

ABSTRACT

Fatimatus Sakdiyah. 2014. *The Analysis of Illocutionary Acts Used by the Main Characters in Endgame Drama by Samuel Beckett.*

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Key Word: Speech Act, Illocutionary Act, Endgame Drama.

This research is a study of illocutionary acts used by Hamm and Clov in *Endgame* drama. It is the famous literary work on 1957. It tells about two characters that have different among them. Hamm becomes the employer and Clov becomes the servant. The writer analyzed the conversations that consist of the interaction between Hamm and Clov. The reason of conducting on illocutionary acts among Hamm and Clov in *Endgame* drama, it is because the word or language that is used by Hamm and Clov has interesting meanings.

In this research, the writer tried to answer two questions. First, what type of illocutionary acts are performed by Hamm and Clov in *Endgame* drama based on Searle's classification. Second, what are the functions of illocutionary act performed by Hamm and Clov in *Endgame* drama. To answer all the problems, the writer finds the types of illocutionary acts that exist in the script of drama and to finds the function of illocutionary act. The scopes of this study are discourse analysis and pragmatic. The limitation of this study is speech acts focusing on the illocutionary acts; it follows Searl and Austin theory.

In this research, the writer uses qualitative approach. The writer uses this approach because the frequency of the illocutionary acts occurrence in the dialogue between Hamm and Clov. Having analyzed the data, the writer found out that the classification of illocutionary act occurred in the conversation among Hamm and Clov in *Endgame* drama. Those are *representatives, directives, commissives, expressives, and declaratives*. The writer has found out that the illocutionary force in *Endgame* drama are *concluding, denying, informing, asking, naming, stating, commanding, defining, calling, apologizing, disagreeing, ordering, requesting, announcing, conjecturing, and predicting*. The writer also found out the function of illocutionary acts are *competitive, convival, collaborative, and conflictive*.

INTISARI

Fatimatus Sakdiyah. 2014. *The Analysis of Illocutionary Acts Used by the Main Characters in Endgame Drama by Samuel Beckett*.

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Kunci: Speech Act, Illocutionary Act, Endgame Drama.

Penelitian ini mempelajari tentang *illocutionary acts* pada percakapan Hamm dan Clov di *Endgame* drama. Karya sastra tersebut terkenal pada tahun 1957. Menceritakan tentang dua karakter yang berbeda. Hamm sebagai majikan dan Clov sebagai pembantu. Penulis menganalisa percakapan-percakapan dari Hamm dan Clov yang terdapat di dalam drama. Alasan membuat analisa tentang *illocutionary acts* pada percakapan Hamm dan Clov di *Endgame* drama, di karenakan kata atau bahasa yang di gunakan pada percakapan Hamm dan Clov mempunyai arti yang menarik.

Pada penelitian ini, penulis mencoba untuk menjawab dua pertanyaan yang ada pada penelitian ini. Pertama, jenis *illocutionary acts* apa saja yang muncul dalam percakapan Hamm dan Clov di *Endgame* drama menurut teori klasifikasi Searl . Kedua, fungsi *illocutionary acts* apa saja yg muncul pada percakapan Hamm dan Clov di *Endgame* drama. Untuk menjawab semua permasalahan, penulis menemukan jenis *illocutionary acts* yang terdapat pada naskah drama dan fungsi *illocutionary acts*. Perluasan penelitian ini terdiri dari *discours analysis* dan *pragmatic*. Batasan untuk penelitian ini terdiri dari *speech acts* yang fokus pada *illocutionary acts*; yang sesuai dengan teori Searl dan Austin.

Pada penelitian ini, penulis menggunakan metode kualitatif. Penulis menggunakan metode ini karena frekwensi *illocutionary acts* yang terdapat pada dialog Hamm dan Clov sangat terbukti. Setelah menganalisa data, penulis menemukan klasifikasi *illocutionary acts* yang terjadi pada percakapan Hamm dan Clov di *Endgame* drama. Yang terdiri dari *representatives, directives, commissives, expressives, dan declaratives*. Penulis juga menemukan jenis *illocutionary act* yg lebih spesifik di *Endgame* drama yaitu *concluding, denying, informing, asking, naming, stating, commanding, defining, calling, apologizing, disagreeing, ordering, requesting, announcing, conjecturing, and predicting*. Penulis juga menukan fungsi *illocutionary acts* yang terdiri dari *competitive, convival, collaborative, and conflictive*.