

CHAPTER III

ANALYSIS

This chapter discusses the characteristics of Lena Duchannes as the main character in *Beautiful Creatures* novel. The Researcher uses theory psychoanalysis and new criticism to answer research questions. The researcher divides the analysis into three parts. First, the researcher revealed the characteristics of Lena Duchannes. The second part will discuss about the reason Lena Duchannes feels afraid of her sixteenth birthday, and the third part will discuss about how Lena Duchannes overcomes her fears.

3.1 Lena Duchannes Characterization

This part will explain about the main character; Lena Duchannes. Lena is the main character in *Beautiful Creatures* novel because she always appears in every part of the story. According to Nurgiyantoro's statement, Main character is an important character in a story that is appeared continually so that the main character dominates the story (176). It also explains about the characterization of Lena. Characterization is a creation of these imaginary persons, so that they exist for readers as life like. It means that readers will be able to understand the behavior, personality, attitude, and the character of fictional person from the characterization of author. Here is Lena's characterization:

3.1.1 Coward

Coward is a person who is contemptibly lacking in the courage to do or endure dangerous or unpleasant things. (en.oxforeddictionaries.com)

"What kind of consequences?" Lena looks Sarafine.

"If you choose to be Dark, all the Light Caster in our family will die," Sarafine said.

"Why do you think I would agree to do that?" Lena pale.

"Because if you choose to be Light, all the Dark Caster and Lilum in our family will die. And I mean, all. Your uncle, the man you've always thought of as your own father, there will be no more. You will destroy it." Sarafine said.

"Lena, listen to me. I am willing to sacrifice. That's why I didn't tell you. I do not want you to feel guilty for letting me go. I've always known what you choose. Take that option. I'm relieved." (Garcia & Stohl 575-577)

From the quotation above, there are two feelings felt by Lena. First happiness, because she finally gets what she wants all this time, that is the choice to determine her destiny to be Light. Second, anger because she lost the only person who has been believed. And she was relieved because she gets what she wants, determining her own destiny despite the consequences.