

CHAPTER I

INTRODUCTION

1.1. Background of the Study

Literature has been generally known and used by many people all around the world as the reflection of human imagination. DiYanni stated that literature reflects human's life stories, and stories do more than entertainment. They instruct us by showing things about our world we had not known before reading them (2). However, it can be created based on true story. Literature commonly aims to entertain the readers with its pleasure story. Literature is able to move the readers view by its characters, complicated plots, and surprising events.

Literature can also make the readers involved inside the story. In fact, sometimes, the writer built or imagined the story by using his/her life experience. Taylor stated that literature is essentially an imaginative act; that is an act of the writer's imagination in selecting, ordering and interpreting life experience (1). So, a literary development cannot be separated from human life because literature has been part of it. One of imagination of the writer is from experience of life, it is based on what is perceived by the author itself.

Everyone must have an experience of life, one of them is sadness. Sarah stated that sadness represents a burden some emotion to those feeling it and to those witnessing it (121). Sadness is a feeling that humans create, reflect on and express in internal conversations with the self and in social interactions with

others (122). One of life experiences is losing somebody. We always think that losing somebody is the end of everything. Losing somebody always makes tears down, remorse, and loneliness.

One experience of losing somebody is losing husband. In the novel with the title of *PS. I Love You*, the main character, Holly is losing her husband namely Gerry because of sickness. This story begins with Gerry's death that makes Holly gets depression. Holly feels lonely every single day. One day, Holly received 10 letters from her mother that her husband had given before his death. In each letter, Gerry wrote a message for Holly, and she must do the contents of the message from Gerry. Those letters contain a guide from Gerry for Holly to live her life in a better way. In the middle of her life journey, she has a lot of experience and new things. Holly meets a man named Daniel. He always tries to guide Holly to solve the problems. Finally, Holly falls in love to Daniel, but she always keeps her love for Gerry.

The novel is about a wife who struggles to overcome her loneliness. This is the first novel from Irish author namely Cecelia Ahern, published in 2004 and this is the best seller book in Ireland (for 19 weeks), the United Kingdom, united states of America, Germany, and the Netherlands. She was born in Dublin, Ireland at September 30, 1981. She has been writing since 2002 – present, she is the author of romantic's genre.

This novel was adapted to movie in 2007, and Richard LaGravenese as the director of this movie with the same title “*PS. I Love You*”. Shooting of a movie began in early October 2006 in New York and Ireland, then released on December 21, 2007 in United States of America. This movie was dedicated to memories the sister of producer Molly Smith, Windland Smith Rice. The scriptwriter and film director is Richard LaGravenese who is an American. He was born in New York at October 30, 1959. He starts her career in the world of movie since 1989 – present. He is a director who has received several awards for the movie he made. Since 1989 until 2016, he still actively directs several movies. One of them is *PS. I Love You*.

In this research *PS. I Love You* will be examined from its novel and movie because this research will focus on intertextuality of the story. Julia Kristeva states that intertextuality attempts to find that a text may has relation with others; a text may provide related information to one another (2).

1.2 Statement of the problems

Based on the background of study about the question formulated as follows :

1. How is Holly's effort described in the novel?
2. How does the description of Holly's effort differ in the movie?
3. Why does the difference happen?

1.3 Objectives of the study

Based on the statement of the problems mentioned earlier, the objectives of the study are summarized as follows:

1. To reveal Holly's effort in *PS. I Love You* based on the novel.
2. To reveal Holly's effort in *PS. I Love You* based on the movie.
3. To explain the differences between novel and movie.

1.4 Scope and Limitation

This research would take more discussion about intertextuality. So, to keep the discussion proper to the objective of study, there is scope and limitation in this research. The scope of this research is novel and movie, the limitation is Holly character. In this case, it means that the analysis will discuss about a comparison of Holly's effort in novel and movie based on intertextuality approach.

1.5 Significance of the study

There are some significances that will be gained through this analysis, especially in literary field. Then, this research will be divided the significance into two categories, both are theoretically and practically categories.

Theoretically, the results of the study are expected to give contribution to develop the study and analysis on literary study related to intertextuality theory on the story *PS. I Love You* by Cecelia Ahern and Richard LaGravenese. The analysis

