# CHAPTER I

# INTRODUCTION

This chapter discusses about Background of the Study, Problems of the Study, Objectives of the Study, Scope and Limitation of the Study, Significance of the Study, and Definition of key terms.

## 1.1 Background of the study

Code mixing itself have a meaning. Based on Wardhaugh (1986), stated that code mixing is two language used together by speakers. It means that the speakers use more than one language together without changing the native language into other language but the speakers just inserting some pieces or element of the other language in a single utterance.

The researcher find some of research about code mixing in many objects, such as analysis code mixing in novel, movie, and biography of respect human. For the first research which written by Achmad Bustanur Rochim (2012) entitled AN ANALYSIS OF CODE MIXING USED IN THE MOVIE "PUNK IN LOVE". This research use movie as the object of research. This research aim to investigating the use of code mixing in the movie Punk in Love because for him this movie is unique. The researcher find two research problems of his research, they are: what are the forms of language mixing used by the actors in the Punk in Love? What the reason of code mixing used in the movie Punk in Love? This research design use descriptive qualitative approach. In this research, the

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researcher find five forms of code mixing, they are: code mixing in the form of word insertion, code mixing in the form of phrase insertion, code mixing in the form of repetition words, code mixing in the form of idiom and code mixing in the form of clause. The use of code mixing in his study is influenced by three reasons, they are role identification, variant identification and desire to explain and interpret.

For the second of research is written by Ita Nur Afifah Rusminiati (2014) which entitled A Sociolinguistic Study of Code Mixing and Social Situation in B.J. Habibie's Autobiography Entitled *"Habibie & Ainun"*. This research use biography of respect human as the object research. This research conduct to reveal types of code mixing and the most frequent types of code mixing used in the autobiography book. The researcher also wants to reveal in what context or social situation code mixing occurs. The researcher used the combination between descriptive qualitative method and quantitative research method. The result of research or the finding of this research is the types of code mixing used in "Habibie & Ainun" is in the form of inserting word, inserting phrase, inserting hybrid, and inserting idiom. But the inserting word reduplication and clause can not be found in this research while code mixing in the form of inserting word and phrase are the most frequently used. Then the social situations mostly show the close relationship among the characters. The role-relationship which occurs is mostly between colleagues in formal situation. The topics are varied, but mostly it talked about Habibie's family, national condition, scientist research and the struggle to cure Ainun, Habibie's wife.

The third of research is written by Mohamad Edi Sugianto (2014) which entitled "A STUDY OF CODE MIXING AND CODE SWITCHING USED IN NOVEL LOVE MAKES YOU STUPID". This research use the novel as the object of research. This research aims to describe the forms of code mixing and code switching used in the novel, then to describe the factors influencing the use of code mixing and code switching usage are social factor (participant, topic of conversation, situation, domain and setting of conversation), cultural factors and the last is the individual factors. The result of the first research problem is there are some forms of code mixing that used by the Author in the novel. They are code mixing in the form of word which inserting a different language (English) into a base language (Indonesia) and also phrase which actually inserting another phrase of another language (English) which is different from the base language (Indonesia). Whereas the form of code switching are often used by the Author in the novel are in the form of sentence and tag switching. Code switching in the form of sentence is the change of language that occurs between sentences. Meanwhile, code switching in the form of tag is an insertion of a tag in one language into an utterance that is entirely in other language as a way to make sure that the Author's opinion is correct and acceptable. The result of the second research problem is there are three factors that influence the occurence of code mixing and code switching. They are social factor, cultural factor and individual factor. The three factors of the code mixing and code switching determine the language choice in the novel used by the author of the novel.

The fourth of research is written by Ari Saputro (2013) which entitled THE ANALYSIS OF INDONESIAN-ENGLISH CODES MIXING USED IN "MARMUT MERAH JAMBU" NOVEL. This research use a novel as the object of research. This research to describing about code mixing used in "Marmut Merah Jambu Novel". This problem of this research are what the form of code mixing, the purpose and the lexical meaning of code mixing that used in Marmut Merah Jambu novel. This research uses descriptive qualitative method to collect the data. The result of analysis shows that there are some forms that use, such as: word, phrase, hybrid, clause and idiom. The purposes of this research about why Raditya Dika mixes their language are prestige filling motive, need feeling motive, asserting self-emotion. The researcher also wrote the lexical meaning of it. The form of code mixing also has lexical meaning. Lexical meaning is a meaning presented by dictionary. So he rewrites them.

The fifth of research is written by Sutrismi (2014) which entitle THE USE OF INDONESIAN ENGLISH CODE MIXING IN SOCIAL MEDIA NETWORKING (FACEBOOK) BY INDONESIA YOUNGSTERS. This research aims to describe the types of code mixing and the reasons of using code mixng in social media networking (facebook) by Indonesian youngsters. This research applies descriptive qualitaive method. The data are taken from the Indonesian Facebook users posting and interview. The data of this reserch are Indonesian-English code mixing in Indonesian Facebook users posting and the information of the reasons of using code mixing. The results show that there are six types of linguistic forms of code mixing consisting of 48 data or 63,16% of

word (40 data single word and 8 data compound word), 1 datum or 1,32% of blending, 7 data or 9,21% of hybrid, 2 data or 2, 63% of word reduplication, 14 data or 18,42% of phrase (9 data of noun phrase, 4 data of verb phrase, and 1 datum of preposition phrase) and 4 data or 5,26% of clause. In this research, there are three reasons of using code mixing; need filling motive (14%), prestige filling motive (8%), and the reasons (78%); ((a) to make simple and familiar, (b) to show personal habit, (c) to stress the message, (d) to practice English, (e) to show the trend, (f) to match with the situation, (g) to show their prestige and (h) to differentiate with others).

In this research, the researcher wants to analysis of code mixing. The researcher choose code mixing because nowadays some people often use code mixing in their daily communication. Then, code mixing becomes familiar in among teenager, old human even child. Most of them often speak using code mixing. Sometimes, when the speaker can speak Indonesia and Javanese language, the speaker can mix both when the hearer do not understand what the speaker say, code mixing is also used to avoid missunderstanding, this is also to show that code mixing can increase their ability to speak more than one language. That is why the researcher choose analysis of code mixing.

Nowadays, the application of code mixing is not only happen in the daily communication but also used in literary work, such as novel, movie, short story, and others. Literary books in Indonesia have been developed both in their quantity or quality. This is begin by coming of foreigner who use English in their communication, then Indonesian people initiated to use English language and

even to spread it out to others. Therefore, some of literary books influenced by English especially novel. The writers mix English in Indonesian language. In written language code mixing is showed in italic or underline style at word or phrase. In this research, the researcher will discuss one novel entitled *"Long Distance Hearts 2"*.

The novel of *Long Distance Hearts 2* written by @longdistance_r as admin who publish some of the diary from the couple who has long distance relationship in their life. This novel have 360 pages and the concept of the novel is like diary or telling the diary about the people who doing long distance relationship with their couple. In this novel, each chapter have different topic and different diary. So, this novel not continuosly story but it is divided into some topics and they have own story or diary in their life. In this novel contain some of code mixing. In this diary of the novel, the characters use code mixing to clear their meaning in their diary so that the reader can understand about their diary.

## 1.2 Problems of the study

In this research, the researcher focuses in two main problems as follows:

1. What are the forms of code mixing used in the novel of *Long Distance Hearts 2*?

2. What are the reasons of using code mixing in the novel of *Long Distance Hearts 2*?

## 1.3 Objectives of the study

Based on the problem of the study above the purposes of study can be stated as follows:

1. To describe the forms of code mixing used in the novel of *Long Distance Hearts 2*.

2. To explain the reasons of using code mixing in the novel of *Long Distance Hearts 2*.

## 1.4 Significance of the study

The significance of this study is very useful for the researcher and the readers, this researcher is expected to be useful in providing some knowledge about the code mixing, learning the subject which the language variations about Indonesia – English sentences used in novel of *Long Distance Hearts 2*. So, the reader could learning English vocabulary by reading this novel which has code mixing in the content and also the readers can be known about make a diary or telling their story using code mixing theory. The last, the readers can differentiate between education and language so that the readers can easily to understand in the content of this novel.

## 1.5 Scope and limitation of the study

In order to get a focused explanation, the researcher gives the scope and limitation on this research. The researcher focuses only on the part of code mixing between Indonesia – English used in the novel *Long Distance Hearts 2*. Either in

the narration or conversation spoken by the people who making diary in those novel. The next, the researcher analysis the forms of code mixing in the novel of *Long Distance Hearts 2* and the researcher will explain the reason of using code mixing in the novel of *Long Distance Hearts 2*.

**1.6 Definition of key terms**

In this research, the researcher give some key terms related to support the title to avoid missunderstanding and to provide the best way for the reader knowing this research.

1. Sociolinguistics

Sociolinguistics itself have a meaning the study of relationship between language and the structure of society (Radford et al., 2009:14). In addition, Hudson (1996, p.4) has described the difference as follows: sociolinguistics is the study of language in relation to society,' in other words, in sociolingistics we study language and society in order to find out as much as we can about what kind of thing language is. Wardhaugh states that the study of language in relation to the society is called sociolinguistics. Sociolingistics is concerned with investigating the relationship between language and society with the goal being a better understanding of the structure language and how language functions in communiation (Wardhaugh, 1986:13).

2. Bilingualism

It is not easy to formulate a generally to accepted the definition of Bilingual. Commonly, bilingualism called as bilingual is a system of two or even more language which used by society. In addition, (liddicoat, 1991:2) also mentions that Bilingualism may be defined as having some ability to use two (or even more) languages.

3. Code

Code is any kind of system that two or more people employ for communication. It can actually be used for a system used by a single person, as when someone devises a private coed to protect certain secrets. In addition, code is the particular language one choose to use on any occasion (wardhaugh, 2006:88-89). Other definition about code is a system of words, letter, or signs used to represent a message in secret form, or a system of numbers, letters, or signals used to represent something in a shorter or more convenient form.

4. Code mixing

Sometimes, someone use two or more languages, they mixed their language from one language with another language. In sociolinguistic is called code mixing. Muysken (2000:1) stated that the term code mixing to refer to all cases where lexical items and grammatical features from two languages appear in one sentences. Based on Wardhaugh (1986) stated that code mixing is two language used together by speakers.

5. Novel "*Long Distance Hearts 2"*

The novel of *Long Distance Hearts 2* written by @longdistance_r as admin who publish some of the diary from the couple who has long distance relationship in their life. This novel have 360 pages. The concept of this novel like a diary or telling their diary about the people who doing long distance relationship with their couple and when they want their diary will published in the novel. In this novel, each chapter have different topic and different diary. So, this novel not continuosly story but it is divided into some topics and they have own story or diary in their life.