

CHAPTER IV

CONCLUSION AND SUGGESTION

A. Conclusion

The analysis of this research focuses more in the two major characters, Sammy and Queenie, and their human existence portrayed in John Updike *A & P*. The novel itself tells about Sammy and Queenie who have made decision to build their existence. In which, in every decision, there must be consequence that they also must be accepted.

Sammy is presented by the author as a young boy and a principled person. Those characteristics have affected on Sammy's decision in creating his existence. First is freedom in which he can take a decision as he want without anyone can stop him. Second is choice in which he chooses to quit from his job as a cashier in *A & P* supermarket. Third is responsibility in which he has to receive the truth that he will feel the consequence for the rest of his life, considering that his Mom and Dad will feel disappointed of his choice.

The next is Queenie. The author tells her characteristic through Sammy's description about what she does. She is described as a brave person and a confident person. There is no doubt and anxiety in her when she breaks common culture in the town, which is her own choice. However, as noticed many times previously that every action always has a consequence that follows it.

The first is freedom in which she does an action without worrying people who stare at her, even it breaks common habits of the citizens, who live over

there. Then, the second is choice. She chooses to only wear bathing suits with her straps down and barefoot in one of public places that is located in the middle town, A & P supermarket which is so uncommon in that area. The last is responsible. As the responsibility of her action, she has to accept the consequence as the result of her action, people's stare and a rap over knuckles of Lengel towards them for not getting dressed like that again in A & P supermarket if she wants to come to that place again.

B. Suggestion

A & P is a short story that was written by John Updike in nineteenth century. This study has analyzed the human existence of Sammy and Queenie as the major characters in the story, which use existentialism and new criticism theory while actually there may some other things that are interesting to be analyzed. Therefore, it is suggested for the next study to analyze a very different aspect of the story, such as social classes that are presented by the author implicitly in John Updike's *A & P* by using Marxism theory.

As mentioned before that the analysis of this study focuses more on the human existence of two major characters, Sammy and Queenie. Thus, in order to comprehend the whole study, it is better for the reader to read the short story not only just one but also many times.