

CHAPTER III

ANALYSIS

In this chapter, this study discusses the statement of problems. The first analysis are description of the main character in the *Sleeping Beauty* short story. The second analysis are description of the main character in the *Sleeping Beauty* film. The third analysis are the differences the main character description between the *Sleeping Beauty*'s short story and film. Inside this analysis process, this study uses new criticism theory to expose the differences description of the main character in difference literary works.

3.1 Main Character in *Sleeping Beauty* Short Story

In the *Sleeping Beauty* short story by Charles Perrault is a fairytale published in 1697. This short story tells of a Princess who was cursed asleep for 100 years and then awakened by a king's son. They married and had two children. There are several characters involved in Perrault's *Sleeping Beauty* story. The characters are Princess, Prince, King, Queen, Seven Fairies, Old Fairy (Witch), Ogress (Mother in law), Morning, and Day.

Princess is the main character in the *Sleeping Beauty* short story. She considered as the main character because in the story the narrator always mentions Princess's name and she always becomes the center of the story. Main character is an important character dominates the story, usually be a protagonist. The author

in the world; the next, that she should have the wit of an angel; third, that she should have a wonderful grace in everything should did; the fourth dance perfectly well; the fifth, that she should sing like a nightingale; and the sixth, that she should play all kinds of music to the utmost perfection.”
(Sleeping Beauty 2)

“Most beautiful person in the world” is the physical beauty. Physical beauty is important things for female characters. The race of human has been obsessed with physical beauty. However, this gift is given first which implies that Princess will be beautiful.

“Wit of an angel”, wit is intelligence and cleverness. This is the second gift and its placement shows that it is an important trait in making a virtually perfect woman. “Wonderful grace”, grace is charm and elegance. Princess must have grace to be a pleasant person. “Dance perfectly well”, dancing is important in the royal court especially in fairy tales. Princess must be able to dance well to present herself positively in public. “Sing like a nightingale”, singing is another talent which will increase the Princess’ range of talent. People with beautiful voices are held in high esteem. “Play all kinds of music”, like beautiful voices, the ability to perform music was held in even higher esteem.

“One would have taken her for a little angel, she was so very beautiful; for her swooning away had not diminished one bit of her complexion; her cheeks were carnation, and her lips were coral; indeed, her eyes were shut, but she was heard to breathe softly, which satisfied those about her that she was not dead. ...”(Sleeping Beauty 5)

