

## CHAPTER 1

### INTRODUCTION

#### 1.1. Background

Literature is the work made to reveal something (Warren and Wellek, 107). Literature is based on feelings, ideas and creativity from which language is transmitted to the media, so that it becomes work that has had a positive impact for the reader. According to Long, Literary works are generally made to channel the imagination of a writer, literature is as a method of channeling the imagination that is formed from the arrangement of words and sentences that are beautiful (8). Inside there is an expression, emotion and experience of an author.

Novel is one form of literary works. According to Taylor, novel is a literary work of prose about the equality of a person based on the experiences of the author (46). Prose fiction is a story carried by certain characters, setting, and characterization of a series of events from the author's imagination, the most important thing in the novel is the character. Because of the behavior of the characters can make the reader become understand about the purpose of the novel made. The novel usually tells about a psychology characters that includes psychology in the novel so readers can know the story with imagination already in the novel, according to Siswantoro stating that behavior that is reflected from the sayings and deeds of the characters can be used as data or empirical facts which refer to psychological character (31)

In the novel, the researcher would like to find the purpose of the characters based on the existing problems and clear reflection the characters' psychology. To understand a character, the researcher need a theory that discusses about psychology of a person who is seen from the explanation or the experience of the characters in the story (Nevid; 2). The theory of psychology which discuss how to find problem and behaviour of a character includes the id, ego, and superego, therefore, psychoanalysis is the good way to reach an understanding of the personality of a character in a literary work (Nevid, 3)

The character itself is the main character namely Lena Duchannes. In the story, she is the girl who counts her "sweet" sixteenth birthday. But in here, there is something weird that she has to face.

Novel *Beautiful creatures* by Kami Garcia and Margareth Stohl was published on December 1, 2009, by Little, Brown, and Company. In the UK, *Beautiful Creatures* is published by Penguin Books. On January 3, 2013, a new edition of the novel was published, featuring images from the movie on the cover. The book was written in 12 weeks, inspired by a dare (a bet with 7 kids the authors knew) and was never intended to be published. Kami Garcia was born on March 25, 1972. She is an American writer ([https://en.wikipedia.org/wiki/Beautiful\\_Creatures\\_\(novel\)](https://en.wikipedia.org/wiki/Beautiful_Creatures_(novel))).

Kami was a 2012 recipient of the Bold Ink Award, and her short story "Red Run" was featured in *The Guardian*, after it was selected for the UK's National Short Story Month in 2012. She is a member of PEN West, Science Fiction and Fantasy Writers of America, the Horror Writers Association, and works with

Write Girl, a creative writing and mentoring non-profit organization for girls.

Kami has participated in the LA Times Festival of Books, Texas Book Festival, the Paris Book Fair, Roma Cinema fest in Rome, ALA's Annual Conference, Decatur Book Festival, Austin Teen Book Festival, Southern Book Festival, and Comic-Con International. Kami was a founding member of the Young Adult Capitol Book fest in Charleston, SC, and continues as a Director of Programming for the festival. She was also a founding member of the Smart Chicks Tour. And now, Kami lives in Los Angeles with her family. While, Margaret Sthol is the author *Icons*. She is the New York Times bestselling American author of 11 novels. She was born in Pasadena, California in 1967. She is a veteran of the video-game industry, and after working with Activision (now Activision Blizzard) and Westwood Studios (now Electronic Arts), Margaret became a cofounder of 7 Studios with her husband, Lewis Peterson. She has previously been nominated for Most Innovative Game Design at the Game Developers Conference. A graduate of Amherst College, where she won the Knox Prize for English Literature, Margaret earned a master's degree in English from Stanford University and completed coursework for a doctorate in American Studies at Yale University. Margaret was a teaching assistant in Romantic Poetry at Stanford and in Film Studies at Yale. She attended the Creative Writing program of the University of East Anglia, where she was mentored by the Scottish poet George MacBeth. And now living in Santa Monica, California, with her husband and two bad beagles (<http://beautifulcreaturesauthors.com/about-us/bios/>)

As told in the novel, there is a teenager named Ethan who often dream of a girl he does not know. One day at school there was a new student named Lena. Lena was the subject of talks in her school because she is a nephew of "Macon Melchizedek Ravenwood" who lived alone in Ravenwood Manor on a deserted hilltop.

Lena has an attractive, all-black gothic appearance, riding a long black car that looks like a hearse. But Ethan felt as though she had known Lena for so long, and when they met, Ethan knew that the girl who haunted her dreams for months was Lena Duchannes. But their friendship made Ethan's friends agree to isolate Lena and try to get all the students at school away from her. Even Amma, Ethan's housekeeper as well as Ethan's substitute, told her not to keep in touch with Lena because she thought she would cause Ethan to get into trouble. Only Ethan's best friend, Wesley Jefferson Lincoln who remained loyal to Ethan and accepted Lena as it is.

Lena is not an ordinary human being. She is a Caster, a man who has supernatural abilities on a hereditary basis, and at the age of 16 later, she will in initiation ceremony of maturity and at that time she will face his destiny whether to be a Dark Caster or Light Caster. Because Lena's mother turned into a famous and powerful dark castel. Lena is afraid she will experience the same changes as her mother.

And one day at the corner of the park near Ravenwood Manor, they found an antique pendant with ECW and GKD gravirs, and by the time they both held the pendant there was an extraordinary phenomenon. Ethan and Lena were drawn in a



2. Why is Lena Duchannes afraid of her sixteenth birthday ?
3. How does Lena Duchannes overcome her fears ?

### **1.3.Purpose of the Study**

Based on statement of the problem, the objectives of the study are formulated as follows:

1. To describe Lena's characterization in *Beautiful Creatures* novel.
2. To know the reason Lena Duchannes feels afraid with her sixteenth birthday.
3. To find out how Lena Duchannes overcome her fears.

### **1.4.Significance of the Study**

The researcher uses two categories, the theoretical category and the practical category. The researcher expects that it is useful for readers or anyone who want to study about literature especially in new criticism approach and psychoanalysis to analyze the literary works. The researcher hopes on this research to understand Lena's characterization and decision in *Beautiful Creatures* novel by Kami Garcia and Margaret Stohl.

Theoretically, the result of this research is expected to give some contribution to develop the study and analysis in literature study related to psychological approach in the *Beautiful Creatures* novel by Kami Garcia and Margaret Stohl..

Practically, the researcher wants to make this research as a review study for other researchers. It examines again as a basis for developing new research and analyzes literary study especially in English Letters Department (for those who

are taking bachelor degree of English Letters) of State Islamic University of Sunan Ampel Surabaya.

### **1.5.Scope and Limitation**

The scope for this study is in a psychoanalysis field. Psychoanalysis has many variation elements for analysis. But the limitation for this study only uses Sigmund Freud's personality theory which contains ego, id, and superego. Another limitation is found in the character which to be analyzed in this study. In this study, Lena Duchannes is the only one character to be analyzed as the main topic.

### **1.6.Method of the Study**

This research applies qualitative research method. It means this writing describes and analyzes the data which is not numeral data but taken from words and sentences. Then, in this research there are several steps used, they are research design, research instrument, subject of the research, data and data source, the data collection and analysis of data.

#### **1.6.1. Research Design**

This study for the *Beautiful Creatures* novel will use a psychoanalytic approach. Later, it concerns in the main character in the story, Lena Duchannes, which tries to analyse the psyche of her using Sigmund Freud's personality theory. This study also uses a qualitative-descriptive method because the data itself does not use any experimental



steps. The descriptive method means that the analysis will focus on the explanation of each topic in the discussion.

### **1.6.2. Research Instrument**

The main instrument for this study is human. In other word, there will be the writer as the only intrument to collect, analyse, and examine the data.

### **1.6.3. Subject of the Research**

The subject for this study is based on the *Beautiful Creatures* novel from Kami Garcia and Margaret Stohl (2009).

### **1.6.4. Data and data Source**

The data for the study is the text in the *Beautiful Creatures* novel which examines one focus, which is the main character of Lena Duchannes.

### **1.6.5. Data Collection**

Because the data becomes the most important aspect in this research, so it must be collected effectively and orderly. Methods of data collection is one of the research methods sections that will explain how data collected to support the research.

The data collection for this study will start from getting the characterization of Lena Duchannes. After that, the writer read the story to find the reason of the afraidness toward Lena's sixteenth birthday. Then it





