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#### 1. Definition of feedback

There are some literatures that defined about feedback in teaching writing, the feedback is proposed to know the nature and the function in circumstance when feedback is given. According to Keh as quoted by Reid feedback is defined as any input from readers to writer that provides information for revision.<sup>3</sup> According to Heidi, feedback generally refers to the listeners' or readers' response given to the learner speech or writing. One type of feedback is correction.<sup>4</sup>

Some different above initiates that feedback is a kind of information the teachers can say to their students about the drafts essays they have produced; this information is much more helpful if it is provided on preliminary and intermediate stage, rather than the final one, and cooperation between teacher and students is very necessary for the successful implementation of feedback.

#### 2. Types of feedback

One of students of Islamic studies writes in her thesis that there are three types of feedback. They are teacher's feedback, and peer feedback, self-feedback:<sup>5</sup>

##### a. Teacher's feedback

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<sup>3</sup> Reid, J. M. *Teaching ESL Writing* (Prentice Hall Regents: Englewood, 1993), 218

<sup>4</sup> Heidi Dulay. *Language Two* (Oxford: Oxford University Press, 1982), 62

<sup>5</sup> Dian apriati, Bahelor's Thesis: *The use of self assesment as a feedback strategy to improve students' writing ability at MAN sidoarjo* (Surabaya: IAIN Sunan Ampel, 2009), 20-23.























required, it is of little use to employ a free expression type of exercise. Likewise, when working on descriptive language writing skills, a formal letter is equally out of place.

With both the target area and means of production, clear in the teachers mind, the teacher can begin to consider how to involve the students by considering what type of activities are interesting to the students; Are they preparing for something specific such as a holiday or test?, Will they need any of the skills pragmatically? What has been effective in the past? A good way to approach this is by class feedback, or brainstorming sessions. By choosing a topic that involves the students the teacher is providing a context within which effective learning on the target area can be undertaken.

Finally, the question of which type of correction will facilitate a useful writing exercise is of utmost importance. Here the teacher needs to once again think about the overall target area of the exercise. If there is an immediate task at hand, such as taking a test, perhaps teacher guided correction is the most effective solution. However, if the task is more general (for example developing informal letter writing skills), maybe the best approach would be to have the students work in groups thereby learning from each other. Most importantly, by choosing the correct means of correction the teacher can encourage rather discourage students.















- (a) Overgeneralization, to draw a general conclusion from the previous strategies.
- (b) Ignorance of rule restrictions, errors occur because of lack of knowledge of correct English sound pattern.
- (c) Incomplete application of rules, the learner fails to apply correct English spelling pattern to different words.
- (d) False concept hypothesized, the learners borrow an element from one part of English pronunciation and put it into another.





















































2. The teacher should give clear explanation about grammatical rules, for example in simple present tense. That are likes verb form, verb be, modal auxiliary, and the using of verb has and have. In order to the students can apply those rules correctly both in oral and written ways.
3. The teacher can also use team work to overcome students' error; this strategy is useful to make easier in teaching learning-activity.





