

## CHAPTER III

### ANALYSIS

This chapter presents the analysis of Strayed as the main character in the novel *Wild* deeper by using existentialism theory and new criticism theory. For answering the statement of problem, the researcher divides the discussion into two parts. The first part is done to discuss the character of Strayed through her direct characterization and indirect characterization. The second part is done to discuss how Strayed shows her existence in undertaking a journey. So, this part analyzes further about Strayed's self-discovery process as seen from Kierkegaard's existentialism.

#### 3.1 Strayed's Characterization

Characterization is an important element in almost every work of fiction, whether it is a short story, a novel, or anywhere in between. Characterization is the way in which a character created. According to Gill, characterization used by an author in order to build a full and clear portrait of character becomes more alive (127). There are two approaches in characterization. The first is direct characterization. Direct characterization means the author makes direct statements about a character's personality and tells what the character is like. The second is indirect characterization. Indirect characterization means the author reveals information about a character and his personality through that character's thoughts, words, and actions, along with how other characters respond to that character, including what they think and say about him. So, if direct



















The desire to enjoy sensual pleasures in variants is the biggest motivation for individuals who live in this stage. Human in the aesthetic stage usually controlled by sex's instinct, pleasure hedonism principle, and act based on their mood (Tjaya 148). Therefore, the main characteristic of this stage is the fulfillment of desire directly and spontaneously. In this case, life as aesthetic person appears in Strayed's life. It is started when Strayed's mother death changing everything of Strayed's life. Never mind by Strayed that her mother leaves her so quickly. Strayed does not know anymore what she has to do and what Strayed thought was the death of her mother only.

My mom was dead. My mom was dead. My mom was dead. Everything I ever imagined about myself had disappeared into the crack of her last breath (44)

Strayed mother's death gives a deep hurt for Strayed. Strayed also do not know how she and her other family will continue their life without her mother by her side. But, in the wake of her mother's death, the condition is becoming worst and everything has changed. Strayed thinks that all people whom she loved had left her, particularly her brother, her sister, her stepfather, and her mother. It can be seen in the quotation below:

In the wake of her death, my stepfather morphed from the person I considered my dad into a man I only occasionally recognized. My two siblings scattered in their grief, in spite of my efforts to hold us together, until I gave up and scattered as well (10)

Strayed mother's death changes all the things that happened in Strayed's life. The changes is started from the closest people of Strayed who slowly moved away. Her stepfather turned into a stranger. Before Strayed's mother passing away, Strayed's stepfather really cares of her family even Strayed has considered























