

CHAPTER IV

CONCLUSION

This chapter discusses about the conclusion of thesis. This thesis uses there are three statements of problem that will be answered. First, How is Lena Duchannes characterized in *Beautiful Creatures* novel. Second, Why is Lena Duchannes afraid of her sixteenth birthday. And the last, How does Lena Duchannes overcome her fears. The writer uses two theories in order to answer the statements of problem. First, new criticism is used to get the answer of Lena characteristics. Second, psychoanalysis with the concept of id, ego, and superego is used to know the psychological condition of Lena.

In this analysis, it shows that Lena's characteristic is Strange, Coward, and Withdrawn. Actually Lena is a beautiful girl, but she has a very strange appearance in the appeal of others women. She wore a long silver necklace that was hung with plastic objects, pins, and other strange objects. In addition, her nail polish is also black which reflects neon light, and her hands are always filled with graffiti. Wherever she went, she always carried her shabby notebook. I don't know what the contents of writing in her book. Lena also has eyes that are different from others, her big eyeball and green with long eyelashes, and her skin was pale. In addition, she also has a birthmark under his left eye that resembles a crescent moon. Maybe that's why so many people do not like him. Lena also a coward, actually what makes her to be a coward is because of herself. She always claimed that one day she would become a Dark. Because she always felt that her dreams were real and told her about them. She always feels that her fears of the

night of Claim will really happen, and she feels that she will not be able to change it. In addition to the Strange and Coward, Lena is also Withdrawn. It appears that when she is always being bullied by Emily and her friends, she never responds, sometimes even choosing to avoid listening to their talk.

According to the psychoanalysis theory that discusses ID, Ego, and Superego. The Id, Ego and Superego in Lena's fear, Lena's Id is always claiming that she will become Dark. Lena's Ego is when she gets something while reading the Book of the Month, she's scared and believes that her Claims night is absolutely inevitable. And the Lena's Superego is when she begins to know that she actually has a choice on the night of her Claims, but in each of these options there are consequences that must be accepted. If she chooses to be Dark then all the Light Caster will die, and if she chooses to be Light then all the Dark Caster will die including her Uncle. That's where Lena began to shake, whether she had the heart to destroy her Uncle who had been considered her own father.

The Id, Ego, and Superego in Lena overcome her fear. Lena's Id is because Lena wants to be Light. Finally, Ethan always support Lena by always assuring her that she will definitely to be Light. Lena's Ego is when she's excited to find a way to stop her curse by digging Genevieve's grave in search of the Moon Book. Because she was convinced that if the Book the Duchannes family was cursed, then in that Book there must also be a way to destroy the curse. And when she chants the spell of the night of her Claims with the help of her strength, the natural strength that has always been underestimated so that it managed to save herself from the night of Claim. although eventually she lost her beloved Uncle. And

Lena's Superego, when she finally gets what she wants, determining her own destiny despite the consequences.

From this research the writer concludes, Lena have characteristics coward, strange, and withdrawn. And actually, the fear that she feared has come from herself. She always thought that she would be dark on his sixteenth birthday. But ultimately Lena optimistic looking for ways to overcome her fear, until finally she survived the night of her Claim. Although she eventually lost her uncle at night of her Claim.

