwhelmed by the intrusion into their family life of the required nurses and assistants. The impact of his celebrity was challenging for colleagues and family members. In the late 1980s, Hawking had grown close to one of his nurses, Elaine Mason, to the dismay of some colleagues, caregivers, and family members, who were disturbed by her strength of personality and protectiveness. Hawking told Jane that he was leaving her for Mason and departed the family home in February 1990. After his divorce from Jane in 1995, Hawking married Mason in September, declaring, "It's wonderful – I have married the woman I love

Day after day, the truth forced itself remorselessly on me that his smiles and his interest were reserved for Elaine, and I had no doubt that he was being encouraged to despise me because I was flawed and did not conform to the image of perfection with which he was constantly being tantalized. He was being persuaded that I was no longer of any use to him, that I was good for nothing. Elaine was in a position of strength: her responsibilities were minimal and she could indulge Stephen by doing anything he asked; she could wheedle and coax, and her specialized training enabled her to attend to his every whim. Since his work and his physical condition were his two principal preoccupations, my role was logically much diminished, and hers was ostensibly greatly enhanced. (273).

One of her divorce factors when Stephen decides to divorce and chooses Elaine to take care of him

















Among the sources of conflict between them were: religion (she was a believer, he a fervent atheist), his family (described as definitely not nice to her), and his devotion to physics:

I sensed that there was yet another partner lurking in our already overcrowded marriage. The fourth partner first appeared in the form of a trusted and quiescent friend, signalling the way to success and fulfilment for those who followed her. In fact she proved to be a relentless rival, as exacting as any mistress, an inexorable Siren, luring her devotees into deep pools of obsession. She was none other than Physics, cited by Einstein's first wife as the correspondent in divorce proceedings.

She describes how, during his work on black holes leading up to the discovery of Hawking radiation, Stephen would isolate himself.

Jane married and took on the responsibilities associated with a brilliant but increasingly ill man. The rigors of their lives and the physical and emotional hardships were perhaps made more difficult, rather than less, with a husband who was a scientific genius. Everyday people would have most of the same strains but presumably not the added pressure of a brain which far outstripped anyone else's. Jane's persistence and determination and her family's support are remarkable. The sheer generosity of Stephen Hawking's students and colleagues is also amazing.

### **3.4 Love Story**

It was an unusual marriage and in exceptional circumstances," Jane says now. "You only need a few wild-cards thrown into the mix. We were surrounded by influences and interests that came between Stephen and me. The nurse who



Throughout the story, it's get annoyed with Stephen Hawking's selfish disregard of his wife's needs and lack of recognition of her academic ability which is evident throughout the memoir. While not reaching Stephen's standard of genius, it's plain that Jane is no slouch intellectually. However she sacrifices a great deal for her husband's well-being both physically and intellectually. He appears not to have reciprocated her generosity or regard.

Jane realizes that getting closer to his relationship with Jonathan will make her feel uncomfortable because she still has the responsibility to keep Stephen.

Naturally my relationship with Jonathan featured large in the increasingly extravagant web of wile and deceit that was being woven and, as far as that was concerned, there was little I could say in my own defense, since clearly in the eyes of the world our relationship was a guilty one (277).

When the relationship Jane was getting closer to Stephen is a form of expression of disappointment as well as a sense of boredom that she felt. For Jane, a practising Christian with a deep faith, there was no shame in being involved with Jonathan. After many years of giving her all, emotionally and physically, to Stephen - whose condescending and entirely self-absorbed nature were qualities that Jane has never griped about - she was like a thirsty plant. The arrival of a man who not only loved but also nurtured her was almost a miracle in her eyes.

By December 1977, Jane had met organist Jonathan Hellyer Jones when singing in a Church choir. Hellyer Jones became close to the Hawking family, and by the mid-1980s, he and Jane had developed romantic feelings for each other.

Often during the course of each week we would come across each other quite by accident and wonder at the extraordinary coincidences which seemed to be bringing us together. We would stand by the roadside, talking, oblivious to what it was we were supposed to be doing or where we were going. We had so much to discuss, his bereavement, his loneliness, his musical ambitions on the one hand, and my fears for Stephen and the children and my despair at the difficulty of doing everything that was required of me with tolerance and patience on the other.

According to Jane, her husband was accepting of the situation, stating "he would not object so long as I continued to love him". Jane and Hellyer Jones determined not to break up the family, and their relationship remained platonic for a long period. Jane was sacrificed 28 years of her life to keeping Stephen alive and nurturing his career, has been maligned following revelations around the time of their divorce. she had an affair with a family friend who joined the household as one of Stephen's carers. The fact that Stephen wanted an open marriage and encouraged the relationship between Jane and Jonathan.

Jane is a formidable woman. Most of people were think that it is very fortunate to have a husband from a famous physician. Jane has an important role in every stepping career success that continues to increase even though the illness is not finished.

That I would not be well enough to travel, as he made such a superhuman effort to overcome all obstacles, it was difficult for him to see why others, above all his wife, should not be capable of similar exertion and will power, especially since all other illnesses were insignificant by comparison with motor-neuron disease. It was clear that I could no longer live up to his expectations (253).

There was one function which she could not miss, however ill she felt: that was the launch of *A Brief History of Time*, scheduled to take place at a lunch



party for family and friends at the Royal Society on 16th June, a week after the shingles struck.

Any voice belonged to a nurse who used to care for Hawking; she parted company with him, reluctantly, after Elaine became the second Mrs Hawking in 1995.

Reports reached me that the nurse was already announcing her forthcoming marriage to Stephen (277).

I was threatened with being thrown out of the family home, and my role in Stephen's life was being systematically denied, as if all reference to me, all memory of me, had to be erased from all the records (278).

She is the reason I left "*Hawking said*". It's impossible to reconcile the way she treated Stephen with the ethics of our profession. She doesn't want to say anymore because it brings back painful memories.

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Jane is a student who focuses on the field of literature. No wonder if he found a poem that reflects what kind of similarity is being felt with his family at that time (151).

By the same story that Jane can express and have a new friends in the every activities that are done by herself.



Jane was suffering the turbulence of the mind when she was disturbed by the behavior of the Stephen family should she get the appreciation when to trouble treating the disease inside Stephen and take care of the son.

I was wrong. On our first visit to their rectory, they treated us, Stephen, the children and me, as if we were the most welcome visitors, as if they were really pleased to see us. Never did they pass even the slightest hint of judgment on us or on our situation (188).

As the pain gradually increases, This problem begins when Jane prefers the Jonathan family of the Stephen family to help all the troublesome affairs. One day, she thinks of her relationship with Jonathan - a musician a few years younger than she - as a gift she deserves after so many years of hardship and neglect. "Without him I would have been at the bottom of the river, I'm really grateful I have a very happy contented life." It's rarely talked about, but marriages in which one person is the "carer" soon become unbalanced, so that all the power and influence is with the spouse being cared for. Jane's own needs were utterly neglected by everyone except her parents, both of whom have died in the past year. Throughout her marriage, she kept the quintessentially English stiff upper lip. She was a fighter, continually confronting Cambridge intelligentsia with the reality of Stephen's needs

The fortune crisis does not seem beside Stephen's family; Stephen seen my annoyance as the days went on. Lucky after receiving help from David Mason, he is a skilled computer engineer and can make wheelchair tools utter sentences that will be typed on the screen.

There were recurring crises when the newly invented mechanism developed teething troubles, just as there were recurring crises with Stephen's own state of health. If David Mason were not called round as a matter of urgency at all hours of the day, then it was our faithful friend, John Stark, the chest consultant, or long-suffering Dr Swan or another duty doctor from the surgery, who would be summoned at all hours of the night. Physiotherapists were called out at weekends and our local chemist was roused after closing hours. In short, we floundered in an endless state of crisis throughout November into December, with its usual round of school carol services and other preparations for Christmas. We were again piloting our boat across troubled waters. These uncharted waters were shrouded in darkness (230).

Jane says that some of her energy and time is just for Stephen; she was relieved to be able to make Stephen get back to talking with the tools designed by David Mason.

Jane thinks the analogy is correct. She tells how, after the initial 20 years of marriage in which the young couple struggled to survive with scant outside help, Stephen's sudden celebrity changed everything. After caring for him single-handedly for decades, Jane found herself surrounded by a staff of nurses 24/7 who turned their home into a hospital-like institution.

Besides, being a personal nurse Jane who was takes care every day about Stephen's condition and as well as taking care of their son too. She is active as a writer, and sometimes also often helps the future of Stephen to work on the script.

Keeping the home going while ministering to Stephen in hospital was by no means the full extent of my responsibilities. There were many pieces of business to be sorted out, not least the future of Stephen's book. It existed in a first manuscript draft which had been accepted by a publisher. As soon as the contract was signed, in the summer of









