

CHAPTER IV

CONCLUSION

In this chapter, the researcher discusses about the conclusion of the thesis. This thesis uses new criticism and psychological approach to analyze the conflicts undergone by the main character Mia in Gayle Forman's *If I Stay* novel. From the result of the analysis, the researcher obtained the following conclusions.

Firstly, the researcher analyzed the character of Mia in order to make easier to analyze the conflicts undergone by Mia. In this novel, physically Mia characterized as a young simple girl from Oregon who has brown hair and dark eyes. While in term of personality, she is described as lover, closed, and timid. The most visible character of Mia in this story is lover. She loves her family so much. In addition, she also loves the people around her. Therefore, she faces a conflict when she was in comma. She has a dilemma to choose to stay alive or die. Because she lost her beloved family. She feels that she cannot live without her family.

Then, the researcher analyzed about the conflicts undergone by Mia as the main character in the novel. In this novel, there are two kinds of conflict undergone by Mia, they are external and internal conflicts. The first is external conflict. There are two physical conflict undergone by Mia. The first is between Mia and her boyfriend, Adam and the second is between Mia and her best friend, Kim. The second is internal conflict. Internal conflict undergone by Mia is psychological conflict. Psychological conflict is conflict inside herself or her

mind. It happens when Mia was coma and she confuse to choose to stay alive or go to die. She this dilemma occurs because of her loves. In one side, she wants to go to die because she lost her beloved family who died in a car accident. But in the other side, she wants to stay alive because she still has the beloved people who love her very much. In addition, she also still loves her boyfriend, Adam. He becomes the major factor to her to stay alive, and finally she decides to stay alive. This conflict makes Mia feel anxious because she doesn't know what she must to do to face her problem.

There are five forms of defense mechanism that are performed by Mia to cope her anxiety, they are repression, denial, fantasy, reaction formation, and displacement. The repression that performed by Mia is when she doesn't want to remember the memories about her past event in her life. Because it will make her cannot solve her conflict. Then, denial is doing by Mia after she has an accident. She doesn't want to accept the reality about her condition because she doesn't believe that was happen. She denies this reality in order to make her calm. Actually, the entire forms of defense mechanism are to cope her anxiety, to entertain herself, to make her calm, and then she can solve her conflict easily.