CHAPTER III

ANALYSIS

This chapter discusses the characteristics of Lena Duchannes as the main character in *Beautiful Creatures* novel. The Researcher uses theory psychoanalysis and new criticism to answer research questions. The researcher divides the analysis into three parts. First, the researcher revealed the characteristics of Lena Duchannes. The second part will discuss about the reason Lena Duchannes feels afraid of her sixteenth birthday, and the third part will discuss about how Lena Duchannes overcomes her fears.

3.1 Lena Duchannes Characterization

This part will explain about the main character; Lena Duchannes. Lena is the main character in *Beautiful Creatures* novel because she always appears in every part of the story. According to Nurgiyantoro's statement, Main character is an important character in a story that is appeared continually so that the main character dominates the story (176). It also explains about the characterization of Lena. Characterization is a creation of these imaginary persons, so that they exist for readers as life like. It means that readers will be able to understand the behavior, personality, attitude, and the character of fictional person from the characterization of author. Here is Lena's characterization:

3.1.1 Coward

Coward is a person who is contemptibly lacking in the courage to do or endure dangerous or unpleasant things. (en.oxforeddictionaries.com) When Lena told to Ethan about her family that in the Caster family, on their sixteenth birthday, they will be claimed. Their destiny has been set, will be Light or Dark. They can not pick and change it once it's claimed. However, Ethan explains to Lena that a person's destiny is not someone else who determines, but ourselves. But, of course, Lena remains confident that she will not be able to choose. Like the following quote.

"In my family, once you're sixteen, you'll be Claimed. Your destiny is determined, and you become Light, like Aunt Del and Reece, or Dark, like Ridley. Light or Dark, Black or White. There is no gray in my family. We can not choose, and we can not change it once it's Claimed. "Lena says (Garcia & Stohl 214)

"All that nonsense about fate. No one can decide what happened to you. No one but yourself. "Ethan says (Garcia & Stohl 216) "No, if you're the Duchannes family, Ethan. The other Caster, they can choose, but we do not, our family does not. After we Claimed at the age of sixteen, we become Light or Dark. There is no free will. "Lena says (Garcia & Stohl 217)

When Ridley, Lena's cousin, suddenly comes to Ethan and invites him to

dinner with family. Gathering Day. Once there, Macon was surprised because he did not think Ridley would come on a Gathering Day. A moment later, Lena came out of the kitchen with a frozen expression like a ghost. Either she saw Ridley or saw Ethan and Ridley holding hands. Suddenly the mood swirled when Ridley talked about Lena's birthday and about her claims, when Ridley said to Lena whether Ethan knew he was Light or Dark. Ethan was silent and confused.

"Cousin, what's the big plan for your birthday?" Ridley looked at Lena across the table.

"We're not going to talk about Lena's birthday tonight," Macon warned.

"You should feel that way. Worrying, I mean. However, it's a very important birthday. "Ridley laughed.

"Ridley, I told you enough." Macon lost patience. (Garcia & Stohl 196)

"You know this has nothing to do with the golden girl. You've Claimed. It is beyond my control. "(Garcia & Stohl 197)

"Tell him, Lena. Do you think that the Short Strow has no right to know everything? That you do not know if you're Light or Dark? That you have no choice? "

"I told you, shut up!" Lena jumped to her feet, her chair bouncing far behind her. (Garcia & Stohl 198)

From the quotation above, Lena hid all about herself from Ethan, because

she was afraid Ethan would not believe her.

While in the library, Ethan and Lena invite Marian to see the vision of the

Pendant Necklace. In the vision it is seen that Genevieve found the Book of Moon

to save Ethan. Suddenly, Lena let go of the handle so as to make the vision

disappear.

"No! She turned into Dark, don't you understand? Genevieve, he uses black magic. "(Garcia & Stohl 271)

"Lena, she's not you. He is not me. All this happened more than a hundred years ago "

"She's me, that's why the pendant of the necklace wants me to witness this event. The pendant warned me to stay away from you. So I don't hurt you after I turn into Dark later. "(Garcia & Stohl 272)

From the quotation above, Lena was afraid it seems that the vision seen

from the pendant was clearly tells about her. She felt that she had been warned by

the pendant to stay away from Ethan. So Ethan does not get hurt when she's

turned into Dark later.

"Ethan. We are running out of time. There is no point. Whatever it is, what kind of Sarafine is it, don't you think she did come looking for me, because in four months I will turn into Dark. "(Garcia & Stohl 309)

From the quotation above, it appears that Lena is desperate because she feels the time is getting closer, and she is afraid if Sarafine did come to looking for her, let alone four months longer Lena believes that she will become Dark.

Six days and keep going, Lena and Ethan are running out of time. They enjoy the remnants of their time with normal life by chatting all day long, and reading the Book of the Moon. Lena does not want to waste the rest of her sleep.

"Ethan?"
"I am here."
"I'm afraid."
"I know. You must try to sleep, L. "
"I won't to waste time with sleep."
"Me too." (Garcia & Stohl 495)
"I can't read this anymore"
"Indeed. No wonder your uncle is always worried. "
"It is not enough that I can turn into a devil. I can also experience the agony of eternal death. Add that point to the list of dooms that awaits me."
"Okay. Devil. Dead. Catastrophe. "(Garcia & Stohl 496)

From the quotation above, we can see from the conversation Lena and

Ethan explain that Lena is scared because her birthday is getting closer and she

does not want to waste her time just by sleeping. In addition, all this time they

also only managed to understand a little bit the contents of the Book of the Moon.

3.1.2 Strange

Strange is not as we used to see (hear, and so on). Strange also can be interpreted unusual or surprising; difficult to understand or explain. (en.oxforeddictionaries.com)

Lena Duchannes is a beautiful girl who has many oddities in her. At school, exactly on Wednesday morning when the second bell will sound, which is usually the hallway of the school filled with people who rushed to the class, when Lena through all the people immediately step aside. Probably because of Lena's strange appearance. Like the following quote.

"A girl with a long silver-length neck, pinned with a variety of plastic rings from chewing gum machines, pins and other objects" (Garcia & Stohl 43)

Moreover, when she was down the hall, she inserts curly black hair behind her ear. Seen that she is weird compared to the others. Like the following quote.

"Her black nail polish reflects neon light. Both her hands filled with streaks of black ink, as she wrote on his hand. The girl walked down the hallway as if we were invisible. The green eyes I've ever seen, so green, can even be considered as an entirely new color. "(Garcia & Stohl 43)

When the eighth bell rang, Ethan borrowed Link's car and took it away

from the parking lot. The weather was bad, the sky was very dark, thunder rumbled, making Ethan hard to see anything. Instantly he saw a pair of big green eyes staring at him from the middle of the road. Apparently, that girl is Lena, with her eyes that looked different. Like the following quote.

"Her eyeballs are large and his green color is unnatural, electrically green, like lightning in a storm." (Garcia & Stohl 55)

"Her green eyes are immense. I do not understand why those eyes look so different tonight. Her eyelashes are the longest eyelashes I've ever seen, and her skin is pale, growing pale by contrast with her scraggy black hair. There was a small birthmark in the form of small brown patches on her cheekbones, just below the left eye, almost crescent-shaped. She does not resemble anyone in Jackson. She does not look like anyone I've ever seen. "(Garcia & Stohl 58)

When Ethan drove Lena home, in the car, when Lena tried unbuttoned her silver vest with fingers that trembled with cold. Ethan noticed a streak of ink on Lena's hand, the scratch was less clear from the rain. But Ethan can still read that the scribbled numbers. Like the following quote.

"I can see his hands-there's ink again, which is now tarnished by the rain. But I can still read the numbers. Maybe One or Seven, then Five, and Two. 152. What does it mean? "(Garcia & Stohl 59)

And during Mrs. English, Lena was again bothered by Eden, Charlotte,

and Emily. Ethan sees Lena who just dwells by writing something in her

notebook. Ethan also noticed that Lena suddenly wrote the numbers in her hands

again with black ink. Like the following quote.

"I looked at Lena more closely. She has stopped writing in his notebook; now she writes his hand with black ink. Without looking I knew what she was writing. Numbers again. 151. I wonder what she means. I throw my head behind the Silver Sufer comic. "(Garcia & Stohl 71)

3.1.1 Withdrawn

Withdrawn is not wanting to communicate with other people.

(en.oxforeddictionaries.com)

During the lesson of Mrs. English, who discussed about social conflicts in

small towns. When Mrs. English gave a question, suddenly Eden hooked Lena.

But Lena was silent not to respond, can be seen from Lena's attitude. Like the

following quote.

"... Lena looked down at the lines on her notebook page, but did not say anything." (Garcia & Stohl 69)

When Emily talked about Ravenwood and Lena during Mrs. English

progress.

...

"she looks like Old Ravenwood. ... "

"And her name is also strange, like Boo Radley. What is her name?" "You're right, ancient name in the Bible that no one ever uses."

"I saw Lena's chair rubbing against with the floor again, she climbed out of the chair, walked to the bookcase under the window, on the other side of the room. Most likely to pretend to sharpen a pencil in order to avoid the inevitable, ... "(Garcia & Stohl 71-72)

From the quotation above, we can see that Lena just silent without saying

a word, even she tries to avoid what she can avoid by pretending to sharpen a

pencil.

3.2 Lena's Fears of Her Sixteenth Birthday

The second part of this discussion is about Lena Duchannes's fears of her sixteenth birthday. Researchers try to analyze based on the theory of psychoanalysis. This section will be divided into three parts. The first is about Lena's ID, the second is about Lena's Ego, and the third is about Lena's Superego.

3.2.1 Id

Freud says that ID is a bridge between biological and psychic respects human, so that id is primitive. Because it contains a primitive impulse, Id is kaotik (chaotic, without rules), ignorant of the moral, have no sense of right – wrong.

When after Halloween night, the next day, Lena asks to Ethan what happened on Halloween night. Then Ethan explained it. Then Lena said to Ethan.

"Ethan. We are running out of time. There is no point. Whatever it is, what kind of Sarafine is it, don't you think she did come looking for me, because in four months I will turn into Dark. "(Garcia & Stohl 309)

From the quotation above, from Lena's words "because in four months I'll turn into Dark," Lena had claimed herself that four months later she was sure she would turn into Dark.

In the Caster family, every sixteenth birthday, they will be Claimed. Their destiny has been determined. They will become Dark or Light. And they will not be able to change it once they've Claimed. When Lena and Ethan visit the library to meet Marian, Ethan shows the pendant to Marian and shows that the pendant can show something. When Lena saw something from the vision through the pendant, suddenly Lena let go of her hand.

"She's me, that's why the pendant of the necklace wants me to witness this event. The pendant warned me to stay away from you. So I don't hurt you after I turn into Dark later. "(Garcia & Stohl 272)

From the quotation above, we can see that Lena believes she will turn into Dark. Especially, after she saw the vision of the pendant that finally Genevieve turned into Dark. She believed that the event was like telling it. After Lena knew that Sarafine, the most Dark Caster who was alive who wanted to kill Lena on Halloween night is her mother, Lena was increasingly convinced that later in the night her self-deception will become Dark because she came from a Dark Caster. Like the following quote.

"I can't imagine how you can think otherwise. Remembering I'm the princess of, and I quote, 'The Most Dark Caster still alive till this day. "(Garcia & Stohl 329)

When Lena, Ethan and Marian going to the Caster library to seek the Moon Book. There, they tried to see the vision through the pendant. The vision explains the event that Genevieve uttered a spells to get Ethan back to life. However, her efforts failed, then she was cursed by the book. Her destiny and destiny of Duchannes descent. Where in the sixteenth month, sixteenth month, the book will take the blood of Duchannes's descendants and will turn dark.

"Everything will be all right? My mother, Cataclyst, tried to kill me. The vision of hundreds years ago just confirmed that my entire family was cursed since the Civil War. In two months I will be sixteenth birthday, ... "(Garcia & Stohl 357)

From the quotation above, makes Lena believes that she will become Dark because from hundreds years ago her family has been cursed.

3.2.2 Ego

Ego is a facet of the personality that should be subject to Id and need to find the reality of what it takes the Id as satisfaction needs and relief tension. According to Bertens, ego is fully controlled by objective reality thought of demanding social needs (33) Lena's birthday was getting closer, Ethan and Lena never tired to understand the contents of the Book Month, although there was so much they did not understand. Lena turned the page and read the Book of the Month.

"CLAIM, SO HAPPENING, CAN NOT BE RELEASED. OPTIONS ARE TAKEN, SO IMPOSED, CAN NOT BE RECEIVED BACK. A SOMEONE HAS POWERFALLED INTO A DARK OR LIGHT. WHEN THE TIME PASSED AND THE LAST MONTHS OF THE SIXTEENTH FLIES QUICKLY, THE ORDER OF CIRCUMSTANCES IS BROKEN. IT SHOULD NOT HAPPEN. THIS BOOK WILL BINDING THE LOOSE, FOREVER. " (Garcia & Stohl 398)

From the quotation above, what she read made Lena feel more confident that her claims that she had been afraid it really can not be avoids.

3.2.3 Superego

The Superego is a third personality in a person containing the word heart (conscience). The word heart is related to social and environmental values that have rules and norms in a society so it is a control or sensors against a boost that comes from the id. Super ego wants only certain boost from id awareness, while the impulse which does not comply with moral values in order to stay not to meet (Dirgagunarsa, 64).

When the Family Reunion event, Sarafine explains to Lena that she actually has a choice with the consequences. like the quotation above.

"If you choose to be Dark, all the Light Caster in our family will die," Sarafine said.

"Why do you think I would agree to do that?" Lena pale. "Because if you choose to be Light, all the Dark Caster and Lilum in our

family will die. And I mean, all. Your uncle, the man you've always

thought of as your own father, there will be no more. You will destroy it. "Sarafine said. (Garcia & Stohl 577)

From the quotation above, every choice there are indeed consequences that

must be accepted, whether it is best for her or not. That's where someone will control the herself to think. As Lena sensed, because Sarafine thought Lena would have chosen Dark. But that would not be possible by Lena. Lena was so shaken, on the other hand that she really had the heart to destroy Macon if she chose to be Light. But what else choice would she choose, Lena is very fond of Macon.

3.3 Lena Overcome Her Fears

The third part of this discussion is about Lena overcome her fears. Researchers try to analyze based on the theory of psychoanalysis. This section will be divided into three parts. The first is about Lena's ID, the second is about Lena's Ego, and the third is about Lena's Superego.

3.3.1 Id

Freud says that Id is a bridge between biological and psychic respects human, so that id is primitive. Because it contains a primitive impulse, Id is kaotik (chaotic, without rules), ignorant of the moral, have no sense of right – wrong.

When Ethan convinces Lena, when Lena explains what will happen when they are sixteenth birthday in her family.

"In my family, once you're sixteen, you'll be Claimed. Your destiny is determined, and you become Light, like Aunt Del and Reece, or Dark, like Ridley. Light or Dark, Black or White. There is no gray in my family. We can not choose, and we can not change it once it's Claimed. "Lena says (Garcia & Stohl 214)

"All that nonsense about fate. No one can decide what happened to you. No one but yourself. "Ethan says (Garcia & Stohl 216) From the quotation above, Ethan assures Lena that she can change her destiny, she has his own choice, and she can choose to be Light or Dark because according to Ethan there is no one who can decide the fate of a person except herself.

After Halloween night, the next day, Lena told Ethan that they were almost out of time, because four months later she would turn into Dark and Sarafine would come looking for her. But Ethan always assured Lena. Like the following quote.

"no."

"Think about it. Could this Sarafine, whoever she is, hunt you if you were evil? No, a good peoples who will hunt you ... " "You will be the Light." "Surely, Light." (Garcia & Stohl 309) From the quotation above, we can see that Ethan assures Lena that Ethan

believes she will not turn into Dark. She will surely become Light. At least from what Ethan said could makes Lena sure that she could decide her fate, not someone else who would decide her fate.

3.3.2 Ego

Ego is a facet of the personality that should be subject to Id and need to find the reality of what it takes the Id as satisfaction needs and relief tension. According to Bertens, ego is fully controlled by objective reality thought of demanding social needs (33)

When Lena and Ethan went to Greenbier to dig Genevieve's grave, because Ethan thought it might be buried with Genevieve, and they were convinced that maybe the book could help solve the problem. They went to the grave with Aunt Del and Reece. As long as Ethan dug the grave, Genevieve

always looked at him. And Suddenly Reece wanted to bring her back.

"We'd better get back. Disgusting," Reece complained. "Never mind, do not cry," she blurted. (Garcia & Stohl 384) From the quotation above, it appears that Lena is very excited to find the

Book of the Moon. Because according to her the Book of the Moon, maybe they

can find a clue how to destroy the curse.

When the night of claiming, Lena remembered the words of her vision at

that time, then she said it. Suddenly Amma stood beside Lena. At that time Lena

was confused. Like this following quotation.

"The elders doing this?"

"No, Son. This is the result of your own deeds. The elders just helped me come. "

"How can I do all this?"

"So you still didn't know what your abilities, yes? At least Melchizedek is right about that."

"Amma, what do you mean?"

"I always told Ethan that one day he might puncture the sky. But you did it. "

"What am I-am I Dark?"

"Not yet, not now."

"So I'm Light."

"Not. I can't say that either. "

"Amma."

"Yes?"

"Where's the moon?"

"Well, if you don't know, Son, especially me. I saw the Sixteenth Month. And you stood beneath it, gazing up to the sky as if only God in heaven could help you, your palms raised like a buffer sky. Then, nothing. Only that."

"What about Claim?"

"Well, I don't know what happens when there's no moon on your birthday in Sixteen Year, midnight. Things like that have never happened before, I

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understand. It seems that there can be no Claims, if there is no Sixteenth Month. "(Garcia & Stohl 601-602) From the quotation above, Lena's strengths, the strengths that she didn't

know until now, the strengths as Natural that had been underestimated had managed to block the Moon and save herself from the Night of Claims.

3.3.3 Superego

The Superego is a third personality in a person containing the word heart (conscience). The word heart is related to social and environmental values that have rules and norms in a society so it is a control or sensors against a boost that comes from the id. Super ego wants only certain boost from id awareness, while the impulse which does not comply with moral values in order to stay not to meet (Dirgagunarsa, 64).

When Sarafine arrived at the Family Reunion event, where she initially entered in body Mrs. Lincoln. There Sarafine explains to Lena that she actually has a Choice in her Claim. Finally Lena knew and asked the truth to Uncle

Macon. Like the following above:

"Uncle Macon, what does she says is true?" Lena asked.
"Lena, it's not that simple." Macon replied.
"But is that so? Can I really choose? "Lena asked.
"Uncle Macon. Is it true? "Lena pleaded.
"You do have a choice, Lena, the complex choice. Choice with severe consequences." Macon replied.
"Why you didn't tell me? All my life, I was scared because I thought it would turn dark." Lena said
"You do have a choice, Lena. But there are consequences. Consequences that you can't possibly understand, as a child. Even now you can't really understand it. But I spend every day of my life thinking about the consequences, since before you were born. And as your dear mother knows, the terms of this covenant have been decided from the time of the birth. "Lena said.

"What kind of consequences?" Lena looks Sarafine.

"If you choose to be Dark, all the Light Caster in our family will die," Sarafine said.

"Why do you think I would agree to do that?" Lena pale.

"Because if you choose to be Light, all the Dark Caster and Lilum in our family will die. And I mean, all. Your uncle, the man you've always thought of as your own father, there will be no more. You will destroy it." Sarafine said.

"Lena, listen to me. I am willing to sacrifice. That's why I didn't tell you. I do not want you to feel guilty for letting me go. I've always known what you choose. Take that option. I'm relieved. "(Garcia & Stohl 575-577) From the quotation above, there are two feelings felt by Lena. First

happiness, because she finally gets what she wants all this time, that is the choice

to determine her destiny to be Light. Second, anger because she lost the only

person who has been believed. And she was relieved because she gets what she

wants, determining her own destiny despite the consequences.