TABLE OF CONTENTS

INSIDE COVER ..... **i**

DECLARATION ..... **ii**

ADVISOR APPROVAL SHEET ..... **iii**

EXAMINER APPROVAL ..... **iv**

DEDICATION ..... **v**

ACKNOWLEDGMENTS ..... **vi**

MOTTO ..... **viii**

TABLE OF CONTENTS ..... **ix**

ABSTRACT ..... **xi**

ABSTRAK ..... **xii**

CHAPTER I INTRODUCTION **1**

1.1 Background of the Study 1

1.2 Statement of Problems 4

1.3 Objectives of the Study 4

1.4 Scope and Limitation 5

1.5 Significance of Study 5

1.6 Method of the Study 5

1.7 Definition of the Key Term 7

CHAPTER II LITERARY REVIEW **8**

2.1 New Criticism 8

2.2.1 Character 9

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id

2.2.2 Characterization 12

2.2 Previous Study 14

CHAPTER III ANALYSIS 16

3.1 Main Character in Sleeping Beauty Short Story 16

3.2 Main Character in Sleeping Beauty Film 21

3.3 The Differences of the Main Character Description 24

CHAPTER IV CONCLUSION AND SUGGESTIONS 33

4.1 Conclusion 33

4.2 Suggestions 34

BIBLIOGRAPHY 36

APPENDIX .....

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id