CHAPTER 3

ANALYSIS

In Chapter III, this study analyzes vampire character from many aspects through the words, action, narrator, and description of other characters.

Analyzing through the words means that analyzing the words from whole of the story in the two novels, *Dracula* by Bram Stoker and *Let the Right One In* by John Ajvide Lindqvist. The analysis of both vampires character are divided into vampire description that contained of vampire character, characterization, characteristics, in relation with human life and human opinion toward vampire. In the last analysis this study adds the similarities and the differences of both novels, *Dracula* by Bram Stoker and *Let the Right One In* by John Ajvide Lindqvist.

3.1 Count Description

In this analysis, this study finds character traits of Count Dracula as main character such as individualistic, arrogant or self-absorbed egotistic, tricky and innocent. Count Dracula is a character who often told about and mostly presents in every event. It can be seen from the novel itself that tells about Count. Count becomes the centre of other characters, either when he still lives in his castle Transylvania or when he moves to London. The role of Count Dracula has seen from the first chapter of novel through Count's letter.

'My friend.—Welcome to the Carpathians. I am anxiously expecting you. Sleep well tonight. At three tomorrow the diligence will start for Bukovina; a place on it is kept for you. At the Borgo Pass my carriage will await you and will bring you to me. I trust that your journey from London has been a happy one, and that you will enjoy your stay in my beautiful land.—Your friend, Dracula (Stoker 6).

The quotation above is the little part of chapter one in the novel. It was Count's letter to Jonathan Harker who arrived in Carpathians. Count said that he is waiting Jonathan arrival and expected that Jonathan could sleep well before his carriage will pick Jonathan up and bring him to Count. The quotation above showed that though Count does not yet do his action but his role in the beginning of the story already mentioned. The role of Count in this novel is mostly expressed by other characters. They were describing Count Dracula through their journals

The kinds of main character of Count is flat character. Flat character has one or single role to perform in a story. This character tends to stay the same throughout a story. Here, Count is included in flat character in the story, because from beginning to end he becomes the same character, he is also being bad character or antagonist during the story going on. From the beginning to the end Count is creature who has been sucking the bloods of empower people. Count's evil in the novel is started from his transition to London England, and Lucy is his first victim who has turned by him into a vampire. Then Mina, who is Lucy's friend that becomes his victim also, but Mina has saved by Jonathan, Arthur, Quency Morris, and Dr.Seward. To end the Count's evil in London, they are all together to hunt Count to Transylvania. Count was successfully killed of before sunset when his case box was still carried by slovak people.

3.1.1 Character Traits of Count Dracula

a) Individualistic

Individualistic is characterized by individualism. It indicates a person who shows great independence or individuality in thought or action. Individualist person is usually has the idea that each person should think and act independently rather than depending on others (Cambridge Dictionary).

Individualistic is one of Count's traits, like in the quotation below.

This was odd, but only confirmed what I had all along thought, that there are no servants in the house. When later I saw him through the chink of the hinges of the door laying the table in the dining room, I was assured of it. For if he does himself all these menial offices, surely it is proof that there is no one else in the castle, it must have been the Count himself who was the driver of the coach that brought me here (Stoker 41).

The quotation above shows that Count is individualistic vampire. It was showed by Jonathan when he stays in Count castle. Jonathan feels weird, because in the big castle he just found out that Count alone. There is no servant in Count castle and it was proven by Count who prepares Jonathan's food by himself. So, it can be said that Count as the owner of his house, he can manage all of the homework by his own. Here he is individualist vampire, because he does not need someone to help him in managing his life, included when he was looking for food by sucking blood of empower people.

b) Self-absorbed Egotistical

An egotist is a person who considers himself or herself to be better or more important than other people (Cambridge Dictionary). It similar with arrogant which is the one who proud to him or herself. This trait presents in Count Dracula. Basically, arrogance or egotist is motivated by wealth and occupation. In this case arrogant also becomes the one of Count's character.

I have been so long master that I would be master still, or at least that none other should be master of me (Stoker 31).

From the quotation above, it can be concluded that Count Dracula is egotistical vampire. His egotistic could be seen from he does not want to anyone more master than him. Through his over statement that he is an elder statesman and everyone knows him. Because he is considered as overlord, thus anyone will stop when they were seeing him and anyone will pauses to talk when they were hearing his words. He also talks to Jonathan if he wants to be overlord constantly, and there is no one may feels more overlord than him. It shows that the arrogant of Count is motivated by his occupation, he feels that he is a highest person, and anyone must respect to him either when they see or talk to him.

c) Tricky

This kind character is one of the character traits of human or animal, tricky is clever but likely to trick you (Cambridge Dictionary). Just like Count Dracula in the beginning of the story, in the journal of lawyer named Jonathan Harker who is delegated to help Count Dracula in his Castle, Transylvania in order to manage several things about buying his new house in London, England. Initially, Jonathan Harker does not know if his client is a vampire. However a few days later, Jonathan Harker found many peculiarities during in Count's castle and trapped by the cunning of Count.

You come to me not alone as agent of my friend Peter Hawkins, of Exeter, to tell me all about my new estate in London. You shall, I trust, rest here with me a while, so that by our talking I may learn the English intonation (Stoker 31).

The quotation above is Count's expression when he want Jonathan Harker tells to him about his new estate and house in London. He has been expecting that he got much information through Jonathan Harker who is coming in his castle in shifting Mr.Peter Hawkins from Exeter and learning English to Jonathan at the same time. Therefore, Count asks Jonathan Harker to stay in his castle any longer. Count's wickedness does not know by Jonathan Harker at all. The big plan of Count to buy the house which is being the new house of Count during his moving into London. He covers his secret plan without Jonathan Harker curiosity; Count makes some tricks such as he pretended to be good in front of Harker and treating him with precious good care as his guest.

d) Innocent

Innocent is the kind of character that is not guilty of a particular crime or offense, the character in the state of being unsullied by sin or moral wrong (Cambridge Dictionary). Be the same as Count Dracula in this novel that he sucks the bloodss of powerless people without any worrying about the consequences. In the novel, Count Dracula sucks Lucy's blood, he also insists Mina, a woman who is being Harker's fiancé to suck his blood through his hand. Moreover, Count is also very uncharitable when he took children especially infant from their mother then it is used to feeding their mistress. The evidence is revealed by Jonathan Harker who see a woman crying in the outside of Count's castle.

When she saw my face at the window she threw herself forward, and shouted in a voice laden with menace, 'Monster, give me my child!' (Stoker 66).

The evidence above tells about how innocent Count Dracula. Count is not only took infants from their mother, but he is also killing infant's mother if they did not receive his ill treatment. It is showed when there was a woman who is screaming and crying in front of his Castle, she asked through screaming threateningly to Count in order to he will return her child while she is blowing her chest with messy hair, then she fell in and hit the fence bar continually. Hearing this matter, Count calls his wolves, and immediately his pets reply by howling from all over his castle and attacks that woman.

3.1.2 Count's Characterization

The characterization of Count Dracula can be seen from direct and indirect ways, such as what other characters say about him, the action and his physical appearance through description of other characters.

a) Mysterious man

The description of Count's physical appearance is told by Jonathan for the first chapter of the novel, Jonathan tells that Count's body is tall, old, and Count's whole body from head to toe is covered by black cloth, and there is no other color. Count's face is clean-shaven except for his long white moustache. Through Count's way of dressing, he is like a mysterious man.

Within, stood a tall old man, clean shaven save for a long white moustache, and clad in black from head to foot, without a single speck of colour about him anywhere (23)

His face was a strong, a very strong, aquiline, with high bridge of the thin nose and peculiarly arched nostrils, with lofty domed forehead, and hair growing scantily round the temples but profusely elsewhere. His eyebrows were very massive, almost meeting over the nose, and with bushy hair that seemed to curl in its own profusion. The mouth, so far as I could see it under the heavy moustache, was fixed and rather cruel-looking, with peculiarly sharp white teeth. These protruded over the lips, whose remarkable ruddiness showed astonishing vitality in a man of his years. For the rest, his ears were pale, and at the tops extremely pointed. The chin was broad and strong, and the cheeks firm though thin (26)

The quotation above is revealed by Jonathan. Jonathan describes Count's physical appearance more detail that he is different from common people. Count looks rough through the shape of his face, a very strong face like aquiline, with high bridge of the thin nose and peculiarly arched nostrils, with lofty domed forehead, and hairs growing scantily round the temples, his eyebrows were very massive, his mouth so far under the heavy moustache and it is completed by his sharp white teeth. Generally, his face is pale, but his lips whose ruddiness, it indicates that he is a strong man in his old age.

b) Intelligent

Intelligent means someone able to learn and understand things easily (Cambridge Dictionary). Dealing with this point, Count has cleverness in the field of linguistic. The evidence is seen from the way he can quickly speak English without teacher who teach him.

But alas!

As yet I only know your tongue through books. To you, my friend, I look that I know it to speak.'

'But, Count,' I said, 'You know and speak English thoroughly!' He bowed gravely.

'I thank you, my friend, for your all too-flattering estimate, but yet I fear that I am but a little way on the road I would travel. True, I know the grammar and the words, but yet I know not how to speak them.'

'Indeed,' I said, 'You speak excellently.' (Stoker 30).

The dialogue above is dialogue between Jonathan and Count. It shows that Jonathan commends Count's ability. Count is an intelligent vampire, because as a stranger who is not the British, even Count had never lived in England before, but Count could know and speak English well. It makes Jonathan amazed at the time, besides with Count's age that is not young anymore. Count also confesses that Count only good in grammar and words, but he does not know yet how to pronounce it correctly. It was very reasonable if Jonathan giving commendation to Count who can speak English excellently.

c) Noble man

Noble man is a title given to a person or a certain group who have a lot of heir of the royal throne. The noble is another term for "blue blood" that is someone who still has a relationship with a king. A noble man has a high position in a region (Cambridge Dictionary) Here, Count is noble man; there are some appropriate criterias to call him as noble man such as wealthy and well mannered.

Wealthy is someone with many riches, especially material riches.

For example, a person with a million dollars is an example of someone who might be described as wealthy (Cambridge Dictionary). Count is vampire who have great wealth. It is marked by the furniture in Count's house. The material of Count's furniture which are made from gold and the finest quality.

> There are certainly odd deficiencies in the house, considering the extraordinary evidences of wealth which are round me. The table service is of gold, and so beautifully wrought that it must be of immense value. The curtains and upholstery of the chairs and sofas and the hangings of my bed are of the costliest and most beautiful fabrics, and must have been of fabulous value when they were made, for they are centuries old, though in excellent order (Stoker 28).

The quotatin above shows that Count is rich man. Jonathan describes the furniture in the Count's house which is considering the extraordinary wealth such as the table service is of gold, the curtains and upholstery of the chairs and sofas and the hangings of Jonathan's bed are of the costliest and most beautiful fabrics. Those are vintage but all of the things just like museum pieces.

In addition, Count also confesses that he is a noble man through his own statement.

> 'Not so,' he answered. 'Well, I know that, did I move and speak in your London, none there are who would not know me for a stranger. That is not enough for me. Here I am noble. I am a Boyar. The common people know me, and I am master (Stoker 30)

The quotation above is stated that he is a Boyar. Boyar is being the same as noble man. In which the common people in his land know him as a man of honour and renown. Whereas, in strange land such as London that none but he is just a stranger.

The second criteria of noble man is well mannered. It refers to the how to speak and the attitude of noble man. Count as a host has polite attitude within treating his guest, Jonathan Harker.

I doubted if it were not the same person to whom I was speaking. So to make sure, I said interrogatively, 'Count Dracula?'

He bowed in a courtly way as he replied, 'I am Dracula, and I bid you welcome, Mr. Harker, to my house. Come in, the night air is chill, and you must need to eat and rest.' As he was speaking, he put the lamp on a bracket on the wall, and stepping out, took my luggage. He had carried it in before I could forestall him. I protested, but he insisted.

'Nay, sir, you are my guest. It is late, and my people are not available (Stoker 24).

The dialogue above shows that Count is the polite one, the gesture when Count was replying Jonathan's question by bowed in his body, and then Count suggests Jonathan to eat and rest immediately. Count also serves well his guests through he carries Jonathan's luggage to his room, though Jonathan protested him, but he does yet.

Mentioning himself by using word "We" is one of the tendencies of noble man. Count often mention himself by using word "We". The word "we" is usually used by King when speaking in front of his citizen.

d) Blood Thirsty

Blood is the most important thing for vampire. Vampire can stay alive when he or she drank blood. The term blood thirsty is obtained by the tendency of vampire when seeing blood. Count is blood thirsty.

But at the instant I saw that the cut had bled a little, and the blood was trickling over my chin. I laid down the razor, turning as I did so half round to look for some sticking plaster. When the Count saw my face, his eyes blazed with a sort of demoniac fury, and he suddenly made a grab at my throat. I drew away and his hand touched the string of beads which held the crucifix. It made an instant change in him, for the fury passed so quickly that I could hardly believe that it was ever there (Stoker 38).

The quotation above shows that Count is blood thirsty. It seems from Count's tendency when Jonathan's chin is injured by his razor and the blood is trickling, suddenly Count grabs Jonathan neck, his face was changed like he is mad and the evil eyes is seen from his eyes.

Count Characteristics 3.1.3

a) Count has Followers

A noble man is usually has followers, in which Count's followers itself whose lives inside the castle. There are three women and all of them are young, they are also vampires whose lives depend on Count. So Count is the one who responsible for hunting blood for them.

I was not alone. The room was the same, unchanged in any way since I came into it. I could see along the floor, in the brilliant moonlight, my own footsteps marked where I had disturbed the long accumulation of dust. In the moonlight opposite me were three young women, ladies by their dress and manner. I thought at the time that I must be dreaming when I saw them, they threw no shadow on the floor. They came close to me, and looked at me for some time, and then whispered together. Two were dark, and had high aquiline noses, like the Count, and great dark, piercing eyes, that seemed to be almost red when contrasted with the pale yellow moon. The other was fair, as fair as can be, with great masses of golden hair and eyes like pale sapphires (54)

From John's explanation, it can be concluded that Count has three followers. Both of Count's followers have the similar shape of face like Count, their skin tone are dark, their nose are high aquiline, their eyes are piercing eyes, big and almost red eyes. The last one is fair, means that she has white skin, her eyes is pale and her hair is golden colored. Surprisingly the three young women do not have shadow on the floor, although they were in the moonlight.

b) Count's Abilities

There are some abilities of Count as vampire, such as his ability to crawl down in the wall, he has command of wolves, he can transform himself into wolves, bats and mist, besides he also has strength in his hand.

The first is Count's ability to crawl down in the castle wall. It is revealed by Jonathan when he saw the whole body of Count appear slowly from the window. Then his body is facing down and starting down the steep ravine, his fingers resting on a corner of a stone corner.

But my very feelings changed to repulsion and terror when I saw the whole man slowly emerge from the window and begin to crawl down the castle wall over the dreadful abyss, face down with his cloak spreading out around him like great wings. At first I could not believe my eyes. I thought it was some trick of the moonlight, some weird effect of shadow, but I kept looking, and it could be no delusion. I saw the fingers and toes grasp the corners of the stones, worn clear of the mortar by the stress of years, and by thus using every projection and inequality move downwards with considerable speed, just as a lizard moves along a wall (Stoker 50).

From the description above shows that Count has the ability to crawl down of the rock climbing. He begins crawl the wall with his face down, and speedily, the way how to he moves along a wall like a lizard.

The second is the ability of Count to command the wolves. In all over his castle there are many wolves, they are used as his pets.

Somewhere high overhead, probably on the tower, I heard the voice of the Count calling in his harsh, metallic whisper. His call seemed to be answered from far and wide by the howling of wolves. Before many minutes had passed a pack of them poured, like a pent-up dam when liberated, through the wide entrance into the courtyard (Stoker 67).

From the quotation above, it explains that Count is able to call the wolves, even when he is on the high place such as on the tower, he can call the wolves by saying in whisper, so they answer his calls by howling together, then the wolves are gathered from all over his castle.

The third, Count has much strength in his hand; he also can transform to be wolf, bat, and even the mist.

He has the strength of many of his hand, witness again Jonathan when he shut the door against the wolves, and when he help him from the diligence too. He can transform himself to wolf, as we gather from the ship arrival in Whitby, when he tear open the dog, he can be as bat, as Madam Mina saw him on the window at Whitby, and as friend John saw him fly from this so near house, and as my friend Quincey saw him at the window of Miss Lucy (Stoker 342).

The strength of Count Dracula is on his hand which its evidence is seen by Jonathan when he closes the door against the wolves and Jonathan could feel how heavy his grasp. He also can transforms himself to wolf as

the incident in the ship, rather frequently he transforms be bat on the window as Mina, Lucy, Quincey ever seen.

> He can come in mist which he create, that noble ship's captain proved him of this, but, from what we know, the distance he can make this mist is limited, and it can only be round himself. He come on moonlight rays as elemental dust, as again Jonathan saw those sisters in the castle of Dracula. He become so small, we ourselves saw Miss Lucy, ere she was at peace, slip through a hairbreadth space at the tomb door (Stoker 342).

The quotation above shows that Count can transform himself becomes the little particle as mist. In this case his strength is limited by distance, as far as the distance, its mist will be thinner and the opposite. This is the only one way, he can enter very little gap of coffin. This quotation also described by Jonathan when he saw three young women in the Count's castle; they come on as elements of dust in the moonlight.

c) Count Weaknesses

Count has some of weaknesses such as Count needs to be invited. carries his land for his life, only through the water, he lost his power when daylight and he cannot move by passing the garlic, the crucifix, the branch of wild rose. Besides, he also needed some rituals to make him rest in peace and so on.

First, Count needs to invite by household if Count want to enter a house. So he can not enter without the owner's permission.

He may not enter anywhere at the first, unless there be some one of the household who bid him to come, though afterwards he can come as he please. His power ceases, as does that of all evil things, at the coming of the day (Stoker 343).

The weakness of Count is revealed above that he cannot enter someone's house if the household does not invite him. Although he can come at will but his strength only applies when the sun was down and yet his power will be lost when the sun rises.

Second, Count needs to carry his land for his life. Therefore when he wants to move to London, he uses the ship and his body was laid in a wooden box which filled by the ground from Transylvania.

'We must trace each of these boxes, and when we are ready, we must either capture or kill this monster in his lair, or we must, so to speak, sterilize the earth, so that no more he can seek safety in it. Thus in the end we may find him in his form of man between the hours of noon and sunset, and so engage with him when he is at his most weak (Stoker 345).

The quotation above shows that Count can be killed through his weakness, by sterilizing the earth which is brought by him. Because he can only sleep in the land he brought from Transylvania and the right time to kill him is around noon and sunset.

Third, Count can only go through the water, like when his moving to London by ship and his ship was hit by a storm and he was transformed into a big dog.

I have examined the map and find that the river most suitable for the Slovaks to have ascended is either the Pruth or the Sereth. I read in the typescript that in my trance I heard cows low and water swirling level with my ears and the creaking of wood (Stoker 505).

The evidence above shows that Count only through the flowing water. This is reinforced by Mina's notes that track the existence of the Count while she is affected by Count's sorcery. Apparently, Count was returning to Transylvania from London on an open boat paddled with oars through white river and Secret River.

Forth, there are several things that making Count cannot move when he passes the garlic, the crucifix, the branch of wild rose. These are the things to avoid Count.

Then there are things which so afflict him that he has no power, as the garlic that we know of, and as for things sacred, as this symbol, my crucifix...

The branch of wild rose on his coffin keep him that he move not from it, a sacred bullet fired into the coffin kill him so that he be true dead, and as for the stake through him, we know already of its peace, or the cut off head that giveth rest. We have seen it with our eyes (Stoker 343).

Arthur bent and kissed her, and then we sent him and Quincey out of the tomb. The Professor and I sawed the top off the stake, leaving the point of it in the body. Then we cut off the head and filled the mouth with garlic. We soldered up the leaden coffin, screwed on the coffin lid, and gathering up our belongings, came away. When the Professor locked the door he gave the key to Arthur (Stoker 310).

There are things which make Count does not has power, such as the garlic, the crucifix, and also the branch of wild rose. The branch of wild rose has benefit in order to Count cannot pass it, whereas garlic is used to help him in his rest in peace by filling it into his mouth and the crucifix can also safe everyone from the evil. In addition Van Helsing and others have to cut off Count's head and stab his heart just like what they have done to Mina.

3.1.4

In relation with human life.

Dealing with this point, Count Dracula a can be related to other people though he has not special relation with other people.

'My friend.—Welcome to the Carpathians. I am anxiously expecting you. Sleep well tonight. At three tomorrow the diligence will start for Bukovina; a place on it is kept for you. At the Borgo Pass my carriage will await you and will bring you to me. I trust that your journey from London has been a happy one, and that you will enjoy your stay in my beautiful land.—Your friend, Dracula (Stoker 06)'

The quotation above shows that Count called "my friend" to Jonathan even though they have never met before, It is proven by Count's letter, he deliberately wrote a letter to Jonathan then prepared all of his transportation and facilities with bad intent in order to Jonathan could help his move to London, England. During in Count's castle, Jonathan is treated very well by him, the relation between Jonathan and Count just like an old friend relationship. Here, it can be said that the relation between Count and other people nothing more than his victim or only for his secret plan to be succeed.

3.1.5 Human Opinion toward vampire

This character of vampire usually unlinked by many people, because most of these people that have character like a vampire makes the atmosphere and circumstances uncomfortable. If it connected with the existence of Count, they certainly make many people feel annoying, uncomfortable, afraid, and so on. Thus

making many people want to kill of vampire, like what has been experienced by Count.

'Thus when we find the habitation of this man-that-was, we can confine him to his coffin and destroy him, if we obey what we know (Stoker 343).

From the evidence above, it shows that Professor Van Helsing, Arthur, Jonathan, Quincey Morris and Mina will kill off Count Dracula by confining him in his coffin box, because his existence made Lucy dead and Jonathan becomes severe shock.

3.2 Eli Description

Eli is a major character in the novel *Let the Right One In*, she is a character that often told about and becomes a fugitive of other characters. There are reasons why Eli as a major character. The first is reviewed from the title of this novel itself, the title has shown that this novel tells the figure of Eli, besides she also has an important role in helping Oskar who has a complicated life, either both at home, school or his surroundings. It could be said that Eli is a protagonist even though she is a vampire. But she has able to help and protect Oskar from his naughty friends.

In December, when the police finally managed to track down the driver of the moving truck, he didn't have much to tell. In his records he had only noted *18 October. Norrkoping-Blackeberg (Stockholm)*. He recalled that it was a father and daughter, a pretty girl (Lindqvist 03).

The quotation above shows that in the beginning of the story, the author recognizes Eli and tells that Eli has brought to Blacksberg by a man who many people suppose that he was her father. Based on the driver's note that carried Eli

and the old man, they have arrived in Blackeberg on the 18th of October. The driver also said that they do not carry a lot of luggage like the moving people generally. The most he remembered they wanted everything to be carried at night. It is the evidence that the author tells shortly about Eli's arrival in Blackeberg by mentioning them after the location where the novel is taken, this evidence shows that Eli is major character in whole story of this novel.

The kind of character of Eli is flat character. It is caused of from beginning to end she becomes the same character, she has been being a kind character or protagonist during the story going on. The readers can see the kindness from how Eli's treat Oscar. Eli always tries to be a good friend since from the beginning she knew Oscar, such as when Oscar is bullied by his friends at school Eli tells Oscar to bravely against his naughty friends. At the end of the story she also saved Oskar when he will be killed by his friends.

And now he was gone. Gunnar scanned his notes from his conversations with the boys who had been at the pool last night. Their accounts basically matched up, and one word had turned up frequently: angel. Oskar Eriksson had been rescued by an angel.

The same angel who, according to the witnesses, had ripped Jonny and Jimmy Forsberg's heads off and left them in the bottom of the pool. When Gunnar told the crime scene photographer, who had used his underwater camera to eternalize the image of the two heads in the place where they had been found, about this angel he had said: "Hardly one from heaven, in that case (454).

From the quotation above, it can be said that the kindness of Eli present within her from the beginning of the story to the end. It is proven by the epilogue piece at the end of the story if she can fly, this is supported by the statement of the boys who is in the pool when Oskar will be killed off by his friends, Eli

succeeded to save Oscar and took him away by flying. Underwater camera also recorded that the same creature has spitted the Jonny and Jimmy's. They call Eli as an angel from heaven.

3.2.1 Character traits of Eli

a) Socialistic

Socialistic is the person who holds the principle of mutual assistance. The souls of their togetherness flourish. Socialists always put forward the common interest. Socialists like hanging everything to his or her group. They also tend to be closed person (Cambridge Dictionary).

Oskar met a man he had never seen before. A short, stocky man who was half bald and smiled in an unnaturally wide way. The man saw Oskar, lifted his head and nodded, his mouth still pulled up in that clownlike smile. Oskar paused in the front entrance, listening. Heard keys pulled out and a door open. Her door. That man was probably her dad. Granted, Oskar had never seen a real life drug addict, but that man looked sick. *No wonder she was strange* (Lindqvist 44).

From the quotation above, Oskar knows that factually Eli does not lives alone, there is a man who his body is stocky, his hair is half bald, and he comes out from Eli's door. From here, Oskar thought that he is Eli's father. Oskar does not know that the man who he thought Eli's father actually the man who helps Eli to get blood.

b) Sensitive

Sensitive is one of the characters of human being. This character is marked by easily upset by the things people say or do (Cambridge

Dictionary). This character does not only attach to humans but vampire also.

"Is that strange smell coming from you?" I guess so.

Oskar looked up at her. He regretted having said that. She looked so . . . fragile in her pink top. He unfolded his arms and made a gesture in her direction.

"Aren't you cold?"

"No."

"Why not?"

The girl frowned, wrinkling up her face, and for a moment she looked much much older than she was. Like an old woman about to cry (Lindqvist 37).

Eli's sensitivity is seen from Eli's response. The respon of Eli to Oskar's allegations of the strange smell coming from her is marked by his body language by frowning like an old woman who will cry. Then it followed by Eli turned around and quickly stepped toward the door which is the most surprising thing she pulled and closed the door until the door slammed.

c) Humble

Humble is a trait that everyone does not have yet, a humble person usually does not exaggerate something in front of others. It is related to social status, such as one who has many properties but does not show off that is called a humble person, whereby they do not want to be viewed richer or better than others (Cambridge Dictionary).

Eli stood next to Oskar. He smelled it again ... the smell of rust.

"What's it worth, do you think?"

"Don't know. A lot?"

"There are only two of them in the world. If you had both of them you could sell them and buy yourself... a nuclear power plant, maybe." (Lindqvist 269)

The dialogue above shows that simplicity life with not many types of furniture in Eli's apartment makes Oscar supposing that Eli is poor, but Oskar is wrong, actually Eli is wealthy. She has a golden egg in the world that there are only two. Eli has one and she does not know how much the egg is if it is cashed, Eli only knows that if she has one more egg, both can be sold to buy a nuclear power plant. From here it can be said that Eli does not show off what she had therefore people thought he was poor.

3.2.2 Eli's Characterization

Eli characterization is seen from the description of other characters, either her characterization is described by direct exposition, or action. There are some characterization of Eli includes the following below:

a) Passionate in individual freedom

Passionate is showing or caused by strong feelings or a strong belief (Cambridge Dictionary). It will be limited just in individual freedom. The one who passionate in individual freedom is indicated by the trait which respects of each individual's right. This trait presents in Eli, but Count Dracula does not.

"Oskar. Don't let them do it. Do you hear me? Don't let them."

... no.

"You have to strike back. You've never done that, have you?"

"No."

"So start now. Hit them back. Hard."

"There's three of them."

"Then you have to hit harder. Use a weapon" (Lindqvist 99).

The quotation above shows that Eli has passionate to defend and protect Oscar's right, it is proven when she tells Oskar to fight his three naughty friends, they are Tommy, Lasse and Rabban who have injured his cheeks at school. Eli wants Oskar to fight what they did by hitting them harder with stone, stick or knife, in order to make them stopped. If they were still annoying him Eli will intervene to handle them.

b) Beautiful

Eli is beautiful girl; her beauty is expressed by Oscar for the first time through his description about Eli's physical appearance when he was seeing her. Oscar uses a word "pretty" to represent Eli's beauty and adds adverb "very" which shows that Eli is beautiful girl indeed.

The girl didn't answer. Oskar was so close now that he could see she had dark hair, a small face, big eyes. Eyes wide open, calmly looking at him. Her white hands were resting on the railing (Lindqvist 35)

There was something strange about her. Shoulder-length black hair. Round face, small nose. Like one of those paper dolls in Hemmets Journal. Very... pretty (Lindqvist 35).

The quotation above tells about the physical appearance of Eli. Eli has a big eye which is wide open, her face is small, and she also has white skin. Eli looks Oskar calmly when he is so close with her. Oskar also says that she is very pretty she has round face, small nose, and her shoulderlength hair which its color is black. Because of Eli's prettiness, no wonder if Oskar compares Eli's prettiness like the paper dolls in Hemmets journal.

c) Low Voice Note

Low voice note is one of Eli's characterizations. Eli's voice sounded like the voice of the children who have the same age with her. It reavealed by Oskar when he starts the interaction to Eli.

"I said hi."

"I heard you."

"Why didn't you answer?"

The girl shrugged. Her voice was not as high as he would have expected. Sounded like someone his own age (Lindqvist 35).

She talked funny too, like a grown-up. Maybe she was older than him, even though she was so puny (Lindqvist 55).

The dialogue above indicates that Eli has low voice note, unlike what Oskar expected before. Oskar also thinks that her voice sounded like someone of his same age when he hears Eli's answer softly to his greeting. There is the weird in how to she talks, it likes she has been living longer than Oskar, although she looks so weak.

d) Eli has reflection in the mirror

Eli is different from other vampire, if generally vampire has no reflection in the mirror, but she has.

He used the blade as a mirror, and turned it so it re-flected the jungle gym. Someone was standing there, someone who had not

been there a moment before. A blurry contour against the clean steel. He lowered the knife and looked directly at the jungle gym. Yes. But it wasn't the Vallingby killer. It was a child (Lindvqis 34).

The quotation above shows that Eli has a reflection, though her reflection is just a blurry contour. Oscar can see Eli's reflection when the first time he saw her in the jungle gym. Eli's reflection appears in Oscar's knife when his knife used by him as a mirror. He can saw her clearly that it was a girl when he turned around his body.

e) Blood Thirsty

Eli is different with common girl. She does not eat candy like other children of the same age. It is not kind of Eli's food; the only one important thing for Eli is blood. Because Eli is a vampire, she is blood thirsty.

She sat up, pulled her legs under her, crouched on all fours, and stared straight at his bleeding hand, took a step closer toward it. Stopped, clenched her teeth, and got out a gruff: "Leave!" (Lindqvist 202-203).

The evidence above shows that Eli is blood thirsty; it seems when Oskar willfully scratch knife to his hand, in which Oskar wants to make a promise with Eli through making their blood one. So it makes Oskar's hand injured and his blood dripping slightly. Immediately, Eli has changed like a monster which has been licking Oskar's blood in the floor. But this condition can be controlled by Eli, through commanding Oskar to leave her or he will die. It is the evidence that Eli can move quickly being a monster when she sees the blood.

In addition, there will be the changing if Eli does not drink blood such as Eli's hair changed like an old person's hair which a few thick white strands on Eli's hair, Eli's bones also stands out and Eli's skin become thinner. While, Eli will be younger after drank blood.

There is also the difference how to Eli hunts her victim. Eli prefers to use soft manner in order to get blood without curiosity.

Hi. I was going to meet my dad, but he didn't show up ... may I come in and use the phone?"

"Of course."

"May I come in?"

"The telephone is over there."

The woman pointed further into the hallway; a gray telephone stood on a little table. Eli remained where she was outside the door; she hadn't yet been invited in. Right next to the door there was a cast iron hedgehog shoe wiper with prickles made of piassava fibers. Eli wiped off her shoes in order to cover her inability to enter ... (Lindqvist 147-151).

The dialogue between Eli and the woman above tells about the way Eli hunts her victim by using good manners as soft as possible, started from her pretended action to borrow the woman's phone to call her dad to make her victim believe. She also tells the story to the woman in order to the woman slept, then she executes the woman by biting her neck up to her blood sprayed.

f) Intelligent

Intellegent is person who has the ability to acquire and apply knowledge and skills (Cambridge Dictionary). Eli is a vampire who can

catching easily what she has taught, like when Oskar was taught Eli playing cube.

Oskar blushed. The girl smiled and held something out to him. His Cube.

"Thanks for lending it to me."

Oskar took the Cube and looked at it. Looked again. Held it up to the light as best he could, turned it and examined it from all sides. It had been solved. All of the sides were a solid color.

"Did you take it apart?"

"What do you mean?"(Lindqvist 65).

The dialogue above shows that Eli is intelligent vampire, when she returns the cube that she borrowed to Oscar yesterday, she makes Oscar does not believe if she could finish Oscar's cube in some color. He guesses that she takes it apart his cube, but actually she does not. He amazes to her which could finish rubik's cube just a few hours.

3.2.3. Eli's Characteristic

a) Eli's Abilities

Eli's ability is the power or ability to do something that had by Eli as vampire, such as Eli has strong hand, jumping from the height, fast runing, cold resistant, has magical power and telling story about his life through kissing.

First, Eli has strong hand. Eli's strength is the same as old vampire.

Though the weakness of Eli's physical appearance, actually she has extraordinary power.

The girl quickly turned around and walked back to her door. Oskar remained where he was, looking at her. When she reached the heavy front door he fully expected that she would need to use both hands to pull it open. But instead she grasped the door handle with one hand and pulled it open so hard it banged into the wall stop, bounced, and then closed behind her (Lindqvist 37).

Despite of the shape of Eli's body which is thin, obviously she has a strong hand. It is proven by she could open the heavy door by using just one hand to pull open. She does not need to use both of her hands, she just grasped the door handle and pulled it open, but surprisingly, the door banged into the wall stop, bounced, and then closed behind her.

Second, Eli could jump from the height. This ability is revealed by Oskar when they were in the playground near their apartment.

Oskar's cheeks grew hot. While he was trying to think of something to say the girl jumped down from the top of the jungle gym and landed in front of him. A drop of over two meters. She must do gymnastics or something like that (Lindqvist 36).

Eli could jump down from the top of the jungle gym which its height over two meters and she landed in front of him safely. From her ability, Oscar supposes that she is a gymnast girl.

Third, Eli could run fast. This is shown by Oskar, when he competes with Eli who is quickly arrived in the kiosk. They passed the same path, running down the hill and passing the Gummy Bear Factory.

Then Eli took off and Oskar tried to catch her. Even though she looked so sick she was much faster than him, flew gazelle-like over the stones on the path, had crossed the street in a couple of strides. Oskar ran as well as he could, distracted by the thought. Black-and-white kids?

Of course. He was running down the hill past the Gummy Bear factory when he got it. Those old movies that were shown at Sunday matinees. Like Anderssonskans Kalle. Last one there is a rotten egg. That was the kind of thing they said in those films. Eli was waiting for him down by the road, twenty meters from the kiosk (Lindqvist 114)

From the evidence above, it shows that Eli could run faster than Oscar. He reveals when Eli runs like flew gazelle; run over the stones even she had crossed the street in a couple of strides. In spite of Oscar runs quickly, he cannot be the first one who arrives in the kiosk, instead, Eli has been arriving early and waiting Oskar.

Forth, Eli resistant to cold. Although this is not one that distinguishes eli with other vampires, but in this novel is illustrated many times.

He snuck glances at her while she was working on the Cube. She was wearing the same pink top as yesterday and he couldn't understand why she wasn't freezing. He was starting to get cold from sitting still, even though he was wearing his jacket (Lindqvist 54-55).

Eli could defend in cold temperature, she has not frozen although she just wearing the same thin sweater which is the pink color. Whereas, it is different with Oscar who has been wearing jacket but he is still getting cold.

Fifth, Eli has magical power. By directing the light at the small cut pieces of her her metal silver into a puzzle.

Eli pulled the lamp closer to the table, concentrated its dim light on the heap of metal slivers. Oskar leaned over and looked. One piece, no bigger than a tick, lay on its own to one side of the stack, and

when he looked very closely he could see that it had indentations and notches on a few sides, almost microscopic light bulb-shaped protrusions on the other. He got it (Lindqvist 270).

From the quotation above, Eli has magical power. It is proven when Eli's metal silver egg has turned into little pieces by Oskar, then Eli shows that she can change the small pieces of gold into a puzzle which its sides almost microscopic by simply directing the light at the small cut pieces.

Sixth, Eli could tell her story life by kissing. Through a kiss, she can tell about herself and her past. Oskar really feels to be Eli and could feel how Eli's sick when he lost his genitals

> Eli held out his arms, laid them against Oskar's cheeks, brought his face closer.

"Be me a little."

And kissed him.

The man's fingers are curled around some dice and Oskar sees that the nails are painted black...

...And the person in his arms was . . . Eli.

A boy. My friend. Yes (Lindqvist 340-342).

The evidence above tells about Eli's story in the past. It is related to why she does not have genital. Eli is a boy who his genitals cut by the man in Oskar's sight when they kissing. Oskar feels everything how Eli's pain when he lost his genital. Therefore, he knows that between them is enough for being friend, he should not love]her more than befriend. Through kissing, Eli could tell a real story of herself and what happen within her in the past

b) Eli's weaknesses

The weakness of Eli is the opposite of her ability as already explained previously. In this case, the author reveals some of Eli's weakness such as she cannot enter a room if the household does not invite her before, and among a lot of her perfection in physical appearance actually she has problem with her bad odor.

Invitation needed is one of the chacateristic of old vampire. If she does not invite by the household, all of the pores of her body will be bleed.

"Oskar..."

It was coming from the window. He opened his eyes, looked over. He saw the contour of a little head on the other side of the glass. He pulled off the covers but before he managed to get out of bed Eli whispered,

"Wait there. Stay in bed. Can I come in?"

Oskar whispered: "Yes ..."

"Say that I can come in."

"You can come in."

"Close your eyes."(Lindqvist 161)

The dialogue above presents that Eli is needed to be invited by the owner of its house before she can enter a room. The owner of its house has to say 'you can come in" like what Oscar said. If she enter a room without household invitation, the blood will stream out of her body, it drops out in her eyes, throat, and so on. This evidence is in the novel, page 332 shows that a tear come out in Eli's eyes, her skin face becomes pink, red, wine-red, and tiny pearls of blood started to appear in dots all over her face and throat. Eli's lips twisted in pain and a drop of blood ran out of the corner of her mouth. It makes all of the pores of her body bleeding out.

The other weakness of Eli is she has bad odor. Before being close to Oskar, she never showered. Just when Oskar said that the smell of eli does not smell good, she started to shower herself.

They stood still, about half a meter between them. Oskar continued staring into the ground. A strange smell was emanating from the girl. About one year ago his dog Bobby had gotten an infection in one paw and in the end they had been forced to have him put down. The last day Oskar had stayed home from school, lain next to the sick dog for several hours, and said good-bye. Bobby had smelled like the girl did. Oskar screwed up his nose. "Is that strange smell coming from you?" I guess so (Lindqvist 36).

The quotation above tells that Eli is bad odor, it has supported by Oscar explanation which Eli's odor same as the smell of Oscar's dog, named Bobby which about one year ago had sick because of an infection in one paw. It indicates that Eli's has excessive bad odor until Oscar comparing it with his dog. Eli's odor can be smelled by Oscar even they stood about half a meter. There he concludes that she does not ever take a bath.

3.2.4 In relation with human life

a) Eli be friends with human life

Eli is a vampire who can related to people like human being in common. So, Eli does not include of dork vampire. There are two man who love her though they know if Eli is a vampire, such as Hakan and Oskar. Hakan is the first man who is friend with Eli. He is also a man who lives with Eli in apartment and helps her looking for blood.

Hakan took Eli's hand, got up and went out into the kitchen, opened the pantry, and took out an old jam jar with a twist-on glass lid. The jar was half-filled with a clear liquid. He

explained what he had planned to do. Eli objected vehemently. (Lindvqist 103).

The dialogue above showed that Hakan loves Eli but Eli does not. Hakan willingly to help Eli looking for blood in order to his love can stay alive, on the promise that she will begin to love Hakan.

Because of his much love to Eli, He will be ready at the risk of anything else, like what he prepared if his crimes are detected such as bring acid liquid to the bottle if he busted. That is all of Hakan sacrifice for Eli but she still does not reply his love

Other Eli's friend is Oskar, he is a child who lives in the next door of Eli's apartment. Actually Oskar loves Eli, but after knowing that Eli is not a girl, he change his love like someone who loves his friend.

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"Oskar, do you like me?"
"Yes. A lot."
"If I turned out not to be a girl... would you still like me?"
"What do you mean?"
"Just that. Would you still like me even if I wasn't a girl?"
"Yes ... I guess so" (Lindqvist 118).
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The dialogue between Eli and Oskar above shows that Eli asks about how Oskar toward Eli if she does not a girl like her physical appearance in the outside. Even she also ensures that Oskar can accept whatever she is, either she is a girl or not. All of questions to Oskar proven that Eli does not want to lose him when he knows if she is not a girl, and she expect to Oskar will still like her. Although Eli is a vampire, in which

certainly she can be dangerous for everyone who close with her, but it will be different to Oscar who closes with Eli.

b) Eli as a victim

In the novel *Let the Right One In*, the role of Eli is not only being a hunter to get her feed, but she was the most different vampire story who has experienced being a victim of sexual perpetrated by Hakan.

Hakan was lying over him. His only eye was staring fixedly at Eli's spread buttocks. His hands were locked around Eli's ankles. His legs had been brutally bent back so that his knees were pressed to the ground on either side of Eli's shoulders and when Hakan pressed harder Eli heard how the tendons in the back of his thighs broke like tightly pulled strings (Lindvqist 381).

This was I referred to Eli as a victim, rape is an act of violence and is not sexual. In this case it was done by Hakan on Eli in which the quotation above shows that Hakan was raping Eli. He had tried to rape Eli by anal sexual intercourse, inserting his penis between Eli's bottom buttocks. Eli who prevents with the treatment of Hakan tries to fight by stabbing his face using a broom.

3.2.5 Human Opinion toward Eli

If there are many people think that the existence of vampire around us is annoying and need to be destroyed. However, it different with Eli who has a good part in Hakan and Oskar thought. Even Eli impressible to some people relents when everyone sees her, such as Lacke.

He let out a sob, his head falling forward until it hit the edge of the bathtub with a dull, echoing thud. He could. Not. Kill a child. A sleeping child. He

The quotation above shows that Lacke does not have the heart to kill Eli, even though he knew that this little creature who had attacked Virginia, his girlfriend and killed Jocke, his friend. In which, from the blood of these two people this creature can survive. Lacke could not do that to the sleeping child who is in front of his eyes.

3.3 The Similarities and Differences

3.3.1 The Similarities

After analyzing vampire description above, this study finding the similarities between Count and Eli characters as follows:

a) Uncommon Strength

Uncommon strength of vampire is a power that only possessed by vampire. Both vampires are Count and Eli; they have the same strength in their hands. The strength of Count Dracula has proven when Count Dracula closes the door against the wolves. The power of the hand is also possessed by Eli. This evidence is revealed by Oskar when Eli was upset. Eli could open the heavy door by using one hand, even the door banged into the wall stop, bounced, and closed behind her.

b) Intelligent

Intelligent means someone able to learn and understand things easily (Cambridge Dictionary). Each person has intelligence in their respective fields, as well as the following two vampire characters, Count

and Eli. The cleverness of Count is seen from the way he quickly can speak English. Even though he only learns English from a book and there is no teacher who teaching him. Be the same as Eli, Eli is a vampire who can catch what she has taught easily. It was proven by Oskar when Oskar taught Eli playing cube. Eli makes Oskar does not believe that she could finish Oscar's cube in same color. Both of Count and Eli are intelligent vampire, Count has ability in language field while Eli able to catch easily.

c) Blood Thirsty

Blood is significant thing to make vampire can stay alive. Blood thirsty can be seen from the respon of vampire when he or she sees blood. Count and Eli are two vampires with different period, but they have the similarity that they are blood thirsty. Count is blood thirsty, its evidence when Jonathan's chin is reduced by his razor and the blood is trickling, suddenly Count make a grab his neck, his face is changing like he is mad and the evil eyes is seen from his eyes. Count's respon when Count sees blood in Jonathan's chin, it shows that Count is blood thirsty. It similar with Eli who can move quickly becomes a monster when she sees the blood. It has proven by Oskar when his hand injured by knife and his blood drops into the floor.

d) Invitation Needed

The old vampire like Count is invitation needed. Count needs to be invited by household if Count want to enter a house. Thus, Count can not enter without the owner's permission. This characteristic is similar to Eli,

she also needs invitation. Because if Eli enter a house without invitation, blood will automatically flow out from each pore of her body.

3.3.2 The Differences

a) Character Traits

The first character trait that shows the opposite between Count Dracula and Eli is individualistic and socialistic. Count is individualist vampire, it is showed by Count who can manage all of the homework by his own. Count also does not need someone to seek his food by sucking blood of empower people. This character trait of Count differ from Eli. Eli is one of socialistic vampire. Eli has a sense of mutual protection, as Eli did when Eli saw Oskar was injured by Oskar's friend. Eli's socialistic makes Eli being vampire who has passionate in individual freedom. It was proven when she told to Oskar to fight his friends who often bully him, they are Tommy, Lasse and Rabban who have injured his cheeks at school. Eli wants Oskar to fight what they did by hitting them harder with stone, stick or knife, in order to make them stopped. If they were still annoying him Eli will intervene to handle them.

There is also the tendency that socialist vampire like hanging everything in others. This is why they are not individualist, like Eli who needs Hakan helping hand to hunt her victim. She sometimes also thinks that she is too weak for hunting her victim by her own. Whereas, the fact

we knew that she is more powerful than Hakan who just an ordinary human.

The second dissimilarity of character trait between Count and Eli is arrogant and humble. Count Dracula is egotistic vampire. Count's egotist could be seen from Count's declaration that he does not want to anyone more master than him. Through his over statement that he is an elder statesman and everyone knows him. Because he is considered as overlord, thus anyone will stop when they were seeing him and anyone will pauses to talk when they were hearing his words.

While Eli is humble vampire. Simplicity life with not many types of furniture in Eli's apartment makes Oskar supposing that Eli is poor, but Oskar is wrong, actually Eli is wealthy. She has a golden egg in the world that there are only two. Eli has one and she does not know how much the egg is if it is cashed, she only knows that if she has one more egg, both can be sold to buy a nuclear power plant. From here it can be said that Eli does not show off what she had therefore people thought he was poor.

c) Characterization and Characteristics

Count and Eli have some differences in their physical appearancse and characteristics. Count looks rough according to Jonathan description.

The physical appearance of Eli like eliminate the ruthless impression of Count Dracula. Eli's beauty is expressed by Oskar for the first time through his description about Eli's physical appearance when he was

seeing her. Oscar uses a word "pretty" to represent Eli's beauty and adds adverb "very" which shows that Eli is beautiful girl indeed. Because of Eli's prettiness, no wonder if Oskar compares Eli's prettiness like the paper dolls in Hemmets journal. Eli's beauty is not only recognized by Oskar but Hakan as well.

The second, Eli has low voice note. It different with Count who able to call the wolves, even when he is on the high places such as on the tower, he can call the wolves by saying loud and rude. It is the opposite of Eli's voice. Eli has low voice note, unlike what Oskar expected before. Oskar also thinks that her voice sounded like someone of his same age when he hears Eli's answer softly to his greeting. There is the weird in how to Eli talks, it likes she has been living longer than Oskar, although Eli looks so weak.

The third, Eli is different from other vampire. It is showed by Eli who has the reflection in the mirror. Generally, vampire has no shadow and reflection in the mirror or anything which are made by glass. As already explained previously that Count does not have reflection of himself in the glass, even there is no little sign of him. Whereas, Eli has a reflection, though her reflection is just a blurry contour. Oskar can see Eli's reflection when the first time he saw her in the jungle gym. Eli's reflection appears in Oskar's knife when his knife used by him as a mirror. Oskar can Eli her clearly that it was a girl when he turned around his body.

d) In Relation with Human life

Count and Eli are vampire who can be related to human. Count has relation with person like Jonathan who is being a lawyer that will help his moving to London. Count does not have close relation to human life.

Count's relation to human life is not more than the relation between vampire and victim.

While it is different with Eli, because Eli has a close relationship with two people, namely Hakan and Oskar. Both Hakan and Oskar love Eli, but Hakan loves Eli using his lust. Hakan used to ask a reward to Eli if he wants to hunt blood for her. Eli is deemed to be an object of his lust visually. Moreover, he has a deviation that he is a pedophile. The role of Eli in this novel is not only being a hunter to get her feed, but she was the most different vampire character who has experienced being a victim of sexual perpetrated by Hakan.

e) Human Opinion toward Eli

The opinion of society toward vampire is people opinions or their impressions to the vampire. Previously, it has known how people thought about the old vampire, Count Dracula. People kill Count Dracula because his presence is considered as vampire who endangers people. It is different with how people think about Eli as a vampire. Eli can make people sympathy to her through her physical apperance such as Lacke does not have the heart to kill Eli, even though he knew that this little creature who had attacked Virginia, his girlfriend and killed Jocke, his friend. In which,

from the blood of these two people this creature can survive. Lacke could not do that to the sleeping child who is in front of his eyes.

