

## CHAPTER V

### CONCLUSION AND SUGGESTION

In this chapter, the writer presents the conclusion from the discussion on findings of the study and suggestion for other researcher or the reader.

#### 5.1 Conclusion

In the sentences, phrases and words are uttered by Hamm and Clov in *Endgame* drama. The writer found illocutionary acts used in dialogue among them. The illocutionary acts focused on types and functions used Hamm and Clov in *Endgame* drama. Usually, they perform the purposes used attractive ways. Then on the conclusion of the data findings and the discussions of this research, the writer concludes the following explanation on each research concern.

The kinds of the utterances of Hamm and Clov in *Endgame* drama which found the type of illocutionary acts; those are representative act, directive act, commissive act, expressive act, and declarative act. Moreover, the most representative act performed is concluding. The directive act is mostly performed asking expression. The most frequency of commissive act performed promising expression. Expressive act performed apologizing. And the last, declarative is mostly performed defining.

The functions of uttering some acts in the utterance of Hamm and Clov are variations. As the result, the writer found all of the illocutionary acts functions are performed in dialogue among Hamm and Clov. Thus, the mostly of illocutionary function is competitive function. It means that Hamm and Clov aim at competing with the social purposes.

## **5.2 Suggestion**

This research explains the types and functions of illocutionary act that used by Hamm and Clov in *Endgame* drama. The writer wishes this research will add the knowledge of other languages user with different condition. Therefore, the writer suggest the further researcher to criticize the theory of illocutionary acts which may be not relevant to this area and creatively correlated this research to other linguistic theory.