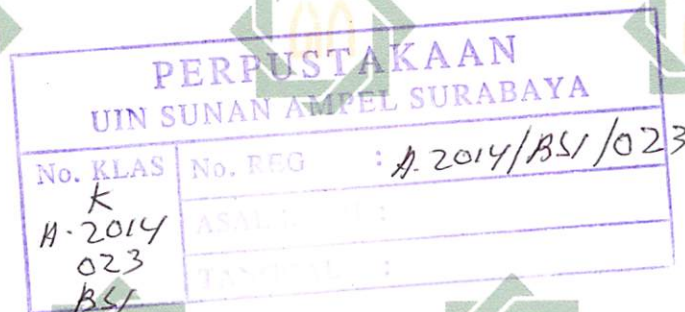


**THE USE OF SWEAR WORDS SPOKEN BY BAM MARGERA IN THE
MOVIE "JACKASS NUMBER TWO"**

THESIS

**Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree
of English Department Faculty of Letters and Humanities UIN Sunan Ampel
Surabaya.**



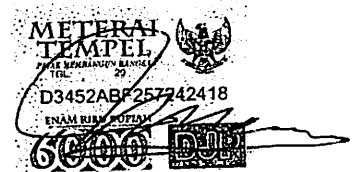
**By
Novan Putra Pratama
Reg. Number A73210077**

**DEPARTMENT OF ENGLISH
FACULTY OF LETTERS AND HUMANITIES
THE STATE ISLAMIC UNIVERSITY OF SUNAN AMPEL SURABAYA
2014**

DECLARATION

This thesis contains materials which have been accepted for the award of Sarjana degree of English Department Faculty of Humanities UIN Sunan Ampel Surabaya. And to the best of my knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, July 16th, 2014



Novan Putra Pratama
Reg. Number. A73210077

APPROVAL SHEET

Thesis Entitled

**THE USE OF SWEAR WORDS SPOKEN BY BAM MARGERA IN THE
MOVIE “JACKASS NUMBER TWO”**

**This thesis has been approved by the Advisor and could be proposed to fulfill
the requirement of Sarjana I Degree of English Department
Faculty of Letters and Humanities
The State Islamic University of Sunan Ampel Surabaya**

By:

Novan Putra Pratama

NIM. A73210077

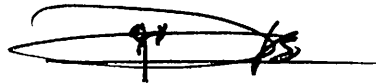
The Advisor



Dr. Hj. Zuliati Rohmah, M.Pd.

NIP. 197303032000032001

**Acknowledged by:
Head of English Department**



Endratno Pili Swasono, M. Pd.

NIP. 197106072003121001

This thesis has been approved and accepted by the head of English
Department Faculty of Letters and Humanities, UIN Sunan Ampel Surabaya
on July 16th, 2014



The Board of Examiners:

Head of Examination

Dr. Hj. Zuliati Rohmah, M. Pd.
NIP. 1973030320000032001

Secretary

Abu Fanani, M. Pd.
NIP. 196906152007011051

Examiner I

Dr. A. Dzoul Milal, M. Pd.
NIP. 19600515200003100

Examiner II

Murni Fidiyanti, M. A.
NIP. 198305302011012011

The Dean of Faculty



Dr. H. Imam Ghozali, M. A.
NIP. 196002121990031002

TABLE OF CONTENTS

Inside Cover Page..... i

Inside Tittle Page..... ii

Declaration Page..... iii

Dedication Page iv

Thesis Advisor’s Approval Page v

Thesis Examiner’s Approval Page..... vi

Acknowledgment vii

Table of Contents viii

Abstract..... x

Intisari xi

CHAPTER I INTRODUCTION

1.1 Background of the Study..... 1

1.2 Statement of the Problems 7

1.3 Objectives of the Study 7

1.4 Significance of the Study 7

1.5 Scope and Limitation 8

1.6 Definition of Key Terms 8

CHAPTER II REVIEW OF RELATED LITERATURE

2.1 Swear Word..... 10

2.2 The Categories of Swear Word 12

2.2.1 Copulative Term 12

2.2.2 Excretory Term 13

2.2.3 Body Function 14

2.2.4 Sexual Irregularities..... 14

2.2.5 Animal Term..... 15

2.2.6 Death Term 15

2.2.7 Racial Term 15

2.2.8 Religious Matter	16
2.3 Meaning of Swearing.....	16
2.4 Situation of Swearing.....	17
2.5 Review of Related Study.....	19
2.5.1 An Analysis of Swear Words in Jackass: The Movie	19
2.5.2 An Analysis of Swear Words Among the Teenager on Klangeran Village of Cirebon Regency.....	20
2.5.3 “Jackss: The Movie” Vs. “Jackass Number Two”	20
 CHAPTER III METHODOLOGY	
3.1 Research Design	22
3.2 Data and Source	22
3.3 Technique of Data Collection.....	23
3.5 Instrument	23
3.6 Technique of Data Analysis.....	23
 CHAPTER IV FINDINGS AND DISCUSSION	
4.1 The Kinds of Swear Words.....	25
4.2 Table of the Categories	26
4.2.1 Copulative.....	26
4.2.2 Excretory	26
4.2.3 Body Function	27
4.2.4 Religious Matter.....	27
4.2 Situation of Swearing.....	27
4.3 Meaning of Swearing	29
4.4 Discussion.....	47
 CHAPTER V CONCLUSION	50
SUGGESTION.....	51
BIBLIOGRAPHY.....	53
APPENDIX	

ABSTRACT

Pratama, Novan Putra. 2014. The Use of Swear Words Spoken by Bam Margera in the Movie Jackass Number Two. English Department, Faculty of Humanities, the State Islamic University Sunan Ampel Surabaya.

The Advisor : Dr. Zuliati Rohmah, M. Pd.

Key Terms : Swear Words, Jackass Number Two, Bam Margera.

Communication is part of society. Without communication, human being cannot deal with their live normally. Generally, it helps people to connect with others. Human communicate using a term called language. Language is a device that can be optimized by human itself for communicating. Language helps people to unite for certain purpose such as studying, working, and playing which in this case the writer use language for studying swear word where it concludes in the field of sociolinguistic.

Based on the reasons above, this study focuses to the use of swear words by Bam Margera in the movie Jackass Number Two. Therefore, the data of this study is fully taken from the movie that contains of many outrageous behavior of nine cast member including Bam Margera. Thus, the writer applies the theory of swear word to conduct the research. This research uses content analysis which means that the analysis is based on text. In addition, the writer applies Content Analysis where there is no specific or certain number exist in this thesis. Bam Margera is the data source and the conversations and the words are the data which the writher has transcribed from the movie Jackass Number Two. The instrument of making this thesis are the writer, Movie, and PC to input all of the data.

By the end of research, many kind of swear words are classified. Afterwards, the writer describe the situation of swearing, and finally he writes down all the meaning of swearing of Bam Margera. Furthermore, the writer governed the result of swear words' categories that consist in "Jackass Number Two". They are, body function term, copulative term, excretory term and religious matter term which come with the certain emotional meanings and situations. Some meanings exist in the movie which called as cursing, describing, and creating attention. There are emotional situation named anger, antagonism, frustration, shock, and funny.

By reading this study, the writer hopes to the readers that this study can understand untold things behind swear words, whether it occurs from the media or the real life



INTISARI

Pratama, Novan Putra. 2014. The Use of Swear Words Spoken by Bam Margera in the Movie Jackass Number Two. English Department, Faculty of Humanities, the State Islamic University Sunan Ampel Surabaya.

The Advisor : Dr. Zuliati Rohmah, M. Pd.

Key Terms : Swear Words, Jackass Number Two, Bam Margera.

Komunikasi adalah bagian dari hidup bermasyarakat. Tanpa berkomunikasi, manusia tidak dapat hidup dengan sewajarnya. Pada umumnya, dengan berkomunikasi manusia akan terbantu dalam menjalin hubungan dengan sesama. Manusia berkomunikasi menggunakan bahasa. Bahasa adalah alat yang mana hanya manusia satu satunya yang dapat mengembangkan fungsi tersebut untuk berkomunikasi. Dengan bahasa, manusia bisa membuat sebuah satu tujuan dengan manusia lainnya, seperti belajar, bekerja, dan bermain yang mana dalam hal ini penulis mengembangkan bagian dari bahasa yang bernama "swear word" untuk melakukan penelitian dalam, ranah sociolinguistics.

Berdasarkan beberapa pernyataan di atas, penelitian ini merujuk kepada penggunaan swear words oleh Bam Margera dalam film berjudul "Jackass Number Two". Untuk itu data dari penelitian ini sepenuhnya diambil dari film yang berisi tentang kegiatan mengerikan dan lucu yang dilakukan oleh pihak yang terlibat termasuk Bam Margera. Kemudian, penulis menggunakan teori swear word untuk melakukan penelitian ini. Penelitian ini menggunakan metode "Analisa Isi" dimana tidak menggunakan angka dan perhitungan yang rumit. Film "Jackass Number Two" sebagai sumber data dan percakapan dari Bam Margera sebagai data. Semua percakapan telah ditulis dari film kedalam bentuk teks untuk memudahkan penelitian. Alat yang digunakan untuk melaksanakan penelitian adalah, saya, sebagai penulis, film, komputer pribadi dan beberapa alat tulis.

Pada bagian akhir penelitian, beberapa swear word digolongkan. Setelah itu penulis menggambarkan keadaan yang melatar belakangi munculnya swear word. Kemudian, penulis menjelaskan semua maksud swear word yang diucapkan oleh Bam Margera. Kemudian, penulis menyimpulkan bahwa ada empat jenis swear word yang muncul dalam film "Jackass Number Two". Di antaranya adalah body function term, copulative term, excretory term and religious matter term yang mana muncul didasari dengan kondisi dan maksud secara emosional. Kemudian, ada beberapa hal yang melatar belakangi maksud dari pengucapan swear word, yaitu, cursing, describing, dan creating attention. Diikuti oleh munculnya keadaan dimana dilihat dari obyek yaitu, anger, antagonism, frustration, shock, and funny.

Dengan membaca penelitian ini, penulis berharap kepada pembaca agar dapat memahami maksud dari ucapan kotor (Swear Word) bahwa selalu ada maksud dan situasi tertentu sehingga seseorang mengucapkan kata kata kotor dalam kehidupan sehari hari.

CHAPTER I

INTRODUCTION

1.1 Background of Study

Language is a device to communicate among people in the society. It is made for uniting people in the world. Human being is the ideal creature which can optimize the use of language itself. Communication is important for all human being. They do not normally live in isolation without having any contact with other people (Rohmah, 2006:1). It clearly describes that human being cannot live properly without using a language. Even though, mute people can still use sign language, but as a matter fact they will not be able to get any better life easily. Language is the place where actual and all possible forms of social organization. Yet it is also the place where our sense of ourselves, our subjectivity, is constructed (Aditia, 2011 in Talbot 2003:1), which it means that language can perform its feature to change people's behavior in the society.

To get an attention from the others and make relation, uttering good word is really recommended in society because people commonly judge what we really are by seeing us producing words through communication. Wardhaugh claims that language is a profound indicator of identity (2006:6). In the other words, language can abstractly describe to people about basic personality of everyone.

This study is focused on swear words that are uttered by Bam Margera in the movie “Jackass Number Two” where so many swear words occur in each scene. Thus, movie is an entertainment that could easily get watched by people these days. Therefore the writer insist that by reading this study, the reader will understand the main reason of conducting this study which is to warn and tell that there is unusual thing in language perspective that could exist in society and it is harmful to do. Furthermore, swear word is often shown daily in the media which it is supposed to educate billions of people. Therefore, the writer hopes not to redo every utterance of swear words in the television or this thesis. It is a duty for us to learn everything in a good way from anything, especially in this research which deeply tells about a part of language called swear word.

Language has flexible and dynamic characteristics which may create new possibility in communication, so it is impossible that language can stop in one word and one meaning because language can change as fast as the growing of human (Fromkin and Robert in Aditia, 2011:1). It means that language can be used not only to do something good, but also it is possible for people to convey something bad to other using language. Thus, the meaning in a word can be good or bad. It depends on each individual, because we live in the society where diversity can be seen as the difference these days. The example of bad thing in language is when people get annoyed by the others, and they utter swear words instead of warn them nicely. It is a little indication that those people are bad in expressing emotion. Moreover, language helps

human to do everything. It is useful for people to use language in many aspects, such as in studying, business, politics, even making movie for entertainment. In the local society we are able to know and understand people by seeing the way they speak. They can be predicted from the words they say.

In this opportunity the writer found an interesting movie which consists of necessary data and aspects to be analyzed in this thesis. The movie that the writer has analyzed is entitled "Jackass Number Two". According to Wikipedia, "Jackass is American reality series, originally shown on MTV from 2000 to 2002, featuring people performing various dangerous self-injuring stunts and pranks" (para.1). Afterwards, the production continued by making the movie version with long duration which was released in 2002 entitled Jackass the Movie which starred by professional dangerous stunts. They are namely Johnny Knoxville, Bam Margera, Ryan Dunn, Wee Man, Preston Lacy, Dave England, Ehren McGhehey, Steve-O, and Chris Pontius.

The movie was analyzed in a research by Cipto where he applied the theory of swear word to the first movie entitled "Jackass: The Movie". As he stated that swearing becomes common in the world society (2005:1) which means that swear word is a part of the society. It includes a common thing that has indication for society to use it in daily life. According to the Associated Press (2006), nearly three fourths of poll respondents reported that they hear profanity more often than in years past and some two thirds perceive that swearing has become more common in society (in Cressman et.al, 2009:117).

Whether people like swear words or not, this is the fact that people have to deal with swear words in the society.

In the second movie entitled *Jackass Number Two*, there are two interesting things that hardly happen in the previous movie. So many conversations and swear words are uttered more than the previous movie. The writer is also interested in this movie because it is really different from other movies where bunch of scripts are needed by the actors. “*Jackass: The Movie*” is a reality show that has a long scene. Thus, any conversation that happens in “*Jackass: The Movie*” is real, which means that all crews and cast members produce a lot of utterances without any script, which reflects real life in the society where people do not need any script to communicate with others.

Some works that the writer has found as references which they are in the same field of sociolinguistic. There is the other study that was conducted by Aditya’s (2010) analysis of swear words of teenager in a village of Cirebon. Both of the study support the making of this thesis which the thesis of Cipto as the study for continuing thesis and the thesis of Aditya has the same aspect in analyzing data that is taken from the source where there is a group which is the same with *Jackass Number two*.

The similarity of this study with Cipto’s is that the data is taken from the next movie entitled “*Jackass Number Two*” which is the squall of “*Jackass: The Movie*”. And the similarity of this study with Aditya’s is that the data is taken from the real utterance from many people in group. But, in

thesis of Aditya did not mention that the producing of swear word is significantly influenced by other persons in the same place with the certain object which in this thesis is Bam Margera. Furthermore, Bam Margera is the object who needs to be in group to produce swear words. In the other words, each of the cast member is a trigger for him to utter swear words.

The writer is interested in analyzing swear words that are uttered by one of the cast members named Bam Margera. He is an American professional skateboarder, television, and radio personality, actor and daredevil. He came to prominence after appearing in MTV's Jackass crew." (Para.1).

The writer is concerned with Bam Margera, because he produced swear words the most among the others cast member. Bam Margera has uttered many categories of swear words rather than the other cast members.

He has contributed a lot of swear words. Even though, when he plays a role as the background of scenes, he still produces swear words on the movie.

As the example in utterance is the word *f*ck*. It possibly happens when someone car's gets stolen and he or she is so upset. So, she or he says "Who the *f*ck* did stole my car?" It shows some kind of anger from the owner of the stolen car. The other example is the word *sh*t*. "*Sh*t*, my car is out of gas, which seems to show the same expression with the pervious sentence. People can also show the expression by the word **ss*, like "Yeah, I see you have a big-**ss* dog. It is a statement that the dog is big visibly. There is the other word that can be uttered when people get surprised or cannot deal with something that she or he has enough about the thing. "Not now! I am really

tired, *Jesus!*” the word “*Jesus*” is usually used by people who has a good sense in religion, which indicates that they really believe the presence of their lord is close by them.

Each swear word has different sense in daily use. It depends on the purpose of the speakers in expressing swear words. In the movie “Jackass Number Two”, there are a lot of segments that involve Bam Margera to utter swear words, especially, when he gets many horrible things such as getting hurt and shocked.



Swear words had become something common in daily life, whether people realize them or not. Some people might have been uttering swear word unconsciously. A simple example in Indonesia, when a friend of mine is walking down street in daylight, and he suddenly said “*Cuk, Dino iki panas pol-pol'an.*” The word “*Cuk*” includes in Indonesian swear word. As it was stated by Cipto (2005) in the other example of “*Cuk*” word. The utterance indicates that my friend did not like the weather so much. He uttered swear word intended to complain the unbearably hot weather of Surabaya city. He meant to curse the weather that might have heated his skin up. Therefore, the writer will choose Bam Margera as the object of analysis because there are a lot of scenes that are similar to the example above where swear words are spoken spontaneously.

1.2 Statement of the Problems

Based on background of the study, there are problems related to the study, which leads to the following research question:

1. What kind of swear words are uttered by Bam Margera in the movie Jackass Number Two?
2. What are Bam Margera's situations of swearing in "Jackass Number Two"?
3. What are the Meanings of Bam Margera's swear words in "Jackass Number Two"?

1.3 Objective Of The Study

This study is to find out the answer of the following problems:

1. To describe the kinds of swear words uttered by Bam Margera in "Jackass Number Two".
2. To describe the situation of Bam Margera's swearing in "Jackass Number Two".
3. To describe the meaning of Bam Margera's swear words.

1.4 Significance of The Study

The significance of this research is to enrich knowledge of language, especially, for swear words which for common people it is just a bad thing in

social aspect. This research intends to show its scientific side of swearing through the movie Jackass Number Two. The writer hopes this research can give enlightenment for the readers, and also this research will give a lot of benefits to the students of English department in conducting research of swear words.

1.5 Scope and Limitation

In order to keep the readers concerning to the topic, the writer limits this thesis focused on the swear words. The writer is concerned to behaviors of Bam Margera as the object because he is the one who produces swear words the most. Thus, the swear words that he says consist in many kinds of category. In additional, the supporting acts of the other cast members are elaborated in the chapter of analysis. The italic words are Bam Margera's

utterances of swearing. Thus, the purposes of swearing are not quite accurate because the writer only observes from the movie.

1.6 Definition of Key Terms

1. Jackass:

According to Wikipedia "Jackass is an American reality series, originally shown on MTV from 2000 to 2002, featuring people performing various dangerous, crude self-injuring stunts and pranks." (para.1).

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

2. Bam Margera:

He is an American professional skateboarder, television, and radio personality, actor and daredevil. He came to prominence after appearing in MTV's Jackass crew." (Para.1).

3. Swear Words:

Swearing is type of language use in which the expression refers to something that is taboo in certain society and usually expresses strong emotions and attitudes. Swearing is a term that consist of two emphasizes. It is the combination between speech and facial expression (Ljung, 2011:4)

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

.

.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter consists of many important aspect. They are, the kinds of swear word, situation of swearing and what the swear words mean to.

2.1 Swear Word

It is usually used to insult, blame and break someone else's acts offensively, so the outcome is that the victim of swearing will feel uncomfortable. Swear word is also called as taboo word that can give many effect to the hearer. According to Wardhaugh (2006:239) Taboo is the prohibition or avoidance in any society of behavior believed to be harmful to its members in that it would cause them anxiety, embarrassment, or shame.

We can say simply that there is a boundaries in use taboo or 'swear words in the society. It means that some of those swear words are not taboo such as, *Jesus* and *Chist*. Abadi (2010:15) also stated that swearing is type of language use in which the expression refers to something that taboo in cultural and usually express strong emotions and attitudes. People will utter swear word when they deal with uncomfortable things. A simple example where I had a friend who had unsolved serious issue. He was thinking hard about the issue while I was singing out loud in front of him. My singing really blew his concentration of thinking. Suddenly, he yelled at me by the words "Shut the

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

*f*ck* up, dude. How can I think clearly with the noise you are making” actually he could say with better words, such as “Be quiet please, you’re so noisy” or “Will you please shut up, I am thinking now”. In this case, the word *f*ck* is used to tell that he really wanted me to be quiet for a while. *F*ck* is all about sex and nothing about sex all at the same time (Fairman, 2009:8). By saying this word, it does not always mean that the speaker shows kind of sex behavior, but they want to take some pressure of saying something, especially in that command words, which the doer really insists someone else to do what she or he wants.

Swear words cannot be expressed to everyone. However, it depends on who you are talking with and what kind of people you are dealing with. It does not really work when younger people use swear words to talk with elder people. However, there is a possibility only if somebody says using swear word to talk with the people who have the same age or less than the swear words’ doer. In general, swear words are viewed as indecent and offensive. They could not be spoken because they are commonly not suitable with religion or custom in civilized society (Liedlich, 1973:107 cited in Cipto, 2006:5). It indicates that swear words simply cannot be expressed anytime. People may utter swear word in the certain time when they are in the proper place to be.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

2.2 The Categories of Swear Words

According to Wardhaugh (2006:239) Tabooed subjects can vary widely: sex; death; excretion; bodily functions; religious matters; and politics. However in order to do analyzing in this study, the writer might add some references to complete the categories that possibly exist in the related data.

2.2.1 Copulative Term

Copulative comes from the term couple which means that combination of two person with different gender who are married, and also having committed in sexual contact. This term becomes copulative which means something that connects at once and involves man and woman (Liedlich, 1973:108 in Cipto, 2006:6) One of the examples is “*f*ck*”. The word *f*ck* includes in copulative term Johnson (1996:10) states that *f*ck* is the mother of all words. Short and effective, it gets to the root of creation.

The word *f*ck* is also very popular in the past and these days. As Hughes notes, fuck was also among the words omitted from the Oxford English Dictionary, though Farmer and Henley’s 1890 dictionary of Slang and Its analogues reported that the word was commonly used (in Battistella, 2005:182). It indicates that there is possibilities that the word *f*ck* will be used in society now and then. There are the other examples of copulative term, such as, *f*ck you*, *f*ck off*, *f*cked up*.

2.2.2 Excretory Term

Liedlich states that this term comes from excrete which means to separate and eliminate the solid waste matter or the bowls one's body through the anus (1973:108 in Cipto, 2006:6). Generally speaking, with the secularization of Western society and as the focus of swearing has shifted from the religious mode to the excretory, genital, and copulatory (Huges, 2006:362) Thus, excretory term describes something that comes out from human body, such as feces which is commonly called as *sh*t*. The word *sh*t* itself came from the old English scite, which it was told in (Munier, 2010:292).

The other example of this term is *piss*. As is common with excretory and copulatory terms, *piss* has acquired many idiomatic slang usages in modern varieties of English, although it is generally eschewed in formal print (Huges, 2006:345). It is also clearly told that *Piss* comes from the vulgar latin pissiare, meaning to urinate. The French call a public urinal a *pissoir*; the perjorative *pissantis* a combination of *pismire* and *ant*. A *pismire* is an ant, named for the foul smell of its urine (Munier, 2010:253).

2.2.3 Body Function Term

This term means that the sex organs of human beings for the production systems for the next generation. The words, which belong to sex organs of being, are for instance cock, rooster, haystack, hay cock (Liedlich,

1973:108 in Cipto, 2006:7), but mostly American prefer say *d*ck* instead of *cock* in swearing (Munier, 2010:98) especially in Jackass Number Two. The other example of this term is the word “*ass*.” In addition, the word **ss* can be placed as the word to ensure the first words such as, *big-*ss*, *long-*ss*, *dumb-*ss*, etc, which means that the word **ss* is intended to express in describing something visually.

2.2.4 Sexual Irregularities Term

Based on Rothwell *bitch* and *chick* are included in this term. Generally, woman is the only object which made this term occurred. The early applications were to a promiscuous or sensual woman, a metaphorical extension of the behavior of a bitch in heat (in Hughes, 2006:24). According to Munier Bitch also is known as a female who is usable to do everything as her partner told, and it could be the terminology of prostitute workers or a slave (Munier, 2010:38). Based on the real meaning, chick is a kind of chicken. Furthermore, chick is known as a young woman (Kipfer, 2007:150) which usually in American movies look sexy and beautiful.

2.2.5 Animal Term

This term is not considered that any animals that exist in this term are dangerous or deadly. In additional, poisonous animals, such as snake and the others as mentioned (Hughes, 2006:11) but there are many common names of animal that are usually used by people these days such as, *dog* and *bullsh*t*. Bullsh*t itself means the excretion of bulls. Based on Munier (2010:55)

dictionary, *bullsh*t* means the statement or confess from everyone that is actually not true or lies.

2.2.6 Death Term

Based on Wardhaugh, there is only one swear word which makes people are frightened to deal with, the word is "*Go to hell*" (Cipto, 2006:7). It is usually used by people who get annoyed by somebody else. By saying that words, the speakers wish that the annoyer will get away from them immediately. There are many specific examples that people usually use death term.

2.2.7 Racial Term

The word *nigger* means people who have very black skin. This word came out when the slavery happened in United State of America In hundreds years ago. Slavery is obviously vital, since it embodies in an intensified fashion the demeaning roles of servitude and of being an outsider that have characterized the early roles of black people in Western society (Hughes, 2006:326). This word was popular in the year of slavery where the function is to call black people besides the real name.

2.2.8 Religious Matters Term

This term is usually used by the people to swear with the name of god. Most people use this term in order to show their expression of many things such as, shocked, tired, hurt and surprised. Here are many words of this term: *jesus, christ, and godd*mn*. Although the force of the traditional taboos

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

against using religious oaths has generally diminished in modern times with the secularization of Western society, they still govern formal public utterances. In the United States the main exception is the use of *godd*mn* and its various mutations, which have been used by more than one president (Hughes, 2006:389). The previous statement shows that religious matters term is a common term that is possible to be said by all people, including the presidents.

2.3 Meaning of Swearing

Basically, Jackass Number Two consists of many extreme stunts and stupid stuff which involves all the cast members, especially Bam Margera who utters lots of swear words in the certain situations, which consist of funny, dangerous, and surprising on each scene.

By reading the previous study, the writer found a point which is stated as the purpose of swearing in Halimah's (2005) where there are four purposes that exist in her study. They are creating attention, discrediting, provoking violent confrontation, showing identification and providing catharsis. In addition, all of the meanings that happen in the movie are emotional meaning. Each of purpose is the shadow behind swear words. According to Halimah, swear words are not always taboo, but it can be useful according to how people use it (2005:69). There is an example that is similar with cursing meaning in this study which it is called as creating attention in Halimah's (2005). A conversation between Rabbit and Paul who are the characters of the 8 mile movie.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Rabbit : What's up?
 Paul : *Sh*t*, waiting on this slow **ss* ride.

It stated that the word *sh*t* of Paul means to express that Paul was tired waiting for the ride for so long. In addition, the word **ss* indicates that the ride he was waiting really takes a while. The word **ss* includes in body function term which is stated in the writer's study as the term that tells something over or too much visually.

2.4 Situation of Swearing

When people utter swear words, there must be some certain conditions that make people saying them. People use to swear because there are some terrible things happening around them. An example when someone gets hurt by their friend. It is possible for them to say swear words, otherwise they are mad or they are able to do both. In the common situation, swear word is kind

of indication where people are annoyed by something that they do not like. A common emotions that frequently happen in the movie "Jackass Number Two" is frustration. It comes out by the doer of swear words which usually gets hurt or feels disturbed by other people. Swearing is thus thought to serve as a way to reduce an individual's own stress level (through the venting of strong emotions such as anger and frustration) and as a way to intensify communication (Ginsburg, Ogletree, & Silakowski, 2003 cited in Vingerhoets et.al, 2013:290). By the previous statement, the writer believes that an anger comes with the sense of antagonism which both are related.

Andersson and Trudgill (2007) emphasized that swearing is an utterance of strong emotions. It is therefore expected to occur in situations in which

a certain strong emotion emerges or when a person expresses a particularly strong attitude towards another person. Indeed, in a survey of over 200 college students, Jay, King, and Duncan (2006) found that anger and frustration were the most frequently mentioned emotions (53%), followed by humor (9%), and pain (6%). Previous research by Jay (2000) yielded similar results, with anger and frustration reported as the primary triggers of swearing (64%), followed by humor (12%), and surprise and sarcasm (5% each) (in Vingerhoets, et.al, 2013:291).

The result of survey above had involved 200 colleges student which was done by many linguists. It describes about the percentage of swear words in many situation where the utterances of swear words happen by the trigger or we can call it as the people who contribute acts to the doer of swear words. Cipto (2005:8) also stated that people are likely to swear when they would like to express antagonism, frustration, surprise, anger, or shock. It tells that there will be always the specific condition when people utter swear words which the utterances is friend-to-friend or the equal level of age in informal condition.

2.5 Review of Related Study

As his related study, the writer uses a study from previous researcher in the same field as this study. The previous researches were conducted by Budiwanto Cipto (students of Petra University Surabaya) which enriches the categories of swear words to the writer. In additional, there is also Rama Aditya who conducted a thesis that has the same aspect with this thesis. Some explanation of both references is stated below.

2.5.1 An Analysis of Swear Words in Jackass: The Movie

The research of Budiwanto Cipto (2005) used data from the first Jackass movie where only few conversations happened on that movie. Thus, the movie was made in shorter duration than Jackass Number Two. Roughly, the first Jackass Movie was made with less conversation and action in each scene. In additional, the first movie is little bit because there is barely little conversation among the cast member before doing the scenes. The second movie entitled Jackass Number two is more interesting because the utterance of swear words are much more than the Jackass the Movie. The starting conversation is frequently done before the scene begins.

2.5.2 An Analysis of Swear Words Among the Teenager on

Klangenan Village of Cirebon Regency

This thesis was conducted by Rama Aditya where he has analyzed the use of swear word in the local he area lives in. The writer found that the thesis will be easily understand by Indonesian only, especially for the area he was working on. An example is the word “*anjing*” which means a dog in English. Indonesian is well known as a country with so many tribes and language. The word “*anjing*” is called different in each tribe in Indonesia. In the area where Aditya lives, a “dog” is called *kirik* and *pao*. In the other side of Indonesia, it can be called as *patek*, which that word is from Madura, East Java. In the other hand, there is the same thing in the

thesis of Aditya, where the swear words in his area occur by a group of people which each person in group is a possibility for the others to utter swear words.

2.5.3 “Jackass: The Movie” Vs. “Jackass Number Two”

Jackass: The Movie is the first movie that was made into bigger screen. The idea of the movie occurred after they re-packed Jackass TV Series which it got started in 1999. Jackass: The making of Jackass: The Movie was quite simple where each cast member starts off every scene by themselves without improvising, especially when Bam Margera does the certain scene. An example of Bam Margera’s scene: Bam Margera with one cameraman comes into his parents’ bed room. He says to the camera:

“It is 12.42 right now and Phill has to be at work at 05.00 in the morning. So, he’s trying to get a good night’s sleep and I am gonna wake his ass up”

He gets into his parents’ room with a barrel of fire crackers. Then, he lights them up and the sound of those firecrackers is so loud. Afterwards. His parents’ wake up and there scene is over without any talking. Meanwhile in the “Jackass Number Two”, every scene is so different where Bam Margera’s scene is always started off with little conversation with the other cast member. But the other cast members are only the complement on the scenes. Their presence is only to come laugh at Bam. At least, they only say some words which makes Bam Margera can utter

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

swear words to them. In the other words, they are just the company to support Bam in every scene. The example is when Bam Margera reading a valentine post. He says:

"Hi, Jackass guys, I heard you were staying at this hotel. My name is Stephanie and me and my friends love you. Some of you actually hooked up with my sister four years ago. I don't care about that."

Suddenly, a punching bag comes out from the wall. He is surprised and says: Oh! You *f*ck*ng d*ck*. His friend named Johnny Knoxville only says: Oh my god (with laughing). Afterwards, Bam Margera says: I was wondering why it was so *f*ck*ng* small. The examples of scene above indicate that both movie is quite different. The second movie "Jackass Number Two" has more relax sense in every scene where the cast member is granted to improvise by the director. In the other words, in the next movie entitled "Jackass Number Two" there is an development of humor where exploration needs to be done by the crew to make kind of ice breaking. So that it makes the cast member to release a nervous feeling before make the footage.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

CHAPTER III

RESEARCH METHOD

This part tells about how the researcher collects the data and analyzes this study. The approach of the study will be explained in this chapter.

3.1 Research Design

In conducting this study, the writer used content analysis research. The data is taken from the movie, which focused on utterances and behavior of Bam Margera. As it was stated by Neuendorf that content analysis has a history of more than 50 years of use in communication, journalism, sociology, psychology, and business. Its methods stem primarily from work in the social and behavioral science (2002). In addition, the principle could be applied to human production of message, which it refers to Bam Margera's utterances.

Firstly, the principle went to apply the kind of swear words spoken by Bam Margera. Thus, by knowing the kinds of swear words, writer could find out the situation based on the actual event in the movie. Furthermore, the meanings will be interpreted as the writer knowledge.

3.2 Data and Source

The data was taken from the movie entitled Jackass Number Two, which consist of many dangerous and funny stunts, where many swear words were uttered by the involved actors. Jackass Number Two is a reality show movie that has 93 minutes length of duration, which consists of many

dangerous and funny stunts. The data of this study is straight from one of the cast members named Bam Margera, who is the one that produces many kinds of swear words. Swear words appeared in many scenes he was starring.

3.3 Technique of Data Collection

The data was taken from conversation of Jackass Number Two which only involves conversations of Bam Margera. The conversation was from subtitle file of Jackass Number Two. The writer transcribes the subtitle file into script. Thus, unnecessary data was deleted in order to avoid confusions and technical errors.

3.4 Instrument

The instruments of this research is the researcher himself. The data was collected by watching the movie Jackass Number Two and transcribing the conversations. It is taken from utterances of Bam Margera. All the activities was done by the personal computer and office software.

3.5 Technique of Data Analysis

After collecting data, the writer did many steps to analyze the data. First, the writer arranges the swear words into a table which contains of many categories of swear word that was taken from the movie entitled “Jackass Number Two”. Secondly, the writer put in the categories and wrote an analysis within by describing the actual events that happen in the movie, in particular when the scenes of Bam Margera. Afterwards, each word was

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

explained based on the situation. Finally, the writer interpreted the meaning of each word using the collected references.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

CHAPTER IV

FINDINGS AND DISCUSSION

This chapter presents the findings and discussion of the investigation steps that has described in chapter 3, which consist of three issues. First is to answer the kinds of swear words are spoken by Bam Margera in The movie Jackass Number Two. Afterwards, the writer would like to present Bam Margera's situations of swearing. The last one is the meaning of swearing by Bam Margera.

4.1 Kinds of Swear word

The kind of swear words is stated below, which each term is uttered in the movie. The swear words are written with some examples from the

movie Jackass Number Two.

The table below shows that what kind of swear words that were spoken by Bam Margera in the movie Jackass Number Two. The kind of swear words are categorized in following Terms In chapter two. There are 54 swear words were spoken by Bam Margera.

4.2 Table of the Categories

No	Categories of Swear Words	Words
1	Copulative	F*ck
2	Excretory	Sh*t, p*ss
3	Body Function	*ss, d*ck, c*ck
4	Religious Matters	Jesus, Christ, godd*mn.

Based on the table 4.1.1 there are four categories that consist in “Jackass Number Two”. Body function term in this movie only consist of the word f*ck. Secondly, there is excretory term that consist of the words sh*t and p*ss. The next category is that body function which consist of human’s body part. They are *ss, d*ck, and c*ck. The last category is religious matters term. There are three words existing. They are Jesus, Christ, and godd*mn. The example of the utterances are explained below.

4.2.1 Copulative

- F*ck: What the f*ck it that, dude?

4.2.2 Excretory

- Sh*t: oo sh*t, it hurts so bad!

- **Piss:** He seems so pissed, man.

4.2.3 Body Function

- **N*ts:** it is going to hit me in the nuts.
- **B*lls:** you gave me a set of balls.
- ***ss:** He gave me a *d*ck* farm on my **ss*.
- **D*ck:** ooh.. you f*cking dick!!

4.2.5 Religious Matter

- **Godd*mn:** . I'd rather rip my *d*ck* off and throw it in the river than to do that again. *Goddamn*.

4.2 Situation of Swearing

As stated in Cipto that people are likely to swear when they would like to express antagonism, frustration, surprise, anger, shock (2005:8) Situations in Jackass Number Two is a friend-to-friend use which all of the utterances are impolite.

1. Frustration:

Bam Margera

: Here we are at some random-*ss ranch, and this is the Brand. And it's gonna suck.

In this situation, it seems Bam Margera is really frustrated where his bottom has to be branded by very hot metal to get the scene done. He knows that he is going to be hurt in this scene.

2. Funny & Shock

In Jackass Number Two, the situation is identical to something that makes Bam Margera would like to utter swear words frequently.

Bam Margera : Oh, you f*cking *d*ck*.

The situation below appears when he gets surprised by Johnny Knoxville who punches him with punching bag. The situation below describes that funny and shock are related. After Bam Margera gets punches, he feel shocked. He thinks it is funny. The swear word below is uttered with the sense of humor, because all people are laughing.

3. Antagonism & Anger

Bam Margera : *F*ck!* Alright. You said 10 seconds 20 seconds ago.

Before he gets branded, he is really angry because a friend of his namely Ryan Dunn heats the metal so long. He says that he is going to heat the metal for 10 seconds, but actually he does it for 20 seconds. That is why Bam Margera is so angry, and he shows the antagonism to his friend to stop heating the iron.

4.3 Meaning of Swearing

The writer interprets the meanings of swearing from Bam Margera. As stated in the scope and limitation that all the data is interpreted by the writer itself because the writer does not have much time to do direct interview to Bam Margera. In addition, all of the meanings below are based on the emotional.

1. Cursing:

In this point, cursing refers to judge something bad where the cast member really would not like to do something dangerous.

Bam Margera : I am not doing that. *F*ck* that!

The utterance above happens after Bam Margera gets ran over by buffalo.

2. Making attention

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id
In the certain condition, the related subject noticed that there is something he

does not like and he wants to show it to other people by yelling to make attention

Bam Margera : ooh, *f*ck*.

This scene shows Bam Margera jumps over green field and he slips on the ground.

3. Describe:

Bam Margera as the main concern mentions everything from the actual meaning of what he actually sees. Furthermore, there is an exception in this meaning that describing is not swearing, but it is still considered as taboo.

Bam Margera : We're at Ape and Phil's house, and I'm gonna present them the branded *d*ck* on my butt. Let me rephrase that. *D*cks*.

Bam Margera has a serious injuries of burn on his bottom. He shows them to his parents. There is an exceptional term in this meaning where it does not include as swearing, but it sounds taboo.

A. Body Function Term

Body Function Term is the most spoken by Bam Margera in the movie Jackass Number Two. The words that are spoken: **ss*, **sshole*, and *d*ck*. Many examples of this term are explained below:

- Scene #2

In this scene Bam Margera is tricked by Cameraman to read valentine post that is on the holed wall, which there is a punching bag ready to push by Johnny Knoxville with airbags machine.

Cameraman : Dude, look at that. It's like... Someone like... Look at it. What is this? I can't even read it, dude. Read it out loud.

Bam Margera is reading the post, and suddenly the punching toy comes out right from the holed wall that is covered by the valentine post itself. Then, Bam Margera says to Johnny Knoxville who is coming out from the room and laughing.

Bam Margera : Oh, you f*cking *d*ck*.

The word *d*ck* that is spoken Bam Margera means to curse Johnny Knoxville, because he makes Bam Surprised. Besides, he does not know that there is Johnny Knoxville behind that valentine post.

- Scene #6

Bam Margera is going to do stunt, where he will sit onto weight strong meter which usually we can see at funfair especially in United States of America. The weight is ready to hit, but he does not want to get hit by weight. He prefers to have sex toy instead of the weight. He says:

Bam Margera : See, we have a weight going up and it's supposed to hit me in the *nuts*, but I'd prefer to have, like, a dildo instead of the weight, and then, instead of the *nuts*, it'll be my **ss*. It'll go right in. That's the way to do it. Could somebody make a *d*ck* run? Please?

Both of the words *nuts* does not mean peanut. It refers to his testicles, which he says it to describe that his testicles are alike with nuts. The word **ss* is the actual meaning which is part of human body called bottom. Afterwards, he says *d*ck*. It refers to the sex toy that is going to hit him in his bottom. Both spoken words are said by the term of visual.

- **Scene #9**

Jackass Crew brings him to the ranch where many cows are at there. The ranch has an iron brand which has been designed into penis shape, and it will be pushed into Bam Margera's Bottom. He looks desperate before even get started the footage. He starts off the scene by saying:

Bam Margera : Here we are at some random-*ss ranch, and this is the Brand. And it's gonna suck.

The word *ss refers to the situation where he expresses that the place of making the footage is strange to him. It indicates that Bam Margera does not any idea about the place. While his friend named Ryan Dunn is burning the brand, he is looking at his friend and says:

Bam Margera : That is a mini hard *d*ck* right there.

The word *d*ck* refers to a contraption that the shape is like human vital organ. He says that because he notice that the contraption is like the actual thing of man genital. After Bam Margera gets branded with a hot iron, he was screaming and hurt really bad. He says:

Bam Margera : You gave me a hologram *d*ck*. There's three solid *d*cks*, there's one *half-*ssed* one right here, and then you gave me a set of *balls*.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

A hologram *d*ck* refers to the result of burning on his bottom which looks like a hologram picture of penis. The solid *d*ck* refers to the previous meaning either. He says *d*ck* many times because he describes the real thing in visually. And the word *balls* is the term of visual which he claims it is like his testicle to his description. Afterwards, he says:

Bam Margera : Rad. I'd rather rip my *d*ck* off and throw it in the river than to do that again. *Goddamn.*

The word *d*ck* in this part refers to his own part body. He says it in frustrated sound that he prefers to do the certain thing than to do brandings bottom again. The situation on this scene is that he is really frustration because he gets hurt a lot from getting branded on his bottom.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

- Scene #10

After his bottom gets branded, he comes to his parents' house. Afterwards, he wants to show his parents the branded bottom. He says to the camera before gets into his parents' house.

Bam Margera : We're at Ape and Phil's house, and I'm gonna present them the branded *d*ck* on my butt. Let me rephrase that. *D*cks.*

*D*ck* in this scene refers the same thing with pervious scene which tells about hot brandings on his bottom which is the

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

shape is like penis. There is a sense of funny when he says it. Afterwards, he and the whole crew come into the house. His friend named Ryan Dunn starts to tell his parent's that he gave Bam a present.

Ryan Dunn : Well, I gave him a present.

Bam Margera puts his pants down and shows the branded penis in his butt to his parents.

Bam Margera : He gave me a *d*ck* farm on my *ss.

*D*ck* farm refers to an infected of burning effect on his bottom. He claims that his wound is the same with the farm where many animals exist on. It is the same reference that there is a bunch of branded wounds on his bottom. In this situation Bam Margera shows that the wounds still hurt. After that, they argue each other.

April Margera : Oh, my God! What is that? What is that?

Ryan Dunn : I branded his butt.

Bam Margera : It's supposed to be a *d*ck*, but he did it six times, so now I have a *d*ck* farm on my *ss.

The word *d*ck* refers to a single wound that it is supposed to happen. But, it is beyond his expectation which he actually has six wound that is like a farm of penis. There are two situation in this scene. First it seems funny because the wounds really

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

look strange. The other situation he feels that it is really bad because his parents do not like his wound. His parents still see on his butt with regret expression as the parents.

April Margera : Bam, that is so infected! That does not look good. Oh, my God, he's going to have that for life! You're going to have that for life

Bam Margera : Ape, I got a muffed-up-**ss* butt.

April Margera : I know, and you had the cutest butt ever and now you've ruined it.

Bam Margera : No, *D*ck* Farm Dunn ruined it.

The word **ss* indicates that he notices that his bottom is really unnecessary to get branded. He says so with little expression of antagonism. Afterwards the word *d*ck* refers to his wound.

- Scene #15

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Bam Margera explains his idea to the crew for the next stunt.

The stunt will be performed by his friends named Wee Man and Preston Lacy.

He says:

Bam Margera : See, when I come up with my ideas, I don't write them down. I just draw a picture and fax it to Los Angeles. I just drew a picture of a fat-**ss* and a little guy with a bungee cord connected.

The word **ss* means his friend who is namely Preston Lacy.

That was not actually an **ss* or butt, but it was his friend,

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Preston Lacy. He says it in the relax condition with no dangerous activity, because in this scene he is chosen as the idea writer.

- **Scene #28**

The whole crew and cast member ask Steve-O to fill his butt with beer. Steve-O does it well. But there is one problem that makes him have to use plunger to get it done. The beer that is already filled into his butt cannot be get out of his butt. So, they decide to use plunger to get the beer out of Steve-O's butt. Bam Margera is working the plunger on his butt and says:

Bam Margera : You'd better sh*t piss, **ss white!*

Bam said so, because when he was working the plunger on Steve-O's but, he knew that Steve-O bottom is really white, and Steve-O is originally from America where lots of white people live in. the word **ss* refers to the actual meaning which it is the bottom of his friend.

- **Scene #40**

In this Scene is getting trapped by his friend. Bam Margera Holds onto something tight, because he is being hit by high speed wind as the scenario. Bam puts off his grip and falls into big cage. He does not realize that his friend will give him a

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

King Cobra which has been de venomized by snake expert. He freaks out and says:

Bam Margera : You guys are *f*cking* such total *d*ckheads*.

He says so because he thinks that he is totally pranked by his friends. He says *d*ckhead* refers to their friends who make cruel idea of tricky scene which has been planned by his friend named Johnny Knoxville and Chris Pontious.

B. Copulative Term

This term is spoken by Bam Margera the most after Body Function Term. The words of this term will occur on the scene illustration below. The words are: *f*ck* and *f*cking*.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

- Scene #2

In this scene Bam Margera is tricked by Cameraman and Johnny Knoxville to read valentine post that was on the holed wall, which there is a punching toy that is ready to push by Johnny Knoxville with airbags machine. Bam Margera looks confused and says to the Cameraman:

Bam Margera : What the *f*ck* is that?

The word *f*ck* is indication of Bam Margera who has no idea about the Valentine Post. There is kind of funny situation for

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

him reading the post. Afterwards, Bam Margera suddenly gets punched and he gives his comment about the post.

Bam Margera: I was wondering why it was so *f*cking* small.

He says *f*cking* because the post is obviously small. This scene is really funny because there is no hurting activity. Afterwards, he asks Steve-O to read the post, but Steve-O does not know either about the punching toy.

Bam Margera : Did you see this? *F*cking* fans just wrote this. Like, saying how much they want to *f*ck* us. And it says... Read it up close. It's *f*cking* hilarious. Read it out loud for the camera.

The word *f*ck* refers to the fans that make the stuff up and make it into hilarious thing to talk about. The second word is

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

given to make pressure for “hilarious” so that Steve-O will have a curiosity to read the post. After Steve-O reads the post.

The last *f*ck* word means the actual meaning which Bam tells about the fans who want to do sex activity with Jackass cast Member. Afterwards, there comes Ryan Dunn who does not know either about the punching machine. Bam encourages him to read it and says:

Bam Margera : It's the *f*cking* stupidest thing I've ever seen. Fans actually put that... Read the little part, dude.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

The word f*ck comes with the word “stupid”. It is kind of the complement where the word f*ck has the function to give pressure to all the words, which it means that real stupid. Ryan accepts the suggestion from Bam. His head comes closer to post, and then he gets punched by Johnny Knoxville with punching bag.

- **Scene #9**

Jackass Crew brings him to the ranch where many cows are at there. The ranch has an iron brand which has been designed into penis shape, and it will be pushed into Bam Margera's Bottom. He stares on his friend, burning the brand and says:

Bam Margera : *F*ck!* All right. You said 10 seconds 20 seconds ago.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Ryan Dunn : If I take it off, it's gonna go cold in a second. I have to keep it on until we're ready to film

Bam Margera says f*ck to curse his friend named Ryan Dunn. He says f*ck with frustration expression because he is going to get branded with hot iron and it is going to hurt really bad. Then, Ryan Dunn presses the penis brand in onto his butt. He is hurt and says something with terrible sound.

Bam Margera : Press it hard, you idiot! *F*ck!*

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

With the same frustration sense, he says the word *f*ck* again.

But, one of crew says that Ryan Dunn has to press it harder than before and Ryan does. Bam yells again and say:

Bam Margera : Oh, *f*ck*! Dude that hurts so *f*cking* bad!

Ryan Dunn : Well, if you didn't jump out of the way, I would've had it done the first time.

Bam Margera : *F*ck*! Oh, Goddamn, that hurt so bad.

All the word *f*ck* are spoken by Bam Margera with the same meaning which is to curse, and with the same situation of frustration because of getting branded with very hot iron.

- Scene #19

Johnny Knoxville, Bam Margera and Ryan Dunn want to get tested by emb*ssy defense equipment which the place named

ALS Technology. They like to get shoot with 700 45-caliber rubbers. After they got shot the testing of that weapon, Bam Margera suddenly says:

Bam Margera : I'm crying. I'm a *f*cking* skateboarder and I'm getting shot.

The word *f*cking* does not mean the real meaning. It means that Bam Margera shows that he curses himself as the skateboarder and he gets shot. That is not totally proper thing

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

for the skateboarder to do such thing. In this situation he is hurt really bad and shocked.

- **Scene #26**

In this scene some cast member is playing Toro Totter. It is kind of cowboy game, where each cast member have to keep balancing their swing from getting run over by buffalo. And the last man on the Toro Totter is the winner.

Johnny Knoxville : This is the Toro Totter. It's me and Pontius vs. Dunn and Bam, and the last man on the teeter-totter is the winner.

After Ryan Dunn Got ran over by buffalo, Bam freaks out and leaves Toro Totter arena. He runs and jumps over the fence, then saying:

Bam Margera : I am not doing that. *F*ck* that!

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

The word *f*ck* that is said by Bam Margera means that he is afraid of buffalo cursing the scene. Beside he has reptile phobia which is told in the previous scene, he also hates buffalo, which in this situation he looks frustration and afraid of the buffalo.

- **Scene #29**

Bam Margera does the stunt by skateboarding in panda costume. He jumps off from the house's roof and drops on the ground. He falls out, then he says:

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Bam Margera : ooh, *f*ck*.

Obviously, the word *f*ck* indicates that he makes an attention from his unexpected landing to the camera. The expression of his face shows his antagonism.

- **Scene 40#**

In this Scene is getting trapped by his friend. Bam Margera Holds onto something tight, because he is being hit by high speed wind as the scenario. Bam puts off his grip and falls into big cage. He does not realize that his friend will give him a King Cobra which has been de venomized by snake expert. He freaks out and says:

Bam Margera : No, no, no! No, no! A *f*cking* cobra, dude? Yo, yo, yo, I don't like him staring like that. Oh, dude, you guys are *f*cking* such total d*ckheads.

The word *f*ck* shows that he is shocked and cursing the cobra snake that is getting close by him. Afterwards, Bam Margera escapes out of the cage. He runs and climbs on the top of van car. The next *f*ck* tends to curse his friend as the bad idea maker with some antagonism of disliking the scene.

Bam Margera : My strategy is staying up on the *f*cking* van because I don't trust anybody. I should have thought about it more, but I was sipping on beer. I was like, "Why the *f*ck* is snake dude in Louisiana?" Then I do my bit and then all of a sudden, a

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

king cobra comes into the *f*cking* thing. I'm like... Dude, I'm staying up here. You *f*ckers* are *sses. I don't trust anybody. And you made me waste my beer.

He says *f*cking van*. He tells there is nowhere safe but the van car which he is sitting on. He feels terrified and frustration for what is happening. The word “what the *f*ck* is snake” shows that he is really surprised and scared of snake, especially king cobra. The next word of *f*cking* describes that Bam has no idea at that time, and he thinks of where the king cobra is from. The last word *f*ckers* indicates that Bam feel uncomfortable from getting pranked by his annoying friends.

C. Excretory Term

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

In this term many things that are from human body will appear.

Here are the examples which will be mentioned on the scene below:

*sh*t and piss.*

- Scene #10

After he was branded, he comes to his parents' house and wants to show his parents his branded bottom. He says to the camera before coming in his parents' house. Then, he and the whole crew come into the house. His friend named Ryan Dunn starts to tell his parent's that he gave Bam a present.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Ryan Dunn : Well, I gave him a present.

Bam Margera puts his pants down and shows the branded penis in his butt to his parents. His mother says:

April Margera : Bam, that is so infected! That does not look good. Oh, my God, he's going to have that for life! You're going to have that for life

Bam Margera : No *sh*t*!

Bam says “no *sh*t*” to decline the opinion of his mother that Bam will have those terrible branded wounds for life. The word “no *sh*t*” refers to “no way”. Thus, it indicates the antagonism of Bam to his parents.

- Scene #17

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Bam Margera and Johnny Knoxville want to do a prank to his friends. They have told their friend that they will have a photo shoot, but that is just an elaborate ruse to get their friends come to the prank location. Before they start to prank their friend, Bam Margera says to the camera:

Bam Margera : So, the boys think they're arriving in a limo for a photo shoot, but little do they know, we have a *sh*tload* of bees we're going to put through the sun roof. And we rigged the locks so they can't get out.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

The word “*sh*t-load*” does not mean that they bring human feces, but they bring lots of bees and they are going to release it the bees through the sun roof the limo. The situation of this scene is funny to him, because he plans to do prank to his friends how will arrive with limousine car.

- **Scene 21#**

Bam and his friend want to play a scene called Medicine Ball Dodge Ball. It is a scene where each cast member has a ball, and they have to throw the ball randomly, because the set is in the room without lights on. Bam Margera opens the game and says:

Bam Margera : It's time to play a game with a bunch of these medicine balls. And they're heavy as *sh*t*. It's on!

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

The words *sh*t* means to curse the balls because they are so heavy. They can hurt each cast member when they get hit. He says before the scene gets started with sense of antagonism.

- **Scene #28**

The whole crew and cast member ask Steve-O to fill his butt with beer. Steve-O does it well. But there is one problem that makes him have to use plunger to get it done. The beer that is already filled into his butt cannot be get out of his butt. So, they

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

decide to use plunger to get the beer out of Steve-O's butt. Bam Margera is working the plunger on his butt and says:

Bam Margera : You'd better *sh*t piss*, **ss-white!*

The word *sh*t* refers to the thing that usually comes out from bottom. Then, the word *p*ss* refers to the beer that comes out from Steve-O's bottom. Bam says the words based on the real condition which is called as describing. The situation of this scene is funny because all of the crews are laughing to watch Steve-O doing beer trick.

D. Religious Term

Religious term is kind of swear word that consists of many word of god such as, *jesus* and *godd*mn*. Those words occurs by the

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

following scene below:

- Scene #9

Jackass Crew brings him to the ranch where many cows are at there. The ranch has an iron brand which has been designed into penis shape, and it will be pushed into Bam Margera's Bottom. After Bam gets branded by penis Brand, he says many religious term of swear word.

Bam Margera : F*ck! Oh, *Godd*mn*, that hurt so bad.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

He says *Godd*mn* to express his frustration. By the end of the scene he said again:

Bam Margera : I'd rather rip my d*ck off and throw it in the river than to do that again. *Godd*mn*.

By saying this word, Bam wishes that he cannot bear pain from his burned butt. He means to say that he asks God to reduce his pain away.

4.4 Discussion

Bam Margera who is one of the cast members of Jackass Number two has spoken four of eight categories. They are body function, copulative, excretory, and religious. The writer considered that Bam Margera prefers to utter the words that have one syllable, such as **ss*, *d*ck*, *sh*t*, and *f*ck* furthermore, the words are easy to remember and speak.

Copulative is the highest second after body function term, and it is possible for Bam to utter those words outside the movies.

The writer found that the previous movie entitled Jackass the Movie is less dynamic than the next one, where it shows in the movie with less conversation and it seems monotone. In the second Movie "Jackass Number Two" Bam Margera utters swear word the most and the swear words he says can represent all the cast member in the both movie, because the categories of swear word in the first movie are less than Jackass Number two. In addition, the previous study that was conducted

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

by Budiwanto Cipto is totally different, where every scene is not supported by the other cast member as the participant like in the second movie which they give so much possibility for Bam Margera to utter swear words. In Jackass Number Two Bam Margera is more active to swear because the other cast members are there to see Bam Margera's scene. Whether the other cast members say anything or not. They are considered as the trigger of swearing because by the existence of them, Bam can expressed what he feels to the others.

In addition, there are many swear words of Javanese that consist in research entitled Teenager of Cirebon regency which is interesting to discuss. There are another examples of Javanese swear word that Indonesian use them to insult and English do not use, such as "*sapi*" (Cow), "*raimu*" (your face), "*matamu*" (your eyes), "*ndasmu*" (your head), etc. the word "*sapi*" includes an animal term "*raimu*", "*matamu*",

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

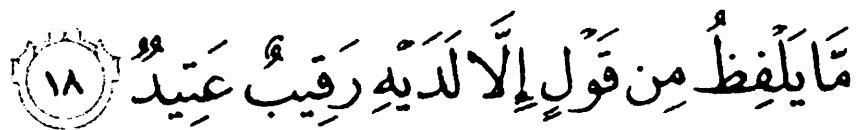
"*ndasmu*" include in body function term.

The situation in the movie Jackass Number two with the teenager in regency of Cirebon which consists in thesis of Aditya is quite different. The writer found that the situation the thesis is less than Jackass Number two, where all the participants and Bam Margera are professionals. Meanwhile, the teenager in Cirebon regency are just a common people who utter swear words in funny situation mostly. Thus, there are no dangerous materials and performances existing when swear words are

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

uttered. It is kind of different level to compare with Jackass Number two and the previous movie that was analyzed by Budiwanto Cipto.

The study tells about the swear word which it is kind of bad word to say. By reading this study, the writer hopes to the readers to understand how God can see us. We know that we would better say everything nicely. There is a surah in Quran which tells about how important for mankind to say nicely. It consists in surah Qaf verse 18 which tells that:



Man does not utter any word except with him is an observer prepared.

The verse tells us that there is always an observer close by us recording all of our utterances and acts that cannot be seen.

It also can be related in the social value where swear words is really harm to be said by an educated person. It is a must for educated people to say everything nice. So that the society will appreciate person who can control the words in society.

CHAPTER V

CONCLUSION

Based on the data analysis, the writer discovers the kinds of swear words that uttered by Bam Margera in the movie. There are four categories of swear words that occur in the movie with high frequency in the term of Body Function. The most spoken after Body Function is that Copulative Term. The third one is Excretory, and the last one is Religious Matter. Each of categories happen based on the situation of the movie Jackass Number Two which there are many meanings, such as cursing, making attention and describing based on reality.

The category mostly spoken in the movie is that body function term which is spoken 24 times. They are *n*ts*, *d*ck*, **ss*, and *b*lls*. All of those words exist in all situation. The second one is copulative term. It consist of f*ck word. Furthermore, the word f*ck is usually used before the common word and even swear words either, in order to improve the way Bam cursing something. Thirdly, excretory term is the next category that mostly spoken by Bam Margera, which includes in antagonism and anger. The last one is religious matter. This term only occurs when Bam Margera in frustrating situation. In this case frustrating situation comes out when Bam Margera gets hurt. Generally

The meaning has written based on interpretation of the writer from watching the movie. There are many meanings which Bam Margera seems to do when he utters swear words. They are called cursing, making attention and

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

describe something real. Cursing is the most meaning that he intends to do in the certain scenes, because there are so many scene involving him to get hurt.

All of the meanings and situations are interpreted based on emotional issues that Bam Margera is experienced in the movie. Moreover, the use of swear words is based on the contextual society where swear words are produced friend to friend. It means that there is no offense happening during the movie. Therefore, the writer insist that no one not to say swear word in the situations or area where it is not necessary and not polite enough to say.

Hopefully, the findings of this study could give more understanding about swear words and this study would be beneficial for those who want to conduct research in the same practice.

SUGGESTION

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Swear word is generally considered as the bad language to speak. Bad does not always mean bad. It depends on how people see it in the different way, which the writer states firmly that bad things can be learned to get the good ones. I were meant to born with nothing. By knowing something bad, we will understand how the good thing look like.

The writer hopes this study can enrich the understanding of swear word. The writer means to send this message to all of the student that whether this study gives contributed or not to the next writer who would like to do research in the

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

same practice, please take a note that there is no such thing useless in this study. It means that all the readers of this study can inform to the beloved people that all the swear words in this study are meant to be learned, not to be done in the daily activity. Thus, this study is a warning to help people who barely understand about swear words that are usually seen in the daily media.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

REFERENCES

Abadi, Mukhtar. (2010). *Analysis on the Use of Slang on Eminem's Lyrics*.

Malang: State Islamic University of Maulana Malik Ibrahim.

Aditya, Rama. (2010). *An Analysis of Swear Words among the Teenagers on Klagenan Village at Cirebon Regency*.

EbookThesis:<http://academia.edu/4832828/>

Anditia, Hendri. (2011). *An Analysis of Taboo Words and Swear Words in Dustin Lee Abraham's How High Movie*.

Jakarta: State Islamic University "Syarif Hidayatullah".

Bam Margera. (n.d). June 10, 2014.

http://en.wikipedia.org/wiki/Bam_Margera.

Battistella, Edwin L. (2005). *Bad Language: Are Some Words Better than Others?*

USA: Oxford University Press.

Cipto, Budi. (2005). *An Analysis of Swear Words in Jackass: The Movie*

EbookThesis: http://Dewey.petra.ac.id/jiunkpe_dg_5881.html.

Cohen, Andrew D. (2005). *Coming to Terms with Language Learner Strategies: What Do Strategy Experts Think About the Terminology and Where Would They Direct their Research?*

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Minnesota: University of Minnesota

Cressman, Dale L et al. (2009). *Swearing in the Cinema: An Analysis of Profanity in US Teen-Oriented Movies*.

Utah: Brigham Young University.

Fairman, Christopher M. (2009). *Word Taboo and Protecting Our First Amendment Liberties*.

Naperville, Illinois: Sphinx Publishing Inc.

Halimah, siti. (2005). The Use of Swear Words in "8Mile" and "Virgin" Movie

Surabaya: Universitas Islam Negeri Sunan Ampel

Hughes, Geoffrey. (2006). *An Encyclopedia of Swearing: The Social History of Oaths, Profanity, Foul Language, and Ethnic Slurs In the English-Speaking World*. M. E.

New York: Sharpe.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Jackass: (TV Series). (n.d). April 30, 2013.

[http://en.wikipedia.org/wiki/Jackass_\(TV_Series\)](http://en.wikipedia.org/wiki/Jackass_(TV_Series))

Jay, Timothy. (2006). *Why We Curse*.

Massachusetts: Massachusetts College of Liberal Arts.

Johnson, Sterling. (1996). *English as A Second Fucking Language*.

New York: St. Martin's Griffin.

Kipfer, Barbara Ann. (2007). *Dictionary of American Slang*.

New York: HarperCollins Publisher

Leigh, Mark. (2005). *Advance Swearing Handbook*.

West Sussex, UK: Summersdale Publisher LTd

Ljung, Magnus. (2011). *Swearing: A Cross-Cultural Linguistic Study*.

New York: Palgrave Macmillan.

Munier, Alexis. (2010). *The Big Black Book of Very Dirty Words*.

57 Littlefield Street: Adams Media.

Neuendorf, Kimberly A. (2002). *The Content Analysis Guidebook*.

California: Sage Publications, Inc.

T, Van James and Alison O. *Dirty Sign Language: Everyday Slang from "What's up" To "F*&# off"*

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Naperville, Illinois: Ulysses Press

Vingerhoets, et al. (2013). *Swearing: A Biopsychosocial Perspective*.

Tilburg: Tilburg University of Netherland.

Wajnryb, Ruth. (2005). *Expletive Deleted A Good Look at Bad Language*.

New York: Free Press

Rohmah, Zuliati. (2005). *Verbal disagreeing Strategies and Responses in the Doctorate Classroom Discussion Context at the State University of Malang*

Malang: Universitas Malang Negeri

Wardhaugh, Ronald. (2006). *Introduction into Sociolinguistics*.

Oxford: Blackwell Publishing

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id