

APPROVAL SHEET

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Title : **THE EFFECTIVENESS OF USING FILM IN
TEACHING DESCRIPTIVE WRITING AT SMP
NEGERI 1 BUNGAH GRESIK**

Has been approved by the advisor to examined of graduate degree of sarjana pendidikan in English Department of Tarbiyah Faculty.

Surabaya, 22 December 2010
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EXAMINER APPROVAL SHEET

Accepted and approved by the board of examiners of English department of
Tarbiyah Faculty State Institute for Islamic Studies.

Surabaya, 26 of January 2011



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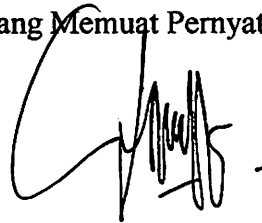
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Yang Memuat Pernyataan



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ABSTRACT

THE EFFECTIVENESS OF USING FILM IN TEACHING DESCRIPTIVE WRITING AT SMP NEGERI 1 BUNGAH GRESIK

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Key Words: Teaching writing, fantasy film, descriptive text.

The research was done to find out the answer is teaching descriptive writing using film more effective than not using film. The subject of the study was the eight grade of SMP 1 NEGERI Bungah Gresik. There were 150 students from 60 students were taken as the sample. With the intention of drawing representative sample, cluster random sampling was applied. The data were in the form of students' scores on both tests.

This study uses experiment research by pre test and post test. In experimental research device into experimental group and control group. The data from this study was statically computed using person formula. The obtained of t- value was 4,37, while the critical value of t table with $\alpha = 5\%$ and df 48 was 2.000. because t value was higher than the critical value, the hypothesis said teaching descriptive writing using films more effective than without using film.

Considering the interview with many teachers in different school in Gresik such as SMP Ihyaul Ulum Dukun, SMP As-Sa'adah Bungah and SMP Negeri 3 Manyar Gresik said that they still felt confused uses the suitable media to teach descriptive writing text. In fact, many students in SMP Negeri 1 Bungah also had the same problem. Teacher found that the students still found difficulty to write in the form of descriptive text. Moreover, they did not have eagerness to make a piece of writing well in their class. As a result, students' ability to write, especially in the form of descriptive text were lower from what the teacher expected. The teacher realized that the problem was less of techniques to teach writing descriptive text.

Based on the problem above the students need something to help them in expressing their ideas in order to improve their writing ability. They use of media will help both the teacher and the students to be able to transfer their ideas. And here, the writer will use film to teach descriptive writing text. First, by using film the students will be creative to explore their idea in writing descriptive text. Secondly, films make the students to organize the text into chronological order. And the last, by using films the students can get new vocabulary. Therefore, the teacher and the students will enjoy the teaching and learning process.

Those are the reason why the writer wants to use film to teach descriptive writing in junior high school especially at eight grades in SMP Negeri 1 Bungah. Because of some the students was still low in writing ability. So, the teacher uses

language learning aid that could be used by English teacher, especially in writing class.²

Secondly, with the research that was done by *Rintha Sugiarti* (2007) entitled “film as media in teaching narrative writing to the eleventh grade of high school”. She used descriptive qualitative method. in her study, she conducted the research to know the implementation of using film as the media to teach narrative writing, and she measured the quality of students’ narrative writing by using film whether they were improved or not. And the last, she tried to found out the problems in language features of the students writing narrative text. This study has been implemented before in SMAN 5 Cerme. The writer used “last samurai” film as the media in teaching narrative text. Then she found that film could be considered as the appropriate media to teach narrative writing. Cause it could improve the students to apply and develop the generic structure of narrative text. She also stated that teaching narrative by using film could help the students to identify easily the generic structure. It means that film could be the mediator to write narrative writing because it could present material that is used to teach narrative and it also introduced the students how generic structure could be identified chronologically in a story.³

² Hidayatullah, *Using Smallville Film Series To Active Students To Write Narrative Text*, (Universitas Negeri Surabaya: 2006). P. 30. Unpublished S-1 Thesis.

³ Rintha Sugiarti, *Film As Media In Teaching Narrative Writing To The Eleventh Grade Of High School*, (Universitas Negeri Surabaya: 2007). P. 29. Unpublished S-1 Thesis.

From this previous study, could see both studies used film to teach narrative writing and both of them used descriptive qualitative method and they conducted their study at the senior high school students and they found that film could be used in the teaching learning process. And by using film to teach narrative writing at the classroom, the students were more active and they could easily identify the generic structure of narrative text.

The differences between those studies were that the first study used “smallville” film series and conducted his study to teach first year students of senior high school, the second thesis used “last samurai” film and she conducted her study at eleventh year students.

While in this study, the writer uses “Narnia” film to teach writing descriptive text to the eight year students of junior high school. The researcher used experimental research with pre test and post test in experimental group and control group design. This kind of study was never implemented before. She focused on the effectiveness of teaching descriptive writing by using film or without using film. The writer took SMP NEGERI 1 Bungah as the sample. The similarity between this study and the previous studies is that this study uses film as a media in teaching writing.

B. Theoretical Foundation of Teaching Writing Using Film

1. The Teaching of Writing Using Film

The teaching and learning process using video film is more interesting than the usual process. Hill states that there are some steps that must be followed by the teacher if she /he deliberately want to use films in writing.

- a. Pick one film based on the lesson topic that the students learned.
- b. Explain the new words, difficult words, grammatical point, and pronunciation difficulties that the film introduces to the teacher.
- c. Prepare a list of question for the students to answer after seeing the film.
Explain these questions and point out the parts that the learners have to look for.
- d. Play the film based on the scanned needed by the lesson topic.
- e. Show the film for a second time to remind the learners of what they have missed and to review important points.
- f. Give some time for the students to answer the list of question.
- g. Ask the students to make summary based on the information from the answers of the list situation given.⁴

Based on the explanation above, here the students have to watch the video film first, and because here they will ask to make the descriptive text the student should pay attention about the characters there. The freeze frame

⁴ A.Charles Hill, *Reading The Visual In College Writing Classes Interest : Reading Pedagogy In College Writing Classroom*, (Ed. Marguirite Helmres. Mahewa, Nj : Etlbaum, 2002). P. 10-12. Retrieved from <http://www.books.google.co.id> on November 28,2010,10:57:15

a film in writing is play the film based on scenes needed by the lesson topic.¹³ Here, the scenes are needed is the part that gives any information about a character before it the story comes to the conflict, because it just focus on the description on the character as needed to write a descriptive text. The scene of a film is related with the plot. The plot is how the anther arranges events to develop his basic idea.¹⁴ She also says that the plot is a planned, logical series of events, having a beginning, middle and end. There are five essential parts of plot:

- a. Introduction –the beginning of the story where the characters and the setting is revealed.
- b. Rising action –this is where the events in the story become complicated and the conflict in the story is revealed (event between the introduction and climax).
- c. Climax – this is the highest point of interest and the turning point of the story. The reader wonders what will happen next; will the conflict be resolved or not?
- d. Falling action – the events and complications begin to resolve their selves.

¹³ A.Charles Hill, *Reading The Visual In College Writing Classes Interest:Reading Pedoggogy In College Writing Classroom*, (Ed. Marguirite Helmres.Mahewa, Nj : Etlbaum, 2002). P.11. <http://www.books.google.co.id> on November 28,2010,10:57:15

¹⁴ J.Engram.[Http:Hrsbstsff.Endet.Ns.Ca/Engramja/Elemrnnts.Html](http:Hrsbstsff.Endet.Ns.Ca/Engramja/Elemrnnts.Html).

- e. Denouement – this is the final outcome or untangling of events in the story.¹⁵

Based on the hill steps, the introduction scenes are chosen. The introduction gives any information about the character. There are two kinds of character; main character and supporting character.¹⁶ This study only focused in the description of the main character's performance is often or even in every scene.

C. Descriptive Text

A descriptive text is a text which lists the characteristics of something. Based on Depdiknas, descriptive text is a text that describes a person, an object or certain it has the purpose to give clear information about certain things. A factual description differs from an information report because it describes a specific subject rather than a general group. Descriptive writing usually describes place, object so scene. It has generic structure and also language feature. The generic structure of descriptive text is different from other it contains identification and description of features. And for the language feature, it usually uses present tense, noun, noun phrase, adjective and adverbials.¹⁷

¹⁵ J. Engram. [Http:Hrsbstsff.Endet.Ns.Ca/Engramja/Elemrnts.Html](http://Hrsbstsff.Endet.Ns.Ca/Engramja/Elemrnts.Html).

¹⁶ Moh.Najib. *Apresiasi Prosa Fisika*, (Surabaya: University Press, 2003). P.23

¹⁷ Depdiknas, *Standart Isi, Kompetensi Lulusan: Pelajaran Bahasa Inggris*, (Jakarta: Depdiknas, 2006). P.39

compare the different of means score between experimental group and control group.³⁰ The students scores were analyzed statistically by using a procedure of t – test, the steps are:

First, the researcher put the scores of the pre test and post test of experimental and control groups. Second, the researcher calculated mean from overall scores of pre test and post test of both of groups. The calculation of the mean by using formula as follow:

$$Mean = \frac{\sum fx}{N}$$

Where: M = mean

$\sum fx$ = total of the test

N = total of students taking the test

Third, after collecting the data of pre test and post test score from both of groups, then the researcher calculated of the mean of difference score between the pre test and post test of each group by using formula as follow:

$$Md = \frac{\sum d}{N}$$

Where: Md = mean of the different score pre test and post test each groups

$\sum d$ = the total of different score.

³⁰ A.E.Bartz, *Basic Statistical Concepts in Education and the Behavior Sciences* (Minneapolis: Burgess Pub.Co, 1976). p.293

62, 4 It meant that the students of the two groups had the difference of ability before the treatments were given. Student's scores in experimental group were increasing. It briefly described in the chart above to see whether yes or not, the control group to improve writing ability on descriptive text. The data of this study were presented and analyzed by using t-test procedure. Each score of criterion assessment as well total score of student's writing was calculated to describe the effect of using film to teach writing descriptive text.

This section would elaborate the data taken from the test. The test were administrated twice, pretest and posttest in both experimental and control groups. Pretest in the experimental and control groups was attended by 30 students, while in the posttest too. After giving the pretest, the researcher did the treatment to the experimental and control groups. For the experimental groups the researcher taught the descriptive texts by using film, while for the control group, the researcher taught the descriptive text without applying film. The text which given both for test was the same entitled "Prince Caspian". Then, the posttest was conducted.

The first meeting was pretest which all of the students from both of groups were present in their meeting. The researcher gave pretest to those groups without using the film. The researcher asked them to write descriptive text entitled 'Prince Caspian'. But here without watching the film, only saw the picture of Prince Caspian for a while. And after gave pretest the researcher

The second result of this research is posttest for both experimental and control groups. The post test score of experimental group was 2167, and the post test score in control group was 1941. The mean score of post test in experimental group was 72, 23 and control group was 64, 7. It meant the result of posttest score of experimental group was higher than the posttest of control group. Posttest was done to measure whether the treatment influence the student's writing ability or not. Posttest also used on compare the achievement of experimental and control group.

After knowing the mean of pre test and posttest score in both of groups. Then the researcher calculated the two meant posttest scores by using t -test formula to know whether it was significant or not.

Using film in writing descriptive text was successful. It could be seen in the result during the treatment. On the first treatment the total score result was higher than the pretest. Vocabulary, grammar, mechanics, content and organization were improved but not significant. The second treatments also showed that the result was higher than the first one.

After giving treatment twice, the calculation of result of experimental group showed significant improvement of student's writing ability than control group. Because in experimental group many students could make a description text with the fun condition in class and watching film could keep their motivation to join in writing process.

For other researchers, they are suggested to implement the film in the process of teaching writing continuously. They are also suggested to use film in teaching writing. It is important to provide better activities in the implementation of the film. It is also suggested that a future research be conducted using other media of writing and with more respondent.

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