













One of literatures what have been found by the writer is a thesis of Indah Wahyuni, a student of Tafsir hadits department, Ushuluddin Faculty, IAIN of Sunan Ampel Surabaya on title “Jilbab Dalam Al-Quran” (Jilbab in Quran). It explained that the meaning of *jilbab* in Quran is a long and loose dress or garment covering entire of head, face, and chest. The topic of *jilbab* was written explicitly or implicitly in al-Quran on Surah al-Ahzab verse 59 and Surah an-Nur verses 31.

Then thesis of R.A. Faizah, a student of Tafsir Hadits department, Ushuluddin Faculty, IAIN of Sunan Ampel Surabaya on the title “ Jilbab Dalam Perspektif al-Quran” (Jilbab According to al-Quran Perspective). It explained: the true concept of *Jilbab* according to al-Quran perspective is the mode of *jilbab* that cast their outer garments over beside the neck, front or behind up to chest (Q.S al-Ahzab:59) or close around the veil to chest in front and neck in under in order to close the hair, neck, and chest. Also close the pit of body (Q.S an-Nur 31)

While the literature of *jilbab* by comparison method which the writer found is thesis of Muhammad Nizar, a student of post graduate of IAIN Sunan Ampel Surabaya by the title “Jilbab Dalam Perspektif al-Quran (Study Komperatif pemikiran al-Tabari dalam Tafsir Jami’al-Bayan dan Pemikiran ‘Ali al-Sabuni dalam Tafsir Rawa’I al-Bayan)” (Jilbab in al-Quran Perspective, comparative study thought of al-Tabari in Tafsir Jami’al-Bayan and thought of ‘Ali al-Sabuni in Tafsir Rawa’I al-Bayan)















