# A STUDY OF ILLOCUTIONARY ACTS USED BY VLADIMIR AND ESTRAGON IN *WAITING FOR GODOT*

# A THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of English Department Faculty of Letters and Humanities UIN Sunan Ampel

Surabaya



By:

Hanni Sarah Rachmadiah

Reg. Number: A83210091

# **ENGLISH DEPARTMENT**

# FACULTY OF LETTERS AND HUMANITIES

STATE ISLAMIC UNIVERSITY (UIN) SUNAN AMPEL

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# **APPROVAL SHEET**

Approved to be examined

Surabaya, july 15<sup>th</sup> 2014

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#### **EXAMINER SHEET**

This thesis has been approved and accepted by the Board of Examiners, English

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#### DECLARATION

This thesis contains materials which have been accepted for the award of Sarjana Degree of English Department Faculty of Humanities UIN Sunan Ampel Surabaya. To the best of my knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, July 15<sup>th</sup> 2014

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