

CHAPTER IV

FINDINGS and DISCUSSIONS

This chapter consist of findings and discussions, the data taken in this research are ten song lyrics by D12. The analysis of the song lyrics is based on the problems in chapter 1.

4.1.1 Datum 1. UR the One

[Chorus] [Kon Artis]

- 1 Now out of all the women in the place,
you got me starin' at your pretty face.
And with that body I could truly say that
u r the one, u r the one, u r the one, ooh ooh.
- 5 Amazed by the way that you shake them **hips**,
shakin' your **ass** off in my **dick**.
I get aroused by them sexy lips cause
u r the one, u r the one, we r the one that can do.

[Verse 1] [Swift]

- 10 And you wonder why I call you everyday of the week,
and have that operator breakin' on your line when you speak.
And I can say that I'ma make you mine in a blink.
You nominated just for your behind and I'm ?,
you a thug with your best of friend, mud-wrestlin'.
Sittin' in the corner with a mug and a cup of gin.
- 15 See me lookin' for you when you win in a pen,
see I hug you dirty. You confronting me for flirtin'?
You wanted me so suddenly, my company's a burden,
but I won't jump a balcony, and how can I be hurtin'.
I'm just playin' wit you and it's workin'.
- 20 Your friend's can't save you, they fakin' like they nurses.

[Verse 2] [Bizarre]

- First time I saw you, up in them guests,
you the only reason I use Federal Express.
Shit, I don't be havin' no packages. Naw,
I'm getting dressers, lamps, and big mattresses.
- 25 I go crazy when I smell your odor.
I just want to pick you up, and take you to Pan-De-Rosa.
Steak and potatoes, whatever you want.
I'll write just the buffet, my publics check then come.
You don't care about D12, you don't know about Bizarre.

30 All you know that I'm weird and I wear a wonder-bra.
That's fine, I just wanna make you mine.
niggas say you a 3, I think you a dime.

[Chorus]

[Verse 3] [Proof]

I love the way yo' body grindin', gettin' all in my face.
Only thing on your mind is which wallet to ?.
35 Your **ass** looks so perfect with your thong on your waist,
built like a stallion, you belong in a race.
Get money by the barrel, King Kong in the place.
Movie and a dinner, that's as long as I wait.
Hey, I ain't on your ear off, talkin' dates.
40 Got you dizzy of the crissy, you ain't walkin' straight.
Got a roomy, bring your booty, and lets cultivate.
You so pretty, love them **titties**, they soft and fake.
Bring your friends, "**Damn** your skin smell like coffeecake."
Yo meet me at the place when you get off at eight.

[Verse 4] [Kuniva]

45 The way you move have got me buggin' out.
And you quick to take off your jacket and slug it out,
we thug it out. Pourin' 40's out and give each other ?. In fact,
we both hate goin' out, we both hate small gats.
You the truth I'm for real yo I love you to death.
50 And if we break up, I'ma stalk you and bug you to death.
Till you scared to leave the house because you know I'm in the bushes.
We went from hugs and kisses into shoves and pushes.
Tis all love, take it and stride, I'm only jokin' wit you.
I don't get down like that, you know I'd never hit you.
55 But yet and still if I ever feel I'm about to,
(Gets angrier)
I'll gently grab the shoulders and shake the **shit** out ya girl!

[Chorus]

[Verse 5] [Kon Artis]

I take a light skinned, dark skinned, short and black,
add in to a sassy and they **ass** is fat.
Corporate suburb when you could be a classy rat.
60 Louis Votton cost to much to have a bag to match.
Girl forget all that, I'm gettin' rich off rap,
and you could be my aid in all as long as you got my back.
Seditary, there's entrepreneurs, and that's a fact.
And your birthday's seven days after mine, correct?
65 Well that's two things that we got in common, baby.

Hopin' there ain't a problem that I'm involved in Shady.
Cause come next year, I will not be datin',
cause my plan's to be with your stankin' **ass** OK?

[Chorus]

assy and they **ass** is fat.
70 Corporate suburb when you could be a classy rat.
Louis Votton cost to much to have a bag to match.
Girl forget all that, I'm gettin' rich off rap,
and you could be my aid in all as long as you got my back.
Seditary, there's entrepreneurs, and that's a fact.
75 And your birthday's seven days after mine, correct?
Well that's two things that we got in common, baby.
Hopin' there ain't a problem that I'm involved in Shady.
Cause come next year, I will not be datin',
cause my plan's to be with your stankin' **ass** OK?

4.1.2 The Context

In this song, naturally is a joke on how they sweet talk about women into having sex by saying that they are the only one they are going to love. *"You got me starin' at your pretty face. And with that body I could truly say that u r the one, u r the one, u r the one, ooh ooh. Amazed by the way that you shake them **hips**, shakin' your **ass** off in my **dick**"* (line 2-6). These lines indicate that they are really amazed to woman until make them excited.

"I go crazy when I smell your odor. I just want to pick you up, and take you to Pan-De-Rosa" (line 25-26). These line also show that they go crazy after smell her body.

4.1.3 Verbal Obscenity

1 Excretory Terms

- **Shit**, I don't be havin' no packages. Naw, Line 23

- shake the **shit** out ya girl! Line 56

Researcher found word “shit” has different meaning; in line 23 it meant an exclamation expression disgust or annoyance it used to show that you are angry. While in line 56, word “shit” meant something rubbish or nonsense, it used to create attention.

2 Human Genital Terms

- shakin’ your ass off in my **dick** Line 6

Word “dick” is the part of human body, the purpose of used this word was to create attention, made the listeners more interested in heard the song.

3 Bodily Function Terms

- Amazed by the way that you shake them **hips**, Line 5

- love them **titties**, they soft and fake Line 42

-shakin’ your **ass** off in my dick. Line 6

- Your **ass** looks so perfect 14 Line 35

- add in to a sassy and they **ass** is fat Line 58

- to be with your stankin’ **ass** OK Line 68

In this category mentioned many parts of the vital body, it was used to create attention because of the words has connotations evoke an immediate emotional response in the listener.

4.2.1 Datum 2. I’ll be damned

[Intro] [Proof]

1 Yeeaah! This is DJ Seven Deuce, live at
Club Runyan, where all girls with burgundy hair get in free.
G-Unit in da house! What up baby.
Performin’ live tonight live on stage. . .Captain Save-‘em-hoe,
5 and the fabulous Case y’all. Stick ‘em out y’all.
All my Detroit playas, let’s go!

[Chorus] [Kon Artis]

I ain't set the stroke and I ain't for games
I just came to **fuck** and maybe get some brain
I got a woman at the crib so I ain't your man
10 I'll be damned, I'll be damned, I'll be damned
You know all I really wanna do is fuck. I ain't
gon' let a money hungry women set me up
And if you think I'm that stupid you done pressed your luck
I'll be damned, I'll be damned, I'll be damned

[Verse 1] [Kon Artis]

15 You gave right, Yes I love monage-?-tois
and I got drawers as big as guys's big "wah"
I'm a trick daddy nigga, so **bitch** how you figure
that I wouldn't turn my niggas on to you when I hit ya
I probably could forget ya if I hadn't been drunk
20 but choke a dunkadunk, keep my mind on hump
When my mind's on hump to me my .9's in the trunk
and Denaun got a line for every fine bitch I hunt
Not once, twice, but three times the lover
that your man is, and I'm a freak undercover
25 I got plans for you, trick, I don't need a baby mother
I got five of them **motherfuckers** tryin' to smother me already
We can't go steady, but you can give me head
Give me that, get the hell out my bed, and leave the **shit**
My chap lips will cut **nipples** when breast fed
30 and on the way, leave the bread with Achman
I'd love for you to stay but I got another date
with a fat chick that eat cake on playskates
She rubbed my funky **ass** feet and feed me grace
plus my man in the closet ran out of videotape

[Chorus]

[Verse 2] [Swift]

35 I'ma make this one thing clear
ain't no woman hear gon' ruin my career
All the hell you doin' is pursuin' a dream
that's when you find out that life ain't truly what it seems
All these hoes be lyin', **bullshittin'** each other
40 And why the hell Kobe Bryant didn't wear a rubber
He might as well have went and told the hoe that he love her
I'm sure as hell ain't gonna go to court for my mother
or my wife, and my sisters. So **motherfuck** a mistress
They signin' a contract before these **bitches** hit this
45 Never will a woman take me out that way
I keep a RCA camera in there **motherfuckin'** face

[Chorus]

[Verse 3] [Bizarre]

What's your name again? It doesn't matter
My name is Bizzy, a bodyguard for Mr. Mathers
Sit down girl. Let me get you a drink
50 I'ma buy you a mink, and rape you in the sink
From day one, I knew you was a hoe
I put a rubber on my toe and **fucked** you some mo'
Turn around, let me see your nasty **ass**
Put on a Jason mask while I take off your maxi pads

[Verse 4] [Kuniva]

55 These hoes be on some **bullshit**. Always tryin' to pull **shit**
outta they **ass**. Get mad and put you on blast
Tell 'em **bitches** how she **fucked** you
sucked you, put it on you, boned you
Yappin' off with they mouth sayin' she loved you
60 All on your **dick**, callin' your phone, spazzin' and shit
Havin' a fit until you feel like callin' it quits
Then she starts callin' your chick
wantin' to fight. Everytime you show up at a gig
she front row with her friends. Flippin' you off
65 Follow you to the bar, the bathroom
the parkin' lot, to the car, **pissin'** you off
Until you blackout, now you and the hoe is havin' a scrapout
You get locked up for assault and now you asked out

4.2.2 The Context

This song is about one night stand. *"I just came to fuck and maybe get some brain I got a woman at the crib so I ain't your man I'll be damned, I'll be damned, I'll be damned you know all I really wanna do is fuck."* (line 8-11). These lines show a night life, where word "fuck" meant having sex.

"I'ma make this one thing clear ain't no woman hear gon' ruin my career all the hell you doin' is pursuin' a dream that's when you find out that life ain't truly what it seems all these hoes be lyin', bullshittin' each other"(line35-39). These line show that their life full of a naughty woman.

4.2.3 Verbal Obscenity

1. Sexual Irregularities Terms

- so **bitch** how you figure Line 17

- a contract before these **bitches** hit this Line 44

- Tell ‘em **bitches** how she fucked you Line 57

Word “bitch” in those line is a noun meant female dog or unpleasant woman, purpose of used this word was to call a wild woman like a female dog.

2. Excretory Terms

- get the hell out my bed, and leave the **shit** Line 28

- **bullshittin’** each other Line 39

- These hoes be on some **bullshit** Line 55

- to the car, **pissin’** you off Line 66

In this lyric word “shit” meant a muck, word “bullshittin or bullshit” has same meaning, it meant something nonsense. While word “pissin” is a verb meant urinate. Purpose of used these words were to provoke confrontations.

3. Human Genital Terms

-All on your **dick** Line 60

A word “dick” is a part of human vital body, it was used to create attention on listener.

4. Bodily Function Terms

- My chap lips will cut **nipples** when breast fed Line 29
- She rubbed my funky **ass** feet and feed me grace Line 33
- Turn around, let me see your nasty **ass** Line 53
- outta they **ass** Line 56

This category were mentioned parts of human body, it used to describe the body exactly.

5. Copulative Terms

- I just came to **fuck** and maybe get some brain Line 8
- I got five of them **motherfuckers** tryin Line 26
- So **motherfuck** a mistress Line 43
- I keep a RCA camera in there **motherfuckin'** face Line 46
- I put a rubber on my toe and **fucked** you some mo Line 52
- Tell 'em bitches how she **fucked** you Line 57

In copulative terms, line 8 word “fuck” is verb meant have a sex with somebody, while “fucked” meant something damage. Then word “motherfuck or motherfucker” is noun meant unpleasant person, while “motherfucking” is an adjective. Purpose of used this word was to show strong expression (anger).

4.3.1. Datum 3. Devils night

[Verse 1] [Eminem]

1 I make music to make you sick of fake music
Hate music like devil worshippin Satan music
So say your prayers, your Hail Mary’s and Jesuses
Take two sticks, tape ‘em together and make a crucifix
5 Try to stop it but you can’t do it
A whole generation of kids blowin out their **fuckin** brains to this
Kurt Cobain music – students converted to ‘caine users
As soon as they heard it went out and murdered and maimed to it
What’s your name?

[Verse 2] [Swifty McVay]

10 Judas, Got my nine with six sharpshooters, now let’s do this
I got niggaz that shoots to static – you don’t understand
how I’m all up in you niggaz TV’s like Carole Anne
I’m a poltergeist, lyrically I’m supposed to strike
Try to snatch this mic, you get cracked with Molson Ice
15 Kon Artis: Swifty get your own woman!
I want his wife
I’m the type to go to gamblin parties with trick dice
I rob casinos, slugs, eat those
You’d think it was the devil feedin you jalapenos
20 Now you out of the scene hoes shot at your clean clothes
My fo-fo prone to make you niggaz breathe wrong

[Chorus] [Eminem]

It’s Devils Night x3
Cause I came back to rule this time
It’s Devils Night – cause I came back to take what’s min
25 It’s Devils Night x3
Cause I came back to rule this time
It’s Devils Night – cause I came back to take what’s mine

[Verse 3] [Kon Artis]

It's like I'm on the john, tryin to **shit** and get no response
 Constipated **bitch**, tell these **pigs** to back off
 30 The mind of rapist, Denaun never changes
 Beat up strangers without a reason, I'm a **anus**
 Walk the street in a "Beat It" jacket with a glove to match it
 Drop the hat shit I put my head on opposite and step backwards
 Walkin zombied it's ornery
 35 Pullin armed robberies on politicians without a sense of camaraderie

[Verse 4] [Kuniva]

Yo, I can concoct the nine slot, plus I run with the best
 Hop on a motorcycle, bustin wheelies over your chest
 Bystanders standin by, thinkin oh what a mess
 Blast through every hickie that them bitches put on your neck
 40 What the **fuck** do you expect, when the slugs are dealt
 And make you feel every ounce of pain that Bugz done felt
 A deranged team, smokin ganja greens
 This car beam'll make your **fuckin** head shake like tambourines
 I pledge allegiance to the streets of the D
 45 And if you think you out cold, catch a piece of this heat
 And when it blast, it'll take off every piece of your (scream)
 From her barettes to her cheeks to her cute little feet

4.3.2 The Context

"I make music to make you sick of fake music hate music like devil worshipping satan music" (line 1-2). These line indicate that D12 make a controversial song. *"I'm the type to go to gamblin parties with trick dice I rob casinos, slugs, eat those you'd think it was the devil feedin you jalapenos now you out of the scene hoes shot at your clean clothes my fo-fo prone to make you niggaz breathe wrong"* (line 17-21). These line indicate that they were player.

4.3.3 Verbal Obscenity

1. Sexual Irregularities Terms

- Constipated **bitch**, tell these pigs to back off Line 29
- So what if it burns **bitch**, when I stick it in Line 61

In this verse word “bitch” meant unpleasant woman or a wild woman. It is another word to call a wild woman.

2. Excretory Terms

- tryin to **shit** and get no response Line 28

- I’m eighteen years old, still **shit** in the bed Line 58

Word “shit” meant something muck, it used to give a pressure when talk a sentence.

3. Human Genital Terms

- tell these **pigs** to back off Line 29

Word “pigs” were the animal, it is used to call a wild woman.

4. Bodily Function Term

- Beat up strangers without a reason, I’m a **anus** Line 31

- Shoot ’em up my **ass** let your little brother try ’em Line 53

Word “anus” and “ass” meant describe the parts of vital body. It used to create attention of listener.

5. Copulative Term

- out their **fuckin** brains to this Line 6

- What the **fuck** do you expect Line 40

- This car beam’ll make your **fuckin** head Line 43

- I’ll probably be in jail before this **fuckin** album Line 57

- It’s me again, **fuckin** dirty jinn Line 60

- I lost my weed plus my **fuckin** diaper's wet

Line 63

Word "fuckin" meant something damage, an exclamation a strong expression of annoyance. It is used to show that you are angry.

4.4.1. Datum 4. Just like u

1 Daddy?

[Chorus] x4

I wanna be just like you
When I grow up. Yes I do

[Verse 1] [Bizarre]

5 Son, you don't wanna be just like your daddy
Pimpin hoes out here drivin caddies
Runnin round town, **fuckin** geezers
Shot's in your **ass**, catchin diseases
Son, your daddy got a foul mouth
For fuckin **bitches** in they foul mouth
10 I can't help it, my group's D12
All we do is pop pills and stay in jail
Talkin nasty **shit**, Bizarre wont stop
I **fuck** two twins, with a **midget** on top
A sick mind, raping an old lady
15 Knowing **damn** well Bizarre shouldn't have a baby
All I can teach you, learn how to mac
Smoke crack, smack a **bitch** when she talk back
Matta fact slap your sister, she's a slut
Don't you realize Bizarre don't give a **fuck**? (Hahaha)

[Chorus] x4

[Verse 2] [Bizarre]

20 Don't go to school, become a catholic priest
Sell crack to your auntie Denise
If auntie Denise is short 40 cent
Make her get on the ground and suck some more **dick**
Nas is probably gon hate me
25 When Mos Def hear this he probably gon suffocate me
Why they let Bizarre rap on Hi-Tek track?
All he gon do is talk about whores and smoking crack
If your wife is pregnant I call her a **whore**

Leave her no money and go out on tour
 30 Nah, I'm playin leave her sumptin. (Hahaha)
 I pack a hotdog and a **fuckin** dirty muffin (Damn)
 You're my son, I'm trynna teach you sumptin
 You're eight years old? It's time to start **fuckin**
 You know daddy wont give you the wrong advice
 35 Smoke weed and listen to Obie Trice (Hahaha)

[Chorus] x8

[Outro] [Bizarre]

All I do is pop pills and stay high
 Tell them bitches to suck a **dick**
 Aha! I'm a male, yeah
Motherfuckin role model
 40 Hi-Tek

4.4.2 The Context

This song is all about Bizarre. *“Daddy? I wanna be just like you when I grow up. Yes I do”* (line 1-3). This line show that he want to be like his father. *“Son, your daddy got a foul mouth for fuckin **bitches** in they foul mouth I can't help it, my group's D12 all we do is pop pills and stay in jail talkin nasty **shit**, Bizarre wont stop I **fuck** two twins, with a **midget** on top a sick mind, raping an old lady”* (line 8-14). These line state that daily activity of D12 group, eat pills and stay in jail.

4.4.3 Verbal Obscenity

1. Sexual Irregularities Terms

- For fuckin **bitches** in they foul mouth Line 9

- smack a **bitch** when she talk back Line 17

Word “bitches” meant exclamation used to call unpleasant woman

2. Excretory Terms

- Talkin nasty **shit**, Bizarre wont stop Line 12

Word “shit” meant something muck it used to show that you are angry.

3. Human Genital

- Make her get on the ground and suck some more **dick** Line 23

- Tell them bitches to suck a **dick** Line 37

Word “dick” is a vital part of body, it used to to create attention on listeners.

4. Bodily Function

- Shot’s in your **ass**, catchin diseases Line 7

Word “ass” is a part of body, it used to create attention on listeners.

5. Copulative Terms

- Runnin round town, **fuckin** geezers Line 6

- I **fuck** two twins, with a midget on top Line 13

- Don’t you realize Bizarre don’t give a **fuck**? Line 19

- I pack a hotdog and a **fuckin** dirty muffin (Damn) Line 31

- You’re eight years old? It’s time to start **fuckin** Line 33

- **Motherfuckin** role model Line 39

In line 13 word “fuck” meant have a sex with somebody, while “fuckin” meant something damage. Word “motherfucker” meant unpleasant person. It used to show a strong expression of annoyance.

4.5.1. Datum 5. Fight music

[Chorus] [Eminem]

1 This kind of music, use it and you get amped to do **shit**
Whenever you hear some **shit** and you can't refuse it
It's just some **shit**, for these kids to trash they rooms with
Just refuse whenever they asked to do **shit**
5 The type of **shit** that you don't have to ask who produced it
You just know – that's the new **shit**
The type of **shit** that causes mass confusion
And drastic movement of people actin stupid

[Verse 1] [Kon Artis]

I come to every club with intention to do harm
10 With a prosthetic arm and smellin like Boone's Farm
Hidin under tables as soon as I hear alarms
Paranoid thief that'll steal from his own moms
Connivin Kon, Artis with a bomb
Strapped to my stomach screamin, “Let's get it on!”
15 A lush that love to drink, drunk drivin a tank
Rollin over a bank, cops see me and faint
It's drastic, I'm past my limit of coke
I think I'll up my high by slittin your throat
Push your baby carriage into the street, 'til it's mince meat
20 Your mens been beat the minute I step onto your street
This is fight music

[Verse 2] [Bizarre]

You know why my hands are so numb?
Cause my grandmother sucked my **dick** and I didn't come
Smacked this **whore** for talkin crap
25 So what if she's handicapped, the **bitch** said Bizarre couldn't rap
I **fuckin** hate you, I'll take your drawers down and rape you
While Dr Dre videotapes you
Satan done got me on this song
Eatin a hot dog readin the Holy Qu'ran, while I'm on the john
30 Tired of wearin this yellow thong
Take it back Sisco, you know where it belongs
Now here's a gun, I'll put it in your palm

Now go over there and blow up Dru Hill's arms
Fuck your love songs

[Chorus] [Eminem]

[Verse 3] [Proof]

35 Just bring who you gon' bring on, who you gon' swing on?
I'm King Kong, guns blow you to king-dom come
Show you machine gun funk
Sixteen m-16's and one pump
The snub in my paw, shove it in your jaw
40 Have you runnin out this **fuckin** club in your drawers
We lovin the broads, there's nothin to applaud
But **fuck** it it's all good, the hood is up in The Source
It's fight music

[Verse 4] [Swifty McVay]

I'm a nigga that loves scuffles
45 And won't hesitate to sock you again for swollen knuckles
I'm like that, catch a nigga like bear traps
Blow his head back right in front of the priest sayin "You hear that?"
I slap your freak, bump you and won't speak
If you step on my feet, you get drowned in your own drink
50 I suffocated my shrink just for talkin
Came back and **fucked** up his pallbearers and made 'em drop his coffin
It's fight music

[Verse 5] [Kuniva]

These beads I'm swingin is stingin 'em
See all these niggaz? When I step in the club I'm bringin 'em
55 If any nigga lookin too hard we Rodney King'n 'em
Malice green to them and gasolinin 'em with premium
Light a cigarette flick it at 'em or spit it at 'em
Hold up a picture of his family and kick it at him
Blast while you right hookin, right when your wife's lookin
60 Fuck fight music, bitch this is losin your life music

[Verse 6] [Eminem]

If I could capture the rage of today's youth and bottle it
Crush the glass from my bare hands and swallow it
Then spit it back in the faces of you racists
And hypocrites who think the same **shit** but don't say shit
65 You Liberace's, Versace's and you nazis
Watch me, cause you thinkin you got me in this hot seat
You **motherfuckers** wanna judge me cause you're not me
You'll never stop me, I'm top speed as you pop me

70 I came to save these new generations of babies
 From parents who failed to raise ‘em cause they’re lazy
 To grow to praise me I’m makin ‘em go crazy
 That’s how I got this whole nation to embrace me
 And you fugazi if you think I’m admit wrong
 I cripple any hypocritic critic I’m sic’d on
 75 And this song is for any kid who gets picked on
 A sick song to retaliate to and it’s called ...

4.5.2 The Context

This song talk about oral sex with his grandmother also told about bullshitting.
*“This is fight music you know why my hands are so numb? cause my grandmother sucked my
 dick and I didn’t come smacked this **whore** for talkin crap* “(line 21-24). These line clearly
 show that he was having sex with his grandmother.

4.5.3 Verbal Obscenity

1. Sexual Irregularities Terms

- So what if she’s handicapped, the **bitch** Line 25

Word “bitch” meant a whore it is used to another word to call a wild woman.

2. Excretory Terms

- use it and you get amped to do **shit** Line 1

- Whenever you hear some **shit** and you can’t refuse it Line 2

- It’s just some **shit**, for these kids to trash Line 3

- Just refuse whenever they asked to do **shit** Line 4

- The type of **shit** that you don’t have to ask Line 5

- You just know – that’s the new **shit** Line 6

- The type of **shit** that causes mass confusion Line 7

- who think the same **shit** but don't say shit Line 64

Here, all of word "shit" were meant something rubbish or nonsense. It used to show that you are angry.

3. Human Genital Terms

-Cause my grandmother sucked my **dick** Line 23

Word "dick" is a part of vital body, it used to create attention by listeners.

4. Copulative Terms

- I **fuckin** hate you Line 26

- **Fuck** your love songs Line 34

- Have you runnin out this **fuckin** club Line 40

- But **fuck** it it's all good, Line 42

- Came back and **fucked** up his pallbearers Line 51

- You **motherfuckers** wanna judge me Line 67

Word "fuck or fuckin" has same meaning, it meant something damage, while word "motherfucker" meant unpleasant person. It used to show an anger.

4.6.1 Datum 6. Leave dat boy alone

[Chorus] [Eminem]

1 Yall better leave dat boy alone
cause if they dont
You know they goin come back on 'em
And they dont want him to come back strong

5 I wouldnt durr get that boy goin
I said leave dat boy alone
cause yall dont know him
That there boy he out cold
And that there boy he been known
10 To stir some **shit** up when he in that zone

[Bridge] x2

Better leave that boy alone
Better leave that boy alone
Better leave that boy alone
cause you dont want to get that boy goin

[Verse 1] [Swift]

15 It's my attitude that's makin me bust **shit**
I hate to be **fucked** with
So basically niggas wastin they time tryin to touch Swift
I run with a bunch of killers that dealt with punks
Returnin bows 'fore you be lookin at yourself get stomped
20 I 'm a dysfunctional **bastard** who will puncture your **ass**
Witha mag and I'll be glad to send another one after you
Without no hesitation I run up in your house and wake your spouse up
And give her mouth to gun ressecitation
A niggas information, they hunted and they sad
25 Got you mad cause they shittin through their stomach in a bag
We comin too strong so its irrelevant to blast you
We master ready, slash like relatives of Manson
When you hear us niggas think it's elephants dancin
Comin here is the worste mistake that could ever happen
30 When I 'm in my vehicle I 'm pullin you in
I gaurantee the world will never see you again

[Chorus]

[Verse 2] [Kon Artist]

Honest to god I usually try to keep to my self
But it's kinda hard when you surrounded by ignorants, well
Let me explain somethin to ya
35 A real street nigga aint tryin to get in the streets
He's tryin to get out, feel me?
And he aint the type of dude to pop a E and get drunk
And wave his heat all in the air like he's some dumb hoe punk
Atleast a soldier in the army lose his life over a cause
40 This nigger dyin over prizes to prove he got balls
I play keyboards, I dont play deep
You borrow guns, I own shit that explode when it hit
You think it's wrong that you hoes thinkin you can't really get sleep

cause you laid a nigga down without any meat
45 Well my cops wont allow me to make decisions in vein I 'm a magne I do my
biddin and I do it again
If you take it to that level, I take it to whoever
Want to harm me and my family, Runyon Avenue forever

[Chorus]

[Verse 3] [Kuniva]

Now people I live triflin I express it through writin
50 If you can't feel it, then I must express it through fightin
And I jus bought me a new gauge and added on a knew knife
And I strike peopel so fast people think I threw lightning
Clash with a few titans, blasted a few height men
Been harassed by two dykes who wanted (?lou pikner)
55 Plus you know I 'm too violent, to be out with you whilin
cause as soon as you drivin im a spit a few 5 ones
And I love to Kunive son, and you left a live one
I know how to hide guns, skinny or wide ones
Go buy me a long sub and hide it inside buns
60 You lookin for hoes, and up in here you goin find none
You niggas get dropped once, and you can kiss my **nuts**
You soft little dry cunts, get stuck till your eyes shut
No time for the wild ones, I 'm writin these five words
Fuck you dick ridin niggas count it, it's five words.

[Chorus]

[Bridge]

[Outro]

65 Sifty McVeigh (that boy he hot to death)
Mr. Porter (that boy he hot to death)
Kuniva (that boy he hot to death)
Yep, better step before you get beat to death
Yall dont want to be dem there boys
70 Dem there boys be makin noise
Dem there boys got all kind of toys
You better step before you get destroyed

4.6.2 Verbal Obscenity

1. Sexual Irregularities Terms

- I 'm a dysfunctional **bastard** Line 20

Word “bastard” meant illegitimate person, it is used to show the annoyance of something.

2. Excretory Terms

- To stirr some **shit** up when he in that zone Line 10

- It's my attitude that's **makin** me **bust shit** Line 15

-I own **shit** that explode when it hit Line 42

Word “shit” meant something rubbish it used to create attention on listeners.

3. Human Genital Terms

- Fuck you **dick** ridin niggas count it Line 64

Word “dick” is a part of human body, it is used to create attention on listeners.

4. Bodily Function Terms

- who will puncture your **ass** Line 20

- and you can kiss my **nuts** Line 61

Word “ass” is a part of human body, while word “nuts” meant mad or very angry.

It used to show an anger expression.

5. Copulative Terms

- I hate to be **fucked** with Line 16

- **Fuck you dick ridin** niggas count it, Line 64

Word “fuck or fucked” meant exclamation a strong expression of annoyance. It is used to create attention.

4.7.1 Datum 7. Pimp like me

[Intro] [Bizarre]

1 Whattup, I gotta tell you **motherfuckers** the truth
This is straight **G shit**
And all you can do is respect it

[Verse 1] [Swifty McVay]

Well I'ma state my name, Swift McVay
5 None of y'all niggaz got **shit** to say
Rhymes keep comin off like a toupee
Plus I'm big headed runnin things my way
A selfish man, the back of the hand
Be slappin the hell out of hoes because I can
10 Prostitute, I want my loot
And I don't give a **fuck** about your broke-**ass** man and
Y'all givin niggaz what they needin
'til **bitches** understand I'm mean and
Swift McVay is, blowin up
15 Courvosier 'til I'm throwin up
Wanna playa hate me, **bitch** so what?
What's yo' function? Where's yo' **bucks**?
All you wanna do is wanna stick him up
You wanna rob me but I got too much
20 D-12, naturally lifted
You niggaz better **duck** when I **cock** the biscuit
You **fuck** wit me, I fuck wit you
Your entourage nigga **fuck** them too
I got grenades, what the hell your little twenty-two gon' do?
25 Kon Artis: you'll ain't gon' shoot
Y'all major soft
Cops gettin mad cause I paid 'em off, made 'em coughblood and **shit**
That's what the hell you **motherfuckers** get, we runs this **bitch**?
So hey, you ain't gotta be scared to **fuck**
30 If you want head, then prepare to suck
Even if the nigga don't care to **nut**
For every stroke, it's a hundred bucks
Respect the game, you just a **slut**
So open your legs up and get my duck

[Chorus] [Eminem] x3

35 You just a (hoe)
You just my (hoe)
Dirty-ass (hoe)
I'm yo' **pimp**, you my bitch

Go get my (dough)
40 Go bring me my (dough)
Dirty-ass (hoe)
I'm yo' **pimp**, you my **bitch**

[Verse 2] [Proof]

I don't spit game, no longer than my name
Then when my chain hang, my **nuts do the same**
45 Don't pay pussy, pussy pay me
Bitch, slut, **whore** or lady
And knowin the fact, I was born to mack
That's why I got a hoe in the back, blowin my sac
Got good game that's a hood thang
50 What'd you brang, loot or poo-tang?
Let 'em all bang, run that cheese
Tell that trick nigga (come back please!)
Rob a L7, that's a square
You a bottom hoe you got to know
55 Off you I plan to make a lot of dough
So suck fast **bitch**, and swallow slow
Bitch quit talkin back
Now walk the track

[Verse 3] [Kon Artis]

I don't pay for **ass**, you pump my gas
60 You get slapped when we're short of cash
I get whiplash when I hit the gas
And I holla out the window of the hatch
Where's my scratch? **Bitch** that's it
Suck it stroke it make me rich
65 As a token of my appreciation it's
Another client for you to hit
I don't give a **fuck** if you gotta go home to the kids
You shoulda picked another occupation trick
Now you're stuck with me, **fuck** with me
70 And I'ma slap you up in this truck
You must be out your mind or somethin
Cryin and whinin like you tired or somethin
Go suck some head until it aches for bufferin
You don't work? You make nothin
75 I'm just another case of a lazy husband

[Verse 4] [Kuniva]

I want the paper stack
Buy you an outfit, then take it back
When you page me **bitch** I never page you back
You only act a certain way that I make you act
80 Hoes recognize, and niggaz do too
Cause they realize that niggaz do shoot
Don't like a **chick** that act too cute
Bitch hold my gat down when I shoot hoops
And don't be askin me, all kind of questions
85 All harassin me, callin stressin
Or I may have to release some aggression
Beat you to death and teach you a lesson
Lookin for handouts like you my **damn** spouse
Pull your pants down and **fuck** my mans now
90 Shut your **damn** mouth or get in the **damn** house
Off with the **damn** blouse and suck on my **damn** crotch

[Chorus] [Eminem] x3

[Verse 5] [Bizarre]

Sell that **pussy**, sell that **pussy bitch**
Get out there and switch and go make Bizarre rich
You gotta itch, you **fuckin** dirty **bitch**
95 Now get on the corner and start suckin some **dicks**
Niggaz want **pussy** and I need cash
So mom get out there and start sellin yo' dirty **ass**
Bizarre quick to hit 'em and then stick 'em
Fuck it, I'll let you hit one of my victims
100 Somebody help I'm on 7 Mile and ...
Shut up **bitch**, you talk too much
Now you about to get **fucked** in your dirty butt
You never seen a **pimp** like me, out here whorin
Shut your **fuckin** mouth and you'll be out by the mornin
105 Cause I'm the dirtiest **pimp**, you ever heard of
Give me my five-thousand, and take this cheeseburger
Go suck **dick** in the back of the party
So what if you on your period, blood never hurt nobody

[Chorus] [Eminem] x3

[Outro] [Kuniva]

And there you have it god damnit, the fundamentals of pimpin
110 You heard it here first, from the Dirtiest Dozen
You ever seen in yo' god **damn** life
Yo this is Rondell Fiend on the scene
And we keep the pussyholes smilin, because we always whylin
YouknowwhatI'msayin? Fuck all what everybody else talkin about

115 We let you know right here

4.7.2 Verbal Obscenity

1. Sexual Irregularities Terms

- 'til bitches understand I'm mean and	Line 13
- Wanna playa hate me, bitch so what	Line 16
- Respect the game, you just a slut	Line 33
- I'm yo' pimp , you my bitch	Line 38
- I'm yo' pimp , you my bitch	Line 43
- So suck fast bitch , and swallow slow	Line 56
- Bitch quit talkin back	Line 57
- Where's my scratch? Bitch that's it	Line 63
- Bitch hold my gat down when I shoot hoops	Line 83
- Sell that pussy, sell that pussy bitch	Line 92
- You gotta itch, you fuckin dirty bitch	Line 94
-Shut up bitch , you talk too much	Line 101
- You never seen a pimp like me	Line 103
- Cause I'm the dirtiest pimp ,	Line 105
- You know we was throwin heroin pimp parties	Line 118
- I'll see you at eight, bitch	Line 120

Word “pimp” meant a person who control a prostitutes, word “bitch” meant a wild woman, it used to create attention.

2. Excretory Terms

- This is straight G **shit** Line 2
- None of y’all niggaz got **shit** to say Line 5
- ‘em coughblood and **shit** Line 27

Word “shit” meant something muck or dirty, it used to create attention on listeners

3. Human Genital Terms

- You niggaz better duck when I **cock** the biscuit Line 21
- Sell that **pussy**, sell that **pussy** bitch Line 92
- Now get on the corner and start suckin some **dicks** Like 95
- Niggaz want **pussy** and I need cash Line 96
- Go suck **dick** in the back of the party Line 107
- The **pussy** is all great Line 119

Word “dick” meant a vital body of man, while word “pussy” meant a vital body of woman, word “cock” meant is part of man’s body. It is used to create attention on listeners.

4. Bodily Function Terms

- about your broke-**ass** man and Line 11
- Even if the nigga don’t care to **nut** Line 31

- Dirty-**ass** (hoe) Line 41
- Then when my chain hang, my **nuts** do the same Line 44
- I don't pay for **ass**, you pump my gas Line 59
- So mom get out there and start sellin yo' dirty **ass** Line 97
- we love gettin head, in a dirty-**ass** bed Line 116

Word "ass" meant a part of body, word "nuts" meant insane. It is used to create attention on listeners.

5. Copulative Terms

- Whattup, I gotta tell you **motherfuckers** the truth Line 1
- And I don't give a **fuck** about your Line 11
- You **fuck** wit me, I fuck wit you Line 22
- Your entourage nigga **fuck** them too Line 23
- That's what the hell you **motherfuckers** get, Line 28
- you ain't gotta be scared to **fuck** Line 29
- I don't give a **fuck** if you gotta Line 67
- Now you're stuck with me, **fuck** with me Line 69
- and **fuck** my mans now Line 89
- You gotta itch, you **fuckin** dirty bitch Line 94
- **Fuck** it, I'll let you hit one of my victims Line 99
- Now you about to get **fucked** in your dirty butt Line 102

- Shut your **fuckin** mouth

Line 104

Here, word “fuck” meant have a sex with somebody, but “fucked” meant something damage. Word “motherfuckin” meant unpleasant person. It sed to create attention.

4.8.1 Datum 8. In the morning

1 Good mornin
Haha, wake your **motherfuckin** asses up
Yo what is the what?
Well come on then, you know what time it is
5 Stop sleepin on my roof **bitch!**

[Verse 1] [Eminem]

For whatever it's worth it's worth me havin my **ass** whipped
Cause I'ma have the last lips to ever kiss **ass** with
I just can't get past these little **pissants**
That wanna be rauny bad asses so bad
10 And they so mad they can't stand it
Cause we can and they can't spit (Haawk)
And they can't handle it like a man
And that's when it just happens
And I snap and it's a wrap, and it's a scrap an then it isn't crap is it?
15 Hip-Hop isn't a sport anymore when you got to go and resort back into Maybe I'm
old fashioned but my pashion
Is to smash anyone rappin without havin a slappin
Believe me I'd much rather pick up a pencil than a pistol but I'm pissed But it all
depends on just how far it get's took on the mic
20 Cause I'm tellin you right now your not gonna like it
Cause if I get pushed over the edge then I'm pullin you with me
You poke a stick at a big boy you get bit B
These words stick to you like crazy glue
When you diss me cause they just bounce off me like bullets do fifty!
25 I'm the beatiful-est thing and your gonna miss me when I'm gone
Like Kieth Murry when he threw a stool and hit a girl acci-dently (argghhh!!)
I do this for Swifty, Kon and Kuniva, Bizzy & Proof are you with me?

[Chorus] [Eminem]

Come on an everybody come on an
Kick your shoes off **mother** fuckers come on an
30 Cause we get it on an till the break of dawn an
Wake your ass up **motherfuckers** quit yawnin
Cause we ain't leavin till 6 in the mornin
So have sing along with the words to the song an

35 If you don't know the words an you can't sing along an
Fake like you know 'em **motherfuckin** join in
Everybody come on an

[Verse 2] [Swifty]

Its in the media pitted me of a beef starter
In a party with heat it's hard to keep me without one
40 **Fuck** slugs I'm walkin gloves with a shotgun
Constantly popin slugs they hot son, better not run
The bosses of all bosses a haluocaust to whoever ain't concious
In a house full of dog **shit**,
I'ma gothic death project, you stop breathin
You die quicker than mach speed without bleedin
45 It ain't about what you readin
When you meet me better speak like a season's greetins
Either that or we'll be beefin free when
You niggaz need a 'E' just to speak **shit!**
Your leader is a botique **bitch**
50 Keep the heater where you can reach quick
I snipe you with it and we won't even keep it a secret
Nigga I did it from a mind of a mental patient
When glocks wave you can save that conversation for satan
You brave?

[Chorus] [Eminem]

55 Come on an everybody come on an
Kick your shoes off **motherfuckers** come on an
Cause we get it on an till the break of dawn an
Wake your **ass up motherfuckers** quit yawnin
Cause we ain't leavin till 6 in the mornin
60 So have sing along with the words to the song an
If you don't know the words an you can't sing along an
Fake like you know 'em **motherfuckin** join in
Everybody come on an

[Verse 3] [Kuniva]

Yo yo I heard you niggas don't like us
65 But so what this beef is like
'What the **fuck** did he say in his rap Em?'
I can see that he's just a punk
I mean these niggaz squeeze on me
Please I'm seeing guts
70 I don't need no enemies, as my family a couple trucks
Am I empty seein them white I empty out them white to fight you
In front of every reporter that I don't like
No need for metaphores I get yours across when I write
So emotions enough to say "**fuck** you **bitch**, and I don't like you, WHAT!"

75 I might as well give this up like heavy sales
And just **fuck** an leave D12 and this blunt
We can't self destruct
I've never felt it this much
Come on fellas, get up
80 We got to fight like Bugs last night of his life

[Verse 4] [Kon Artis]

I walk with a limp, pistol hangin off-a the hip
I'm awkward and quick enough an sick when sparkin a fith
Your carcus is split even the beef is partially thick
We can't take you serious, you a comedy skit
85 You probaly wish that you could be out shootin them G's
But the only thing you shoot is the breeze
I can't believe you speaking on movin key's
But every time we hear you kick it
The only thing you sellin is wolf tickets
90 I look wicked cause niggas will test your **nut** sack
So when they bust you better bust back
And get your guts clapped outa your stomach
And when they want it (yeah)
I bring a hundred niggas from runave
95 So get your gun and if you comin

[Chorus] [Eminem]

Come on an everybody come on an
Kick your shoes off **motherfuckers** come on an
Cause we get it on an till the break of dawn an
Wake your **ass** up **mother** fuckers quit yawnin
100 Cause we ain't leavin till 6 in the mornin
So have sing along with the words to the song an
If you don't know the words an you can't sing along an

4.8.2 Verbal Obscenity

The analysis of finding verbal obscenities

1. Sexual Irregularities Terms

- Stop sleepin on my roof **bitch** Line 5
- Your leader is a botique **bitch** Line 49

- So emotions enough to say “fuck you **bitch**, and Line 74

Word “bitch” meant female dog or another word to call wild woman, it used to create provoke.

2. Excretory Terms

- and resort back into that **shit** Line 15
- In a house full of dog **shit**, Line 42
- You niggaz need a ‘E’ just to speak **shit!** Line 48

Word “shit” meant something muck, it used to show that you are angry.

3. Bodily Function

- worth me havin my **ass** whipped Line 6
- the last lips to ever kiss **ass** with Line 7
- Wake your **ass** up Line 58
- will test your **nut** sack Line 90
- Wake your **ass** up Line 99

Word “ass” meant part of body, “nuts” meant insane, it used to create attention.

4. Copulative Terms

- wake your **motherfuckin** asses up Line 2

- Kick your shoes off **motherfuckers** come on an Line 29
- Wake your ass up **motherfuckers** quit yawnin Line 31
- Fake like you know 'em **motherfuckin** join Line 35
- **Fuck** slugs I'm walkin gloves with a shotgun Line 39
- Kick your shoes off **motherfuckers** come on Line 56
- Wake your ass up **motherfuckers** quit yawnin Line 58
- Fake like you know 'em **motherfuckin** join in Line 62
- What the **fuck** did he say in his rap Em? Line 66
- So emotions enough to say "**fuck** you Line 74
- And just **fuck** an leave D12 and this blunt Line 76
- Kick your shoes off **motherfuckers** come on an Line 97
- Wake your ass up **motherfuckers** quit yawnin Line 99
- Fake like you know 'em **motherfuckin** join in Line 103

Word "motherfucker" meant unpleasant person, while "fuck" meant expression of anger. It used to show that you are angry.

4.9.1 Aintnuttin' but music

- 1 It's **shit** like this I kick to these rich white kids
Who just might see how **fucked** up this sick life is
Ooops I did it again didn't I my **shit's** harder

To figure out than what Britney's tit size is
5 Oooh I probably **pissed** you off again didn't I **bitch**
So what Christina Gaguilera kiss my **grits**
You know how many **shit's** I get if I wish I did
So I can quit givin these twisted little kids ideas
This just in, Britney just dissed Justin
10 She just **fucked** Ben, got **tit** fucked and **dick** sucked him
If Afflec can get his **ass** licked, how I can't **shit**
Goddamn **bitch** I'm rich I can't understand this
Are those pictures they made of us together on the internet
As close as I'm ever gonna get to hittin it from the back
15 And **shit** when it comes to that I hit harder from the back
Than Everlast when he's pluggin Lethal in his **fuckin ass**
Just give me one more chance Britney hit me one more time
Let me know what's on your mind, Whitney give me one more line
To sniff, you **fuckers** know what time it is
20 **Fuck** your jewelery my record's almost dyin, BEEOTCH!

[Chorus] [Eminem]

What's goin on in the world today
People fightin, feudin, lootin, it's okay
Let it go, let it flow, let the good times roll
Tell 'em Dre – (Dre:) It aint nuttin but music

[Verse 2] [Bizarre]

25 Eminem doesn't like N'Sync, well I do
So **fuck** him, and the Backstreet Boys too
Whatever happened to the cast of Different Strokes
Mary's broke, Ty's snortin coke, and then an overdose
I got two little boys wit me
30 Michael Jackson sent two helicopters to get me
I'm up early wit my hair curly
Me and Mr. Furly, **fuckin** Laverne and Shirley!

[Verse 3] [Kuniva]

Alotta rappers are livin in la la land
That's why I let my dogs out on the Baha men
35 As bad as a life I had, I'm not mad
I don't need to be a jackass to beat up my dad
My whole family's country, my grandmother's old fashioned
And she keeps askin me why I rap wit a honky
But grannie I'm a flunky I could be a junky
40 I could be hangin with the hoochies out at the club scene

[Kon Artis]

To all the independent women in the house! (HEY!)
Show us your **tits** and shut your **motherfuckin** mouth! (WHAT?!)

[Proof]

Robert Downey, Bobby Brownie, Whitney Houston
The **shit's** confusin (SNIFF!)
45 Jesse Jackson, reverend scandal
Got George Michael's, Tevin Campbells
PeeWee Herman's, peep show places
Public restrooms, peep those cases

[Chorus] [Eminem]

[Verse 4] [Swifty McVay]

Huh, your mom and dad probably mad at us (for what)
50 We done turned their kids into little body snatchers
Aint like where I'm from, we don't bite our tongue
Are you sure you want niggas 21 to carry guns
It's sad but I'm glad that I'm made to rhyme
Where you work you aint gettin paid for that overtime
55 It's only music, media know it but they blind
I aint in your light, so stay they hell up outta mine
Y'all the reason why Princess Diana ended up dyin
If you people get offended I don't care (stop cryin)
Tryin to get us to leave cuz what we say just aint clean (uh, uh)
60 But holdin back on what I say just aint me

[Verse 5] [Kon Artis]

Now what's these parents all mad for? (Your music is bad for 'um)
For teenage kids that drink more than Ted Danson in Cheers
Carson drink beers, we all fart and **piss** and cuss out our **bitch** (SHUTUP!)
Broke or rich, I still do that same old **shit**
65 I don't jump in front of a camera and change no **shit**
So when they ask me about my sarcasticness
I just slap 'em, turn around and ask 'em this

4.9.2 Verbal Obscenity

1. Sexual Irregularities Terms

- you off again didn't I **bitch** Line 5

- Goddamn **bitch** I'm rich I can't Line 12

- and cuss out our **bitch** (SHUTUP!) Line 63

Word “bitch” meant female dog or call a wild woman, it used to create attention.

2. Excretory Terms

- It’s **shit** like this I kick to these rich Line 1

- didn’t I my **shit’s** harder Line 3

- Oooh I probably **pissed** you off again Line 5

- You know how many **shit’s** I get Line 7

- how I can’t **shit** Line 11

- And **shit** when it comes to that Line 15

- The **shit’s** confusin (SNIFF!) Line 44

- we all fart and **piss** and Line 63

- I still do that same old **shit** Line 64

- front of a camera and change no **shit** Line 65

Word “shit” meant expression of annoyance, word “piss” meant urinate. It used to create attention.

3. Human Genital Terms

- and **dick** sucked him Line 10

“dick” is a part of man’s body, it used to provoke.

4. Bodily Function Terms

-got **tit** fucked Line 10

- If Afflec can get his **ass** licked Line 11

- Show us your **tits** and shut Line 42

Word “tit”, “ass” meant a part of vital body of human, it used to create attention.

5. Copulative Terms

- Who just might see how **fucked** up this Line 2

- She just **fucked** Ben Line 10

- he’s pluggin Lethal in his **fuckin** ass Line 16

- To sniff, you **fuckers** know Line 19

- **Fuck** your jewelery my record’s Line 20

- So **fuck** him, and the Backstreet Boys too Line 26

- Me and Mr. Furly, **fuckin** Laverne and Shirley! Line 32

- shut your **motherfuckin** mouth! (WHAT?!) Line 42

Word “fuck” meant have a sex with somebody, while “motherfuckin” meant unpleasant person. It used to create attention.

4.10.1 Datum 10. Get my gun

1 Eminem: I?m gonna get my gun
Eminem: This motherfucker wants to disrespect me?
Kon Artis: Em, Em, what the fuck you doing man?
Eminem: I got something for his ass.
5 Kon Artis: Calm Down
Eminem: No YOU Calm Down!
Kon Artis: Man. . what's you're problem?
Eminem: Fuck that! The motherfucker want's to pop shit to me!?
Kon Artis: Man, he wasn't poppin' shit.
10 Eminem: You heard him he was poppin' them shit
Kon Artis: What shit?
Eminem: That shit! You heard him!
Kon Artis: He asked for your autograph!

[Verse 1] [Swifty McVay]

A mass murderer pack burners to blast further then you can get
15 My shit be shooting threw bricks
I mix anything togetha, I done guillotine a nigga
Keep it heated, I pop clips with 17 or betta
I?ll be severin' heads, I?m in everyones nightmare
A nigga that can never ever be scared of the feds
20 And the niggas that'll fuck with you
Stab and brass knuckle you
Then have you in the public, theres nothing that you can do
Enough with you're motherfucking tough talk, you're soft
Get you're balls blew off, from a sawdof , Fa' raw dawg?
25 Crazier then all yall , what you like the navy when I?m angry
You'll never catch me hanging in a lops car
All I have is thought of, breathing evil
Desert Eagle's will eat threw people
When I see you I?mma heat you're beef slow
30 Fuck being peaceful, the piece in the vehicle and. .

[Chorus] [Eminem]

I?m gonna get my gun
This motherfucker's poppin' that shit
Nah fuck that I?ll be right back
I?m gonna get my gun
35 Nah motherfucker fuck you
You ain't disrespecting me like that
I?m gonna get my gun
Walk to the room, sixteen shot clip
Bitch how you like that?
40 I?m gonna get my gun
Bet you ain't know that I?m strapped

Nice one, bitch this is my gat
I?m gonna get my gun

[Verse 2] [Kuniva]

I bring it to niggas looking as if they want trouble
45 I send they body flippin' around like a stunt double
Forget about the fighting, scrapping, squabing, buckin'
I?ll squeeze the piece you jumping, dodging, duckin'
Squat under trucks and screaming "that nigga's bluffin'"
I cuff my nuts while cussing "don't trust him"
50 I round up Runyan, Dave, Wood and Nico
My Nigga Big I and Mal' lettin' the heat blow
Heat sleep hoes got in you're neepo
'Cause you keep shooting at me and missing like Shaq's free-throws
You gotta hit a little closer if you wanna try
55 Pistol whip a soldier, with a missile on his shoulders
You can fold or blow ya' brick house into some tiny boulders
A grimey older cab will leave you with a tiny odor
I?m doggish, you feeling frogish, you leap bitch
My car is right across the street bitch and . . (I?m gonna get my gun)

[Verse 3] [Proof]

60 My whole outfit count clips
Get you're house lit the fuck up
You're spouse shit, and you're mouse clip
Betta' watch miscountliss, slugs imma send
Watch you hollow when the hollow tips go threw you're skin
65 I?m in love with the sin, tell Bugz I?mma see him
When I cock back might put the door on you're friends
Make a run, gotta him, bust a slug on his chin
Ain't going no were like the drugs outta Kim
I?m a psycho icon, a mightful might bomb
70 Get a eye full of lid when I slight you're lights out
With a street cleaner, whipe you're life out
Bullets know at you're ears, like a Tyson fight bout
Fuck the night clout, guns, clips...(I?M GONNA GET MY...)
Fuck that run bitch!
75 Hit the streets talks, chumps don't know me
?Aint no probably be home lonley?

[Chorus]

[Verse 4] [Eminem]

Dumbass motherfuckers allways gotta come to me with some dumb shit!
. . .Fucking. . . I don't told this motherfucker. .
Wassup bitch!? Autograph this!. . .oh shit
80 (I?m gonna get my gun)

- I?m trying to pull the trigger but its stuck!...Fuck
 My shit is all jammed up!...
 C'mon you cock-sucking, good-for-nothing, mother-fucking piece of shit,
 Yeah!, wattup bitch!?! say that shit again!
- 85 Shot the bullet missed, hit a brick, bounced of it, ricocheted back
 Went threw his bitch on his way back, hit his friend
 Payback homie, don't play that shit is spin
 To be on I told you to leave this shit alone
 Or...(I?m gonna get my gun)
- 90 And it's a shame I?m to drunk to even aim
 Denaun stept in the way and I shot him in his leg
 Its like . . .

4.10.2 Verbal Obscenity

1. Sexual Irregularities Terms

- Nice one, **bitch** this is my gat Line 42
- you feeling frogish, you leap **bitch** Line 58
- My car is right across the street **bitch** and Line 59
- Fuck that run **bitch!** Line 74
- Wassup **bitch!**? Autograph this! Line 79
- Yeah!, wattup **bitch!**? Line 84
- Went threw his **bitch** on his way back, Line 86
- I?m ready to blow this **bitches** brains out Line 116

Word "bitch" meant female dog or call a wild woman. It used to create attention.

2. Excretory Terms

- want's to pop **shit** to me! Line 8
- Man, he wasn't poppin' **shit**. Line 9
- he was poppin' them **shit** Line 10
- What **shit**? Line 11
- My **shit** be shooting threw bricks Line 15

- This motherfucker's poppin' that **shit** Line 32
- You're spouse **shit**, and you're mouse clip Line 62
- to me with some dumb **shit**! Line 77
- Autograph this!. .oh **shit** Line 79

Word "shit" meant something muck or dirty, it used to create attention.

3. Human Genital Terms

- When I **cock** back might put the door Line 66

Word "cock" meant a part of man's body, it used to create attention.

4. Bodily Function Terms

- I got something for his **ass**. Line 4
- I cuff my **nuts** while cussing Line 49
- Dumb **ass** motherfuckers always gotta Line 77

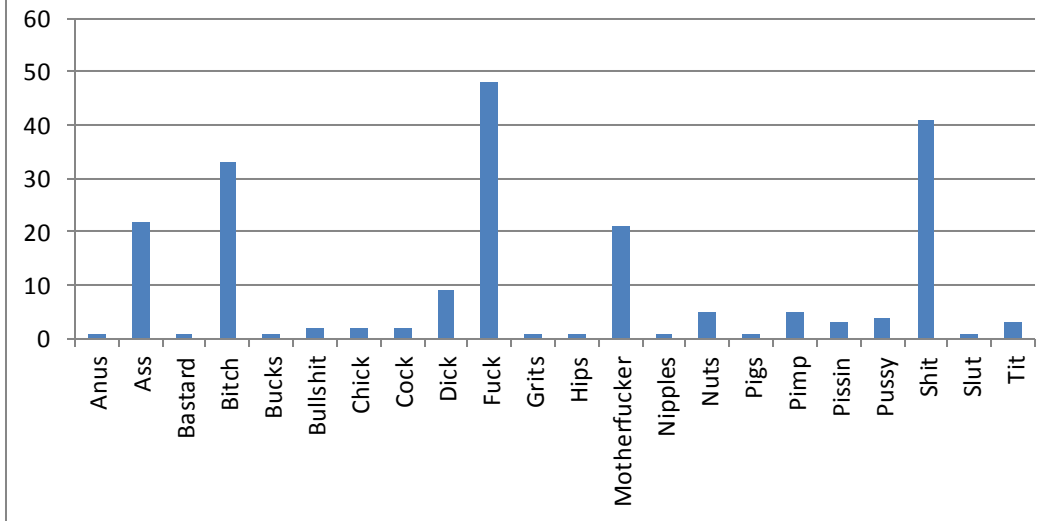
Word "ass" meant a part of human body, "nuts" meant insane, it used to create attention.

5. Copulative Terms

- This **motherfucker** wants to disrespect me? Line 2
- Em, Em, what the **fuck** you doing man Line 3
- Fuck that! The **motherfucker** want's to pop Line 8
- And the niggas that'll **fuck** with you Line 20
- Nah **motherfucker** fuck you Line 35
- Get you're house lit the **fuck** up Line 61
- **Fuck** the night clout, guns, clips Line 73
- It's been two hours and my **fucking** days ruined Line 109
- this is what the **fuck** happens Line 11

Word “fuck” meant have a sex with somebody, word “fuck” also meant a something damage. Word “motherfucker” meant unpleasant person. It used to create attention.

Verbal Obscenities



4.2 Impact of using verbal obscenity

Based on this study, researcher tried to describe the impact of using verbal obscenity from two different sides, the good and bad sides. First, researcher would like to elaborate on the bad side. Nearly every song contains a verbal obscenity which these words are less pleasing to the ear because it seems irreverent, such as mention of genital human terms and bodily function terms. For examples, in UR the one lyric line 6 "shakin 'your ass off in my dick ...", I'll be damned lyric in line 53 "turn around, let me see your nasty ass ...", line 29, "my chap lips will cut nipples when breast fed ... ". In leave dat boy alone lyric line 61 "and you can kiss my nuts ...", in pimp like me lyric line 92 "sell that pussy, that pussy bitch sell ...", in ain't nuttin 'but music lyric line 42 "show us your tits and shut ... ", and many more.

From some examples above D12 overt mention vital body parts in the lyrics. When listening to these song seem less tasty because the listener feel uncomfortable and many people recognize that it is taboo, especially if the audience is the children who are still small.

Secondly, in good sides these lyrics containing verbal obscenity can be assessed in terms of aesthetics, namely verbal obscenity serve as a valuable artworks beauty. Because basically, the lyrics of the song contains verses like poetry and has meaning. The songs are not only containing vulgar words but also there is a message to be conveyed by the singer to the listener but in a different way. As in the Fight music lyric line 69-70 "I came to save these new generations of babies from parents who failed to raise 'em cause they're lazy ...",

In addition, D12 also tried to tell the personal life experiences in a unusual way as a drunk, a pimp, etc. if we can judge from the good side it is a lesson that can be taken from these song actually.