# A STUDY OF FEMINISM ON CATHERINE BARKLEY IN ERNEST HEMINGWAY'S A FAREWELL TO ARMS

## THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of English Department Faculty of Letters and Humanities State Islamic University of Sunan Ampel Surabaya



By

<u>Febriyanti Liyan Andriani</u> Nim. A83210144

### **ENGLISH DEPARTMENT**

## FACULTY OF LETTERS AND HUMANITIES

STATE ISLAMIC UNIVERSITY OF SUNAN AMPEL

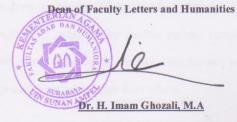
SURABAYA

2014

#### **EXAMINER SHEET**

This thesis has been approved and accepted by the board of examiners of English Department, Faculty of Letters and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, August 13th 2014



NIP. 196002121990031002

The Board of Examiners:

Head of Examination

W Itsna Syahadatud Dinurriyah, M.A

NIP. 197604122011012003

**Examiner** I

Endratno Pilih Swasono, M. Pd. NIP. 197106072003121001 Secretary

Abdullah Ubed, M.Ag.

NIP. 196605071997031003

**Examiner II** 

Raudlotul Jannah, M. App. Ling

NIP. 197810062005012004

### **DECLARATION:**

Hereby, I certify that thesis I wrote to fulfill the requirement for sarjana Degree entitled A Study of Feminism on Catherine Barkley in Ernest Hemingway's *A Farewell To Arms* is truly my original work. It does not incorporate any materials previously written or published by another person, except those indicated in the quotations and works cited. Due to the fact, I am the only person responsible for the thesis if there any objection or claim from others.

### Surabaya, August 7th 2014

METERAI TEMPEL 402CFACF336083491 6000

Febriyanti Liyan Andriani NIM. A83210144