CHAPTER II

REVIEW OF RELATED LITERATURE

2.1.Sociolinguistic

Sociolinguistics is the descriptive study of the effect of any and all aspects of society, including cultural norms, expectations, and context, on the way language is used, and the effects of language use on society. Sociolinguistics differs from sociology of language in that the focus of sociolinguistics is the effect of the society on the language, while the sociology of language focuses on language's effect on the society¹.

"Sociolinguistic is the study of the relationship between language and society." Janet Holmes (1992:1). From statement above, sociolinguistics is lecturer about language and society as user. He said that language and society is has relationship. Every human needs each other, for transaction in the market, giving and get information, asking for help or just saying to show what they are felling. So that way, society always needs language to communicate. Sociolinguistics is a study about variety, culture, and the impact of language which is used by the society.

Sociolinguistics serves some theories, Code switching, Diglosia, Code Mixing, swear word and the others. Writer would like to use swear word to analyze Fast and Furious five because almost all of the utterances

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¹ http://en.wikipedia.org/wiki/Sociolinguisticssss

in this movie uses swear word. Swear word in this movie is almost used by men.

2.2.Swear word

Swear word is a bad word to show our feeling, Even though to appreciate our friend's works such as: "f*cking brilliant" is considered very informal and sometimes, rude. We can choose the best word for our friends. But it depends on the culture. Swear word exists in the western, such as: "That's for d*mn sure!", and "Hey! Anybody can talk sh*t in Spanish, homie."

"Swear word is a word considered taboo and impolite or offensive."²
Swear word is taboo word means unusual word in the society which is not proper to say. Impolite is the opposite of polite. Offensive means is insulting word or word which is pain others heart.

The writer finds six meanings of swear word. First, Swear words have many an alias: bad words, curse words, cuss words, dirty words, four-letter words, expletives, epithets, obscenities, profanity, blasphemy, bawdy language, foul language, rude language, vulgar language, or taboo language (Fägersten, 2012: 03).

Second, Swearing is one example of bad language, yet blasphemous, homophobic, racist and sexist language may also cause offence in modern England (McEnery, 2006: 02).

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² http://en.wiktionary.org/wiki/swear word

Third, grammatically, swearing is characterized by its formula cityviz. the fact that multi-word swearing expressions are not freely formed in accordance with the grammar of the language but are more or less fixed and resist formal change (Ljung, 2011: xi).

Fourth, semantically, swearing is special not merely because of the restrictions on its vocabulary, but also by the fact that the taboo words involved are not used with their referential or denotative meanings, but function exclusively as indications of the speaker's state of mind. Consequently swearing does not have meaning in the sense that referential expressions do. Instead it has emotive meaning, viz. it expresses the speaker's state of mind (Ljung, 2011: xi).

Fifth, Swearing is an utterance of its own, such as for example exclamations of anger, surprise like Sh*t! and Bloody h*ll!, unfriendly suggestions like Go to h*ll!, or curses like D*mn you! (Ljung, 2011:xi).

Swearing has function deepen on the speaker, Exclamation of anger, surprise and unfriendly suggestion. These are just a few examples according to Magnus. Example, surprise "sh*t!" utterance your friend give parcel and than you say "Sh*t, this is what I want!". Unfriendly suggestion, "Go to H*ll!" utterance when we are disappointed, "Go to H*ll, you make my life trouble!". Curse, "You making love with my girl friend, d*mn you"!

Sixth, Cursing is the utterance of emotionally powerful, offensive words (e.g. f*ck, sh*t) or emotionally harmful expressions (e.g., kiss my

ass, piss off, up yours) that are understood as insults. Curse words are not always used as insults, for example, "I didn't know where the f*ck I was going." Cursing serves the emotional needs of the speaker and cursing affects listeners emotionally (Timoty Jay, 2000: 09).

Cursing is one of swear word name. The utterance is in the condition full of emotion. Such as, F*ck, Sh*t. It means, bad word or sentence emotionally we can say swear word or cursing. Although f*ck and sh*t are understood as insult, curse word are not always has bad meaning. Example, "How F*ck Brilliant Are You!

2.2.1. The categories of swearword

People swear in at least five different ways: Descriptively (Let's F*ck), Idiomatically(it's fucked up), Abusively (mother fucker!) Emphatically (this is fucking amazing) cathartically (fuck!) (Pinker, 2008:219).

2.2.1.1. Dysphemistic swearing

The major different is that the taboo term is dysphemistic it calls to mind the most disagreeable aspect of referent, rather just to pointing to it. Now, people don't like to think about faces anymore than they like to see it, smell it or touch it, yet we are incarnate beings, for whom faces is part of life, and there are occasions on which we have no choice but to confer

on what to do with it. The solution is to divide the linguistic labor between euphemisms. Which refer to entity without evoking the unwanted emotions, and dysphemisms, including taboo word, for those rhetorical occasions on which we want to rub in how truly awful the entity is (pinker, 2008:219). Example: "talk dirty to me"

Dysphemistic swearing is exact opposite of euphemism.

Forces listener to think about negative or provocative matter.

Using wrong euphemism has a dysphemistic swearing.

(wikipedia)

2.2.1.2. Idiomatic swearing

This gives rise to the countless idioms that incorporate taboo terms. Some of them, like bullshit, they fucked me over, he p*ssed on my proposal, and she p*ssed away her inheritance, are clearly metaphorical, projecting one of the unpleasant aspect of their vehicle onto an aspect of their topic. But a match larger number show no discernible analogy to their subject matter and incorporate the taboo word only for it's ability to pigue the listener's interest (Pinker, 2008:223). Example: He can write a sh*t, Tough shit! We're up sh*t's creek.

Idiomatic swearing is without really referring to the matter, just the word to arouse interest, to show off, and express to press that the setting is informal (Wikipedia). Example: fu*k man.

2.2.1.3. Abusive swearing

The ability of taboo words to evoke an emotional reaction is useful not just the speakers wish to convey their own distress to a listener but also when they want to create that distress to a listener from scratch. Hence we have the use of profanity in insults, execrations, and other forms of verbal abuse (Pinker, 2008:220). Example: p*ss of sh*t, assh*le, c*nt.

Abusive is For abuse or intimidation or insulting of others (Wikipedia).

2.2.1.4. Emphatic swearing

The grammar of fucking in its expletive role made the news in 2003 when NBC broadcasted the Golden Globe Awards and Bono said," this is really really, fucking brilliant" on the air. The FCC originally chose not to sanction the network because their guidelines define "indecency" as "material that describes and depict sexual or excretory organs or activities", and Bono

had used the word as "an adjective and expletive to emphasize and exclamation" (pinker, 2008:224).

Emphatic swearing is to emphasize something with swearing (Wikipedia).

2.2.1.5. Cathartic swearing

The remaining use of taboo language is cathartic—the blurting out of damn, hell, shit, fuck, or bugger in moments of sudden pain, frustration, or regret (Pinker, 2008: 226).

So, here is a hypothesis about cathartic swearing. A sudden pain or frustration engages the Rage circuit, which activates parts of the limbic brain connected with negative emotion (Pinker, 2008: 227).

Cathartic swearing is when something bad happens like coffee spelling, people curse. One evolutionary theory asserts it is meant to tell the audience that you are undergoing a negative emotion (Wikipedia).